



FIFTEENTH ANNUAL NCPS MEMBERS' PHOTOGRAPHY EXHIBITION

**October 19 - November 29
2010**

**Encinitas Library
540 Cornish Dr.
Encinitas, CA 92024**

**Exhibition Coordinator
Joann Johnson**

CONDITIONS FOR ENTRY

Who can enter?

The Fifteenth Annual Members' Photography Exhibition is open to members of the North County Photographic Society. Membership dues must be current as of October 1, 2010. Photographic work must be that of the entrant. Processing, printing, and mounting may be done commercially. Group work will not be accepted.

How many entries can one submit?

A maximum of two entries, all classes combined, may be submitted per entrant. Work previously shown at NCPS exhibits is not eligible. *Work must be in good taste and suitable for family viewing as determined by the Exhibition Committee.*

How do I enter?

Entrants must do one of the following:

Email your registration.

Send your entry via email to Sing Baker at singb@roadrunner.com. Be sure to include ALL the information on the attached entry form. *If you email your entry and do not receive a confirmation reply within 24 hours, you must assume that your email did not come through. Please resubmit it. Please do not wait to submit via email until the last minute.* Email registration must be received by October 1, 2010. **No late registrations will be accepted.**

Complete and mail the attached entry form as directed on the form.

When mailing your form, be sure to place it in an envelope. It must be received no later than October 1, 2010. **No late registrations will be accepted.**

What are the display requirements?

Entries that do not adhere to the display requirements will be disqualified. Each piece must be either: (1) mounted, matted, framed, and covered by plexi or glass, (2) a full-bleed (borderless) image mounted directly on foam core or gator board, or (3) an image printed on canvas that is then mounted on stretcher bars and where the image is continued on the sides. Because of space limitations, the overall size of the presentation must be no greater than 20" x 24" and no smaller than 4" x 5" including the frame (measurements will be made from the rear, outside edges of the frame). All work must have a wire on the back for hanging and be secure. Please wrap the wire ends with tape to help prevent injuries!

Is there an entry fee? No.

How do I deliver my images?

Your entries must be hand delivered to the Encinitas Library between 1:00pm and 3:00pm on Sunday, October 17, 2010. It is not necessary to wrap images for delivery, however each entry must have an identification tag on the reverse side that includes the following:

- Artist's name
- Address
- Phone number
- Title of image
- Category entered
- Sale price (or "NFS" designation for "Not For Sale")

You may have someone deliver your entries for you. If you need assistance in this matter, please contact Joann Johnson (at 720-839-4244) no later than October 1, 2010.

What is the judging procedure?

The images entered will be judged for ribbons by one or more experts in the art of photography.

Each print will be viewed on its own merit. Impact, Composition, Technical Quality, and Workmanship are the four main criteria upon which the image is judged. Then selected images will be judged against each other for award consideration. The judges have the right to consider other aspects in making their decision.

The decision of the judges is final.

When can I pick up my images?

All images **must** be picked up at the Encinitas Library on Monday, November 29, 2010, between the hours of 12:30 and 2:30 p.m. Images not picked up at this time become the property of the North County Photographic Society and will be disposed of at the club's discretion. If necessary, please make arrangements to have someone pick up your images ahead of time. If you need further assistance with pick up, please contact Joann Johnson (at 720-839-4244) before November 22, 2010.

How can I sell my work?

Images will be considered for sale at the price indicated on the registration form. Images not for sale must be marked "NFS" on the registration form. Listing a selling price on the registration form authorizes the NCPS to give your phone number to interested buyers. All sales will be the artist's own responsibility, and no work may be removed from the exhibition prior to the above stated pick up time.

What else do I need to know?

Neither the City of Encinitas, nor the North County Photographic Society, will be responsible for any loss or damage of any kind. Model releases are the artist’s responsibility.

Questions?

Contact Joann Johnson (at 720-839-4244).

CATEGORIES

Category 1 – Color, Scenic: landscapes, waterscapes

Category 2 – Color, Nature: plants, wildlife, all underwater scenes

Category 3 – Color, Architecture: architecture, urban and other street scenes

Category 4 – Color, People: people as main subject (formal, informal)

Category 5 – Color, Other: other subject matter (including abstracts, still life, pets/domestic animals & night photography)

Category 6 – Black & White: B&W of subjects in Categories 1-5

Category 7 – Handmade Alternative Processes: images and manipulations including Polaroid transfers, altered collages, hand-coloring/toning, solarization, multiple exposures, and other processes. Must be photo-based.

Category 8 – Computer-generated Alternative Processes: computer-enhanced images including painterly effect, collage, digital composition, multiple exposures, and other processes not appropriate for categories 1-7. Must be photo-based.

Multiple image pieces (diptychs & triptychs) that are not altered or alternatively processed (straight) may be entered directly into its corresponding category (landscape, abstract, etc)

**** PRINT SPECIFICATIONS ****

* For all categories, submissions may be traditional photographic prints or digitally-produced prints. Images may be captured using film or digital cameras.

* Retouching is permitted in all categories. This includes the removal of minor elements (such as a background telephone pole) and stitching together of photos (for example, to make a high-resolution panorama or enhance the tonal range of a single scene).

*Please bring all questions to the attention of the Volunteer Leadership Team. They will consult with the artist if possible but ultimately reserve the right to change the category designation of an image.

AWARDS

First, second, and third place ribbons will be awarded in each of the 8 categories.

A “Best of Show” ribbon will be awarded to one of the first place ribbon winners.

An indeterminate number of honorable mention ribbons will be awarded at the judges’ discretion.

“Viewer’s Choice” ribbons will be awarded the evening of the exhibition’s reception at the Encinitas Library.

The Judges have the right to award fewer ribbons in a category or combine categories if the number of entries in any given category warrants such an action.

IMPORTANT DATES

October 1, 2010 - Deadline for entry applications to be received

October 17, 2010 - Deliver images to Encinitas Library between 1:00 pm and 3:00 pm

October 19, 2010 - Exhibition opens

October 24, 2010 - Reception from 1:00 to 5:00 pm

November 29, 2010 - Pick up images at Encinitas Library between 12:30 and 2:30 pm

Fifteenth Annual Members’ Photography Exhibition - 2010 Entry Form

Name:	_____	Email:	_____
Address:	_____	Phone:	_____
City, State & Zip Code:	_____		
Entry	Category	Image Title	Price
1	_____	_____	_____
2	_____	_____	_____

If you would like your images to appear on the NCPS Web Site at www.nc-photo.org, please email a jpeg image of each entry, in accordance with the specifications published on the NCPS Web Site, to webmaster@nc-photo.org. If you need help with this, contact webmaster@nc-photo.org. Please email above information to Sing Baker at singb@roadrunner.com – OR – place this form into an envelope and mail to Sing Baker, 866 Violet Ct., Carlsbad, CA 92011.

