

# *the* **LensPaper**

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**NORTH COUNTY PHOTOGRAPHIC SOCIETY**

**MAY 2004**

## **May 2004 Meeting**

Wednesday, May 26, 2004

Quail Botanical Garden, Encinitas  
Ecke Building Meeting Room  
**Enter Front Gate - Exit Rear Gate**  
Front Gate is Locked at 7:00 p.m.

**6:00 p.m. - Front Gate Opens**  
**6:15 p.m. - Sign-in & Refreshments**  
**6:30 p.m. - Announcements & Member Greeting**  
**6:45 p.m. - Member Share**  
**7:15 p.m. - Break & Refreshments**  
**7:30 - 8:30 p.m. - Presentation**  
**Donations:** First-time guests free/ returning guests \$3.00

## **MAY'S SPEAKER: Loi Song**

Our speaker for May will be Loi Song whose topic is traditional black and white landscape photography.

Loi Song lives in San Marcos, California, and is a photographer producing mostly traditional black and white landscape prints. As a result of his association with traditional West Coast photography, pioneered by Edward Weston, dramatized by Ansel Adams, matured by Morley Baer, and extended by John Sexton, he works with the materials best suited to present his images.

Following his apprenticeship with Morley Baer in 1994, Loi is of the minimalist school of photography when it comes to equipment and materials. Just as Morley used the same camera and tripod for over sixty years, Loi restricts himself for all art work to an 8x10 view camera made by Zone VI and a single 360mm lens by Rodenstock, just slightly longer than normal for this camera. He does not expect to change anytime soon.

Although most of his work is contact printed from the negative, yielding maximum image depth and sharpness, he occasionally enlarges to 16x20 - a factor of 2 enlargement. Loi likes Kodak products and generally uses their T-Max 100 film, Polymax fine art paper and Dektol developer. Occasionally he uses Ilford HP5 and FP4+ film. T-max RS film developer is his favorite, using the JOBO CPP2 processor.

Besides Loi's mentor, Morley Baer, who instilled in him the virtues of simplicity and form in a photograph, he has been most influenced by two inspirational West Coast photographers and teachers, John Sexton and Ruth Bernhard. They have taught him about the magic of light, shadow, and a full tonal scale, and they have very much affected how he goes about making a photograph.

Loi apprenticed with Morley Baer from 1993 to 1995 and has served as a full-time assistant to John Sexton from 1995 to the present.

## **PRESIDENT'S CORNER** by Mike McMahon

Many of our members are now preparing their work for submission for this year's San Diego Fair photo competition. Good luck to all of you! As you hurry to make your prints, don't overlook the fact that several of our sponsors can help you make your work look its best. In addition, they often extend a special discount to NCPS members, so be sure to mention your affiliation.

Also Fair-related, I am delighted to report that we have filled all of the volunteer assignments for our work in helping the Fair staff to mount the show. Thanks very much for the enthusiastic response. Not only will those folks have a great time behind the scenes in the Photo Exhibition, but payment for the donated time is rebated back to the Society...a great source of revenue for our activities and events.

I'm sure you enjoyed the early summer weather we've had in May. It was good news for beach goers but bad news for firefighters...let's hope for a mild fire season for our county. As photographers, we're reminded to protect our film from extremes in temperature, especially in locked cars. That advice applies to our equipment, too. Just about every camera these days, film or digital, is loaded with sophisticated electronics that needs protection. This year, I'll be using a large ice chest to

**Many thanks to Ed Warner of Kodak for regaling us with the history of photography with an emphasis on B&W, and for giving us a look at a positive future for film.**

protect not just the film but all the gear in my camera bag. It should provide an added measure of protection against bumps (and theft), too.

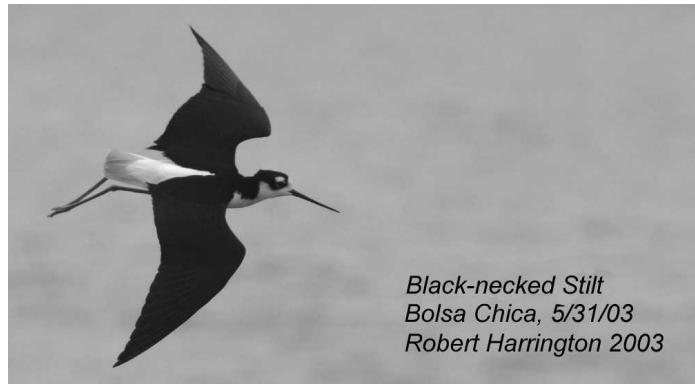
Thanks to all of you who have added photographs to our website galleries. Our new site continues to flourish under the expert guidance of our Webmaster, Tom Scott. In fact, Tom will take a few moments at our next meeting to demonstrate several helpful features of the site. Also, if you have friends that are interested in learning more about the NCPS, refer them to our homepage, [www.nc-photo.com](http://www.nc-photo.com). They'll find answers to their questions and will come away impressed, I assure you.

Good shooting!

## **BOLSA CHICA ECOLOGICAL RESERVE**

**SHOOT** by Bob Harrington and Sharon Anthony

Bird photographers, and those interested in giving it a try can join us May 22nd at the Bolsa Chica Ecological Reserve in Huntington Beach. Bolsa Chica is one of the best sites in California for bird photography, with herons, ducks, grebes, stilts, avocet, terns, black skimmers and others.



For car-pooling, meet at 7:30 am at the Park-n-Ride at I-5 (east side) and La Costa Ave. (north side) in Carlsbad. To prearrange, either to ride or drive, call Bob at 760-599-9404.

If you want to drive separately (about 75 miles), take I-5 to I-405 and Warner Ave. west. At Pacific Coast Hwy (a few miles), turn left; the Reserve is about one mile on the left. (No left turn there so continue and turn around at the next opportunity.) Plan to meet there about 9 am and stay 2-3 hours. We will make an optional stop on the way back at Newport Back Bay, another bird site (go south on Coast Hwy, turn left on Jamboree Rd, and take

the first left onto Back Bay Dr.). A sack lunch is recommended.

A lens of 300mm or longer is recommended. A tripod is your choice, but we usually shoot handheld. There is an optional hike of about 1.5 miles, but good sightings are usually available within a few steps of the parking lot. E-mail: <[robthrr@cox.net](mailto:robthrr@cox.net)> and <[anthonyesk33@aol.com](mailto:anthonyesk33@aol.com)>.

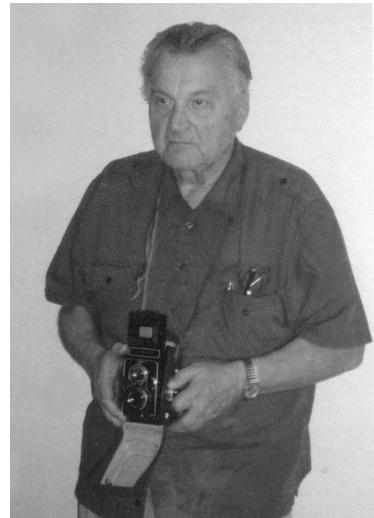
## **MEMBER SHARE** by Emile Kfouri

For May's member share, bring in one or two of your images which you will be submitting to the International Exhibition of Photography at the San Diego County Fair.

To give you an opportunity to prepare for participation in member share at future meetings, the topic for June will be "Festivals and Parties" and the topic for July will be "Black and White".

## **MEMBER PROFILE: Craig Grow**

I began my photography in the days of Graflexes, Speed Graphics and Kodachrome ASA 10. The first pictures I ever took were with a Brownie 616. In high school, I took some pictures for the paper using the school's Speed Graphic. My serious photography did not begin until I joined the Photography Club where I worked. I was active in that venue for the next 30 years and served almost as long as the club's representative to the Southern California Council of Camera Clubs. This primarily involved the selection and entry of the club member's slides in the monthly competition and the year-end competition. After I returned, I joined the South Bay Camera Club and was active there until I moved to Carlsbad. My first 35mm camera was an Argus A4 followed by a Canon Vt (RF) and a Canonflex. I was introduced to single-lens reflex photography by someone else's Asahiflex, but I had to wait until I could obtain a Canonflex, because the Asahiflex did not have an instant return mirror, and it was a long time before a wide angle lens was developed



for single-lens reflex cameras.

Generally, I could be described as a color pictorialist, primarily of landscapes. Figure photography was too much work, black and white was too wet, and portraiture leads to recriminations. Acquiring older cameras is a fascinating side line and brings back the old battles, 35mm vs. everything else, range finder vs. single-lens reflexes, hand held meter vs. behind the lens meters, and primary lens vs. zoom lens, to mention a few. I bought my first zoom lens out of a packing crate fresh from Japan in a private garage. My most interesting photography was of the first air races at Reno and Mojave. This required very long lenses, two or three feet long since the fast, modern telephoto lens had not yet been developed, and I could not afford one even if it had existed. In those days, there was no crowd control and spectators could go almost anywhere on the race course and the pilots could fly as low as they wanted. The events were quite informal and at one race a four-engine DC-7 was entered.

In the end, all pictures are a record of our lives and the world we live in. My only regret is for the picture I did not take.

## **SPONSOR IN THE SPOTLIGHT: North Coast Photographic Services a.k.a. NCPS**

NCPS is a full service photo lab. Professional processing from black and white, color, slides and digital. Now in its 26th year, NCPS is the oldest Photo Lab in North County, conveniently located in Carlsbad near I-5 and Palomar Airport Rd. at 451 Avenida Encinas, Suite D.

With their significant investments recently in State of the Art digital processing and imaging equipment, they offer a quick turnaround and competitive pricing both to large and small clients. Services include traditional develop and printing, scanning film to CD, high-res scans from transparencies, copy prints, photo restoration, and prints from your digital camera. Sizes from 2X3 to 30X40 are all done on archival photographic paper.

Also available is ON Line Service. Send your photos to their FTP Site, (large files can be transferred easy and fast) for great prints <[ftp.northcoastphoto.com](http://ftp.northcoastphoto.com)>.

Members please ask for your NCPS discount.



You can visit NCPS Mon - Fri 7:30am to 6pm, Sat 9am-2pm. [www.northcoastphoto.com](http://www.northcoastphoto.com) 760-931-6809

## **NEW MEMBERS**

NCPS welcomes the following new members: Michael and Karen Vander Vorst, Del Mar; Fred Heinzmann, Del Mar; Jackie Houghton , Encinitas; Dave Hernandez, San Diego; Natalie Bruce, Encinitas; and James David Phenicie, Carlsbad.

## **PHOTO TIP**

You've been asked to photograph the annual family barbecue and don't want to limit your image-making to a series of posed shots. So, bounce around and get lots of candid shots of kids playing and of the adults renewing acquaintances. As with all such efforts, you can't take too many shots, particularly with people talking and eating, which produces some pretty awful expressions. Happy shooting.

## **E-mail**

The old NCPS e-mail box at Lycos has been closed in deference to the new website which includes a number of contact e-mail addresses.

**SPONSORS**

The North County Photographic Society thanks the following sponsors of their Eighth Annual Member Photography Exhibition. Please show your appreciation by visiting them.

<b>North Coast Photographic Services</b> 5451 Avenida Encinas, Suite D Carlsbad, CA 92008 (760) 931-6809 <a href="http://www.northcoastphoto.com">www.northcoastphoto.com</a>	<b>The Photo Factory</b> 733 Third Ave. San Diego, CA 92101 1 (800) 479-4997 <a href="mailto:richard@photofactory.com">richard@photofactory.com</a>
<b>North County Camera</b> 830 West Valley Parkway Escondido, CA 92025 (760) 737-6002 <a href="http://www.nccamera.com">www.nccamera.com</a>	<b>Professional Photographic Repair</b> 7910 Raytheon Road San Diego, CA 92111 (858) 277-3700 <a href="mailto:prophoto@gte.net">prophoto@gte.net</a>
<b>Oceanside Photo and Telescope</b> 1024 Mission Ave. Oceanside, CA 92054 (760) 722-3348 <a href="http://www.optcorp.com">www.optcorp.com</a>	<b>Yolie's Digital Imaging</b> 135 East Broadway Vista, CA 92084 (760) 724-8585 <a href="http://www.yolie.com">www.yolie.com</a>

**NCPS OFFICERS & BOARD of DIRECTORS**

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Gatekeeper	Ed Stalder	(619) 469-3509
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**NOTE:** Please place NCPS in the Subject line of all e-mail correspondence.

**TO REACH NCPS**

<b>Web Site:</b> <a href="http://www.nc-photo.org">http://www.nc-photo.org</a>
24-Hour Programmed Info/Message Line: (760) 752-6375