

the *LensPaper*

NORTH COUNTY PHOTOGRAPHIC SOCIETY

SEPTEMBER 2004

September 2004 Meeting

Wednesday, September 22, 2004
Quail Botanical Garden, Encinitas
Ecke Building Meeting Room
Enter Front Gate - **Exit Rear Gate**
Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens
6:15 p.m. - Sign-in & Refreshments
6:30 p.m. - Announcements & Member Greeting
6:45 p.m. - Member Share
7:15 p.m. - Break & Refreshments
7:30 - 8:30 p.m. - Presentation
Donations: First-time guests free/returning guests \$3.00

SEPTEMBER'S SPEAKER: Will Gibson

We are honored to have Will Gibson as our September speaker. Will's topic will be "light painting".

MEMBER SHARE by Ed Stalder

September's Topic - Architecture

Present one or two images that exhibit an architectural element as the predominant feature. Consider form, geometric shape, line and shadow, texture, and perspective. Let your imagination go - concentrate on a segment of a structure or an architectural feature, or try an architectural abstraction or architectural impressionism. I'm looking forward to the diversity our members produce.

PHOTO SHOOTS by Carolyn Taylor

Circle the date... October 16. We'll head back to Vista's Antique Gas & Steam Engine Museum, this time during their Autumn Harvest Fair. There will be plenty of action as well as photo opps for all. The address for the museum is 2040 N. Santa Fe Avenue, Vista. Stay tuned to our web site for additional information as the date draws nearer.

Do you have a favorite destination for shooting? Add your name to the list. Bob Cameron and Patricia Stevens have volunteered to lead future photo shoots at Deer Park and the Escondido Sculpture Park.

9th ANNUAL NCPS PHOTOGRAPHY EXHIBITION by Carrie Barton and Jeffrey R. Brosbe

Entries have been coming in for our 9th Annual Member Show. If you have not gotten your entry in yet, please do so. The sooner, the better. Questions? Call or email Jeff at (619) 282-0577 or brosbe@cox.net, or Carrie at (858) 756-5231 or ouraydog@cox.net.

Volunteers are still needed for our 9th Annual Member Show. We need some people to help with take-in at the October 27th meeting, with the reception on Friday, November 12th (greeters, viewer's choice assistants, and set up and clean up), and with pick up (a 2-hour shift on Monday, December 6th). To volunteer, or if you have questions, call or email Jeff at (619) 282-0577 or brosbe@cox.net.

Important dates please: the deadline for registration of images is 10/11/04; the deadline for jpegs to be received by

the NCPS webmaster is 10/20/04; your framed ready-to-hang images are to be delivered to the NCPS meeting on 10/27/04 by 7:00 p.m.; the exhibit opens on 11/1/04 and the reception is on 11/12/04 from 5:00 - 7:30 p.m. Thank you.

OCTOBER'S PRESENTATION: AN IN-HOUSE AFFAIR by Barbara Royer

I love browsing in used book stores for old photography books and happened to find "Talking Pictures" by Marvin Heiferman and Carole Kismaric. They asked people to come up with the one picture that mattered most. I loved their idea...and the flash went off in my photographic brain...so, for our October program, we are asking you to take up the challenge! Here is how they explained it:

"We asked people to come up with the one picture that mattered most. The image that seduced, inspired, taught, frightened, amused, offended, obsessed, informed, or provoked him or her. We made it clear that the picture could come from anywhere--from a family album, a movie, an advertisement, television, a newspaper, even from a matchbook. But from all the pictures in the world, we were asking for just one.

We learned quickly that we were asking for a lot. Some people made it clear that what they picked was the picture for now, but if we ask them next year, they might select a different one. Some people took our question as a challenge, others a test, others a game. But when it was time to talk, people did so seriously, and they showed a real commitment to unraveling why they chose one picture over all others.

We never knew how much people would reveal of themselves, how willing they would be to let go, to follow the avenues, associations, and feelings that a picture could provoke. Sometimes the tiniest part of a picture--a detail or a gesture--led to a deeply felt truth or conviction. Every picture turned out to have layers--emotional, intellectual, and social.

...Talking Pictures is a reminder that a single picture has the power to stop us in our tracks and reveal to us just who we are."

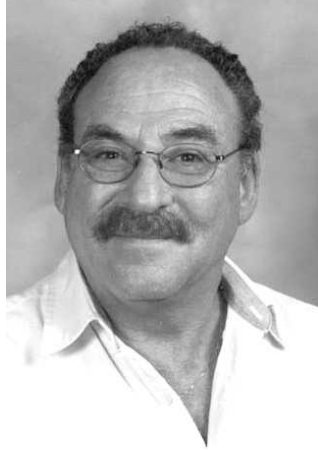
Are you up for the challenge? Bring in an image that matters most to you and share why. Second choice can be the image you shot that matters most to you and why.

Emile will take a count of the total number of people who have brought images and divide by the time we have available to show them. That will be the time each will have to share their ideas about the image. The important thing is that the person can talk about the image so we can learn more about each other. Any remaining time will be for comments.

How interesting it was to have Bob Harrington regale us last month with his informative discussion, "The Pluses and Minuses of Digital SLRs." Bob's wonderful images, a remark on each page of his presentation, were the frosting on the cake. Bravo!

MEMBER PROFILE: Jeff Brosbe

Jeff Brosbe's images are fine art photographic prints in extremely limited editions, unique Polaroid manipulations, unique montages of Polaroid manipulations, sometimes augmented with hand coloring, and unique hand colored black & white prints. They are best described, in general, as "Introspective" and often "Impressionistic". He considers the creation of an image the same as the creation of a Haiku: "It should be whole and meaningful in itself while providing greater insight when pondered further." Jeff does not use digital manipulation of any kind, preferring to use in-camera and hands-on techniques to achieve some unusual effects.



Jeff has had solo exhibitions at the Merced College Art Gallery, San Diego Art Institute, Encinitas Civic Center, Off Track Gallery, The Maturango Museum (Ridgecrest, CA), Fire House Gallery (Grants Pass, OR), College of the Sequoias Art Gallery (Visalia, CA), and Bard Hall Gallery (San Diego, CA). His work has also been exhibited by the La Jolla Art Association, Fine Art Institute of San Bernadino County Museum, McNeese State University (Lake Charles, LA), Irvine Art Center, Florida State Museum of Fine Arts, Palos Verdes Art Center, the Angel's Gate Cultural Center (San Pedro, CA), San Diego Museum of Art, and the Athenaeum Museum and Library of Art and Music (La Jolla, CA). Jeff's work has been exhibited at the San Diego County Fair each year since 1992 and in Photographer's Forum's Annual Best of Photography since 1994, in both cases winning a number of awards.

Jeff has served the NCPS as Vice President (2 years) and as President (4 years). You are invited to visit his web site at <http://www.beyondwordsgallery.com>

EVENTS/SHOWS

Donna Cosentino's "Selections: Photographs from the 2004 San Diego County Fair" runs through October 2, 2004, at North County Camera's "The Photographer's Gallery" (see Sponsors below for address). The show features the work of 32 photographic artists. NCPS members Carrie Barton,

Jim Cline, Peter Fay, Karl Grobl, Nancy Jennings, David Rightmer, Dan Nougier, and Cathy Scholl are among those honored. The reception is Friday, September 10, 2004, between 6:30 and 8:30 p.m.

The Ordover Gallery, 444 S Cedros Avenue in Solana Beach, presents two concurrent exhibits "One Child" & "Sealand Escapes", featuring black & white documentary photography by Billy Howard, and fine art landscape photography by Richard Daniels, October 21 to November 27, 2004, with an artist's reception on October 21 from 6:00 to 8:30 p.m.

NEW MEMBERS

NCPS welcomes the following new members: John Jansma of San Diego and Sherry Curry of Ramona.

SPONSORS

North Coast Photographic Services 5451 Avenida Encinas, Suite D Carlsbad, CA 92008 (760) 931-6809 www.northcoastphoto.com	The Photo Factory 733 Third Ave. San Diego, CA 92101 1 (800) 479-4997 richard@photofactory.com
North County Camera 830 West Valley Parkway Escondido, CA 92025 (760) 737-6002 www.nccamera.com	Professional Photographic Repair 7910 Raytheon Road San Diego, CA 92111 (858) 277-3700 prophoto@gte.net
Oceanside Photo and Telescope 1024 Mission Ave. Oceanside, CA 92054 (760) 722-3348 www.optcorp.com	Yolie's Digital Imaging 135 East Broadway Vista, CA 92084 (760) 724-8585 www.yolie.com

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