

# the Lens Paper

**NORTH COUNTY PHOTOGRAPHIC SOCIETY**

**OCTOBER, 2005**

PLEASE SEE BACK PAGE FOR MEETING SCHEDULE

## **OCTOBER'S PROGRAM (Oct. 26, 2005)**

by Barbara Royer

British photographer Paul Sewell has a way of documenting his surroundings that is natural and provocative. Stories abound within the borders of his images. One is motivated to explore these scenes further and thus the viewer is as much captured as the view and travels with him. With his observant eye Sewell gives us first a reference point with panoramas from atop Notre Dame or a hilltop in San Francisco, then takes us for a closer look to catch fleeting moments in a London subway or outside a bar at night in New Orleans. The simple things...a skip of a stone, a bundled walker...these moments caught are straightforward bits of time that speak of the everyday and, as Sewell says, "the things that go unnoticed"

Paul discovered his love for photography at an early age when his father gave him his first camera and encouraged him to "Photograph the less obvious".

After leaving school he got a job as a photographic assistant, working for fashion photographer Steve Cartwright. The studio was also available for rent so he got to work with a lot of photographers and see lots of different styles and when it wasn't in use he could use the studio for his personal work.

He left the studio after two years after being awarded a government grant to develop his photographic style. Increasingly being asked to add graphics to the images he took, he studied graphic design and in 1995 moved to the United States and worked as an Art Director for a large international company. Tired of the corporate lifestyle and feeling the need to reinvent himself, Paul went to work for a small (8 person) design consultancy.

He now resides in San Diego, California with his wife and three children.

### **ARTIST STATEMENT**

Although I have been taking photographs my whole life my goal has never altered. I have always wanted to convey a story in a single image, capture the things that happen every day that go unnoticed. I believe that story, although conceptualized by me, should take form in the mind of the viewer. That's why I don't name my photographs.

My projects do not usually last more than a week, sometimes only a day, apparently my teachers were correct about my attention span (or lack thereof), I do prefer to work on shorter projects although some of my smaller projects do tend to converge into larger ones.

My photography can be categorized into two main styles, street photography and abstract architecture. My street photography is very much traditional in its style while the architectural work follows a more distressed, minimalist approach.

### **PRESIDENT'S CORNER** by Mike McMahon

Here's a teaser for you. Two major products in the photography world are celebrating their 15-year anniversaries this year...both are landmark products and are considered the gold standard in their respective niches. Can you guess what they are? While you are mulling that over, let me bring you up to date on some important club business.

I am pleased to announce that Bill Elliot has agreed to assume the responsibility for Hospitality/Refreshments. Thanks, Bill, for pitching in. And thanks to his predecessor, Shirley Vann Olsen, who served in that capacity for several years.

I hope you have marked your calendars for October 22<sup>nd</sup> and November 10<sup>th</sup>. They are the dates for our Annual Show Receptions, at La Jolla and Solana Beach, respectively. You'll find an article in this newsletter with more information about the Members' Show. And directions and other Show information are easy to find on our website, [www.nc-photo.org](http://www.nc-photo.org). You might consider sending a few emails to family, friends, and potential art buyers to encourage them to attend. This is our 10<sup>th</sup> annual show and it will be the biggest ever with 114 images on display.

We have enjoyed very good sponsor support for this year's show. They will receive prominent mention at the show, in the show catalog, in our newsletter, and on our website. Next month, I will highlight the sponsors with a special article about their important role within our club.

Oh, yes...the products enjoying their 15-year birthdays are Velvia slide film and Photoshop. They both hold special places in the hearts of photographers.

That's it for this month...see you at the Show!

## **MEMBER SHARE** by Barbara Swanson

October's membershare topic is "Self-Portraiture". Please bring one or two photos for this topic. A self-portrait can communicate many things about yourself, such as your personality, what you like to do, or where you live. Try experimenting with different styles, and think about how you can tell your audience a story with only one or two pictures of yourself.

## **10<sup>th</sup> Annual NCPS Members' Exhibition** by Carrie Barton

As you all are doubtlessly aware by now, we are in two venues and will be having two receptions this year! Our first will be in the La Jolla Art Association's Village Gallery, in downtown La Jolla (7932 Ivanhoe Ave). The show will be open Oct. 17-30, with the reception on the 22<sup>nd</sup> from 5-8pm. This is an exciting first for our club! This venue allows us the potential for increased publicity and walk-through traffic, a more convenient weekend reception time that hopefully more people will be able to attend, and a better scenario for selling our work. And on that last note, for the best chance of sales, we need all of you to invite everyone that you might think would be a possible buyer for your work or someone else's! Please feel free to invite family and friends as well, but anyone else you can think of that might be a good sales source should be a priority. Even if your images are going to be "NFS," other people would be thrilled if your friends/acquaintances bought their work! At the very least, come see how your show looks in this gallery setting!

Our second "half" will be in our traditional location at the Solana Beach City Hall (635 South Highway 101). Our show here will enjoy a longer life than in La Jolla – our images will be up the whole month of November, as usual! Our reception will be Thursday, Nov. 10<sup>th</sup>, 5:30-7:30pm. Ribbons will be up at this show to reflect the decisions of our two very accomplished and renowned judges, Robert Turner & Ron Garrison. Programs with the published results will also be available at the opening of the Solana Beach show. And attendees will vote for Viewer's Choice at this gathering. We have had excellent turnout for the reception here in years past and expect the same this year. We won't have the credit card line that the La Jolla gallery offers, but we will share the same great camaraderie and pride in our work!

If you missed receiving information at the club meetings, please look for it on our website. Our wonderful webmaster has put up the reception invitation, so that you can download it, print it, email it,...! You should also be able to find directions to both venues. And for any further questions, please contact Carrie Barton at [ouraydog@cox.net](mailto:ouraydog@cox.net) or Jeff Brosbe at [brosbe@cox.net](mailto:brosbe@cox.net). Good luck to all of you who have entered, and special thanks to all of you who have agreed to help out with the various aspects of this year's show!!!

## **PHOTO SHOOT** by Bob Cameron

### **ABSTRACT LINES, CURVES AND SHAPES**

NCPS is planning to have a photo shoot at the San Diego Aerospace Museum on Saturday, October 15<sup>th</sup>. The group will meet on the front lawn of the museum at 10:00 am. The museum is located at 2001 Pan American Plaza in Balboa Park. Specifically, the Aerospace Museum is located in the southern portion of Balboa Park and is adjacent to the Starlight Opera Bowl.

The theme of this of this photo shoot is not aircraft but abstract lines, curves and shapes that can be conceptualized and photographed from the museum's collection and from the building itself. The Ford Motor Company built this building to be part of the 1935 California Pacific International Exposition. The Ford Building is the largest and most significant Art Deco building in Southern California. In recognition of this fact, the Ford Building was placed on the National Register of Historic Places in 1973. The Aerospace Museum has occupied the Ford Building since 1980. From a photographic standpoint, the Aerospace Museum is exceptional because it allows both flash and tripod. In addition, the leader is a certified guide in this museum and is available to answer questions or give tours. For more information on the Aerospace Museum, the website is [www.aerospacemuseum.org](http://www.aerospacemuseum.org). The leader can be reached at (858) 456-3862.

Parking is free but admission is \$9, which allows for in and out access until 4:30 pm. There will be some free passes available.

## **MEMBER PROFILE** by Stan John

**Stan John** has been interested in photography since the 7<sup>th</sup> grade and has experimented with a wide range of techniques and technologies. He and Kathy celebrated their 50<sup>th</sup> anniversary in March of 2004 and have three daughters. Stan graduated from the University of California in Berkeley with a degree in Physics and also holds a Certificate in Business Administration from UCLA. He is the past president of two Photography Clubs, an Engineering Society, and a chapter of the Association for Computing Machinery.

In his professional life Stan worked for General Dynamics (GD) for 30 years starting in the Test Labs at the Pomona Division and then worked his way through as a procedure writer, management of the Engineering Standards & Calibration Laboratory, and wrote Management Procedures & Practices. Eventually he found his forte in the Scientific Computing Group where he first developed business data processing programs and then computer simulations for the first digital computer in a tactical missile and the first tactical missile flight program. He then advanced to be the Section Head of the computing group. Stan then moved into the Corporate Office in Connecticut and then to St. Louis where he coordinated the main frame computer systems throughout the corporation and led the corporate wide coordinating committee which attempted to bring GD into the world of Computer Aided Design & Manufacturing.

Following the above Stan returned to California and worked with the Electronics Division on the Global Positioning System and in the development of the Ft. Erwin Combat Training System. He then served as the Systems Engineering Manager for a complex system of custom hardware and software to compile maps for the Defense Mapping Agency from digital satellite imagery, and then as Chief Engineer for the Cruise Missile Planning System.

In his hobby life Stan served as his high schools photographer, photographing sporting and other school events as well as groups. He was the photo editor of the school paper and annual. In the late 1940's he experimented with color printing using Ansco Printon, which took over an hour to develop. He also experimented with portrait and still life lighting techniques. Stan's first professional job, while in high school, was as photographer for the local real estate Multiple Listing Service. While in the Navy, Stan served as the base photographer for the San Francisco Naval Shipyard. After marrying in 1954 his photography was reduced to conventional family and vacation pictures until he rediscovered photography in 1975 when he purchased a dichroic head enlarger and began working with the new resin coated papers. In more recent years Stan has been working in Photoshop with scanned 35 mm images and more recently with his Nikon D70 camera.

As a member of the Pyramid Camera Club in Alhambra, CA, Stan met Ansel Adams when he served as a judge at one of the monthly meetings. The Pyramid club had a monthly exhibit/contest similar the NCPS's "Member Share" but we often invited a well known photographer to serve as judge. I'll never forget that night because Ansel looked at my picture for a long time and then asked me "Why did you take this picture?". Of course he was right, my picture had nothing to say. I've tried to remember that question each time I frame and click on a new subject.

**NEW MEMBERS**

- James and Catherine House - Encinitas
- Miriam Lara - San Diego
- Jerry Kalman and Shelli Chosak - San Diego
- Barbara Heide - San Marcos
- Richard and Erica Harzewski - Escondido
- Lois Kosch - Encinitas
- David Blasband and Rick Moore - Escondido
- Henry and Virginia Salisbury - Vista
- Gloria Hada - Vista
- Mark Bakula and Brielle Manella - Leucadia
- Dmitry Lyakhov - San Diego
- Al Wilson - Oceanside
- John and Ellen Kindsvater - Oceanside
- Joelle Gould - Carlsbad

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

**GOLD LEVEL**

<p><b>Calumet San Diego</b> 830 West Valley Parkway Suite 330 Escondido, CA 92025 800-451-6650 www.calumetphoto.com</p>	<p><b>George's Photo &amp; Video Exchange</b> 3837 30<sup>th</sup> Street San Diego, CA 92104 619-297-3544 www.georgescamera.com</p>
<p><b>Modern Postcard</b> 1675 Faraday Ave Carlsbad, CA 92008 800-959-8365 www.modernpostcard.com</p>	<p><b>Nelson Photo</b> 1909 India Street San Diego, CA 619-234-6621 www.nelsonphotosupplies.com</p>
<p><b>Oceanside Photo and Telescope</b> 918 Mission Ave Oceanside, CA 92054 760-722-3348 www.optcorp.com</p>	

**SILVER LEVEL**

<p><b>Encinitas Photo Center</b> 967 S. Coast Highway 101 #107B Encinitas, CA 92024 760-436-0562 www.encinitas101.com/encinitasphoto.htm</p>	<p><b>Green Flash Photography</b> 4966 Lamont Street Pacific Beach, CA 92109 858-272-1926 www.greenflashphotography.com</p>
<p><b>Jim Cline Photography</b> 11223-5 Carmel Creek Road San Diego, CA 92130 858-350-1314 www.jimcline.com</p>	<p><b>Michael Seewald Photoworkshops</b> 835 N. Vulcan Ave. Suite B Encinitas, CA 92024 760-633-1351 www.seewald.com</p>
<p><b>The Ordovery Gallery</b> Studio 172 444 S. Cedros Ave Solana Beach, CA 92075 858-720-1121 www.ordovergallery.com</p>	<p><b>PC Photo &amp; Imaging</b> 127 N. El Camino Real Encinitas, CA 92024 760-632-1790 www.pc-photo.net</p>
<p><b>North Coast Photographic Services</b> 5451 Avenida Encinas, Suite D Carlsbad, CA 92008 760-931-6809 www.northcoastphoto.com</p>	<p><b>Professional Photographic Repair</b> 7910 Raytheon Road San Diego, CA 92111 858-277-3700 www.procamerarepair.com</p>
<p><b>Total Photo</b> 118 S. Solana Hills Drive Solana Beach, CA 92075 858-755-6311 www.totalphoto.net</p>	

**SPONSORS**

## OCTOBER 2005 Meeting

Wednesday, October 26, 2005  
Quail Botanical Garden, Encinitas  
Ecke Building Meeting Room  
Enter Front Gate - **Exit Rear Gate**  
Front Gate is Locked at 7:00 p.m.

**6:00 p.m. - Front Gate Opens**

**6:15 p.m. - Sign-in & Refreshments**

**6:30 p.m. - Announcements & Member Greeting**

**6:45 p.m. - Member Share**

**7:15 p.m. - Break & Refreshments**

**7:30 - 8:30 p.m. - Presentation**

**Donations: First-time guests free/returning guests \$3.00**

## TO REACH NCPS

**Web Site: [www.nc-photo.org](http://www.nc-photo.org)**

24-Hour Programmed Info/Message Line: (760) 752-6375

## VOLUNTEER LEADERSHIP TEAM

President	Mike McMahon	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
Vice Pres.	Barbara Swanson	
Treasurer	Nancy Jennings	
Secretary	Nancy Telford	
Digital SIG	James Respass	
Gatekeeper	Ed Stalder	
Hospitality	Bill Elliott	
Mailbox	Jack Jennings	
Membership	Al Joseph	
Newsletter	Stan John	
Photo Shoots	Carolyn Taylor	
Programs	Barbara Royer	
"	Garrie Rhodes	
Publicity	Carrie Barton	

**NOTE:** Please place NCPS in the Subject line of all correspondence.



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