

the Lens Paper

NORTH COUNTY PHOTOGRAPHIC SOCIETY

JANUARY, 2006

PLEASE SEE BACK PAGE FOR MEETING SCHEDULE

JANUARY PROGRAM (Jan 25, 2006)

by Barbara Royer

PhotoPoetics: Enhancement through Poetry

A modern gypsy born into a Navy family, photographer and poet Jean Ellen Wilder draws inspiration from her surroundings, whatever and wherever they may be. Her formal education resulted in a degree in Art History, with a special interest in Photography as an art form.



She was Coordinator of Education at the San Diego Museum of Photographic Arts for seven years and, from 1993 to the present, has taught four to six workshops per year in the Polaroid Transfer & Emulsion Lift processes. For approximately five years she curated art shows at the Hill Street Café in Oceanside, and is currently a member of the Photographic Arts Group (PAG) in North County. Her own creative work has been juried

into exhibits at the Museum of Northern Arizona in Flagstaff, the Cannon Art Gallery in La Costa, and the Irvine Fine Arts Center.

For the last few years Jean Ellen has been collecting books that feature the combination of photographic images and poetry, and she is planning a similar endeavor with some of her own images and poems. Her poetry has been included in the annual Magee Park Anthology and, although longer poems are included in her work, she tends to favor the Haiku form, perhaps as a result of a four year stay in Japan while in high school.

Jean Ellen will share some of her photography and poetry in her presentation.

PRESIDENT'S CORNER by Mike McMahon

"Inspired by Photography...Powered by Volunteers". That's our new motto and our theme for 2006. Do you like it?

One of our resolutions for the New Year will be to develop skills workshops. Topics such as Photoshop techniques, matting and framing, and table-top photography are just some of the ideas that are under consideration. Please let us know which topics are of interest. Also, we'll be looking for help in putting on those workshops. We'll need instructors, facilitators, access to a venue, etc. Please plan to participate.

Look for an article later in this newsletter that introduces the new term, "Volunteer Leadership Team". They're the folks that lead our various volunteer efforts on a monthly basis...everything from organizing our meetings to publishing this newsletter. If you're interested in participating, please let us know.

Speaking of resolutions, have you made any photographic resolutions for the New Year? Maybe this is the year to take a class, visit a few photo galleries, or purchase some fine-art photography. Ask around at the next meeting...maybe you can find a buddy to join you and help make it more fun.

In closing, I'd like to take one last look back at 2005 and express my appreciation to the membership for a fun and inspiring year. Increased participation at our meetings, our photo shoots, and our Annual Members' Exhibition were very gratifying to see. And let me pass along my personal thanks to all of the volunteers who made those activities so fun and so successful. You're the greatest!

See you at our meeting on the 25th.

NEW MEMBERS by Nancy Jennings

Carey Preston - Encinitas
Gil and Ellen Provost - Oceanside
Mildred Holcomb-Allen - Carlsbad

Income and Expense Report: 1/1/05-12/31/05

by Nancy Jennings

Beginning Balance 1/1/05 **\$2,885.35**

INCOME

Dues	\$3,180.00
Guest fees	\$ 39.00
Del Mar Fair - Volunteers	\$ 897.75
Sponsors	\$2,925.00
Annual Exhibit Fees	\$ 860.00
Miscellaneous	\$ 207.00

EXPENSES

Rent - Quail Gardens	\$ 630.00
Newsletter/Other Printing	\$1,204.56
Refreshments/Supplies	\$ 432.96
Pacific Bell	\$ 188.55
Photo Shoots and Workshops	\$ 351.44
Postage	\$ 733.09
Annual Exhibit Expenses	\$1,673.48
Holiday Party Expenses	\$ 50.00
Speaker/Judge Expenses	\$ 400.00
Misellaneous	\$ 891.09

Ending Balance 12/31/05 **\$4,438.93**

2005 MEMBER EXHIBITION by Brosbe

Thank you, Thank you, Thank you, & Oops

Thank you to all the fantastic volunteers who made the 2005 NCPS Members' Exhibition work, and work so well.

Thank you to the great NCPS representatives who did such an outstanding job getting sponsors for the event and for our club.

Thank you to all those magnificent photographers who shared their creative muse and skills with us all. The wealth of talent in our club never ceases to impress.

And, oops, we failed to give special notice to the Best of Show winner in November's *Lens Paper*. Congratulations, Jim Cline,

for your well deserved victory. Also, congratulations to Mike McMahon for winning the Viewer's Choice award.

MEMBER PROFILE by Hugh Cox

About 1946, my mother entered a picture that she had taken of my brother and I on the front steps of our Los Angeles home in a photography contest. She won a camera; the picture appeared on the rear cover of a magazine; and that success started her on a lifetime of photographic feats. My dad, out of self-defense, picked up the hobby in the 60's. Both mom and dad became published nature photographers (among many other achievements, half a dozen images in Audubon's Encyclopedia of North American Birds).



So, it really wasn't a surprise when the hobby of photography started to appeal to me while I was in the Army. My first camera was a Minolta SR-1 purchased in 1964 at the post exchange in Thule, Greenland. My first pictures were taken North of the Arctic Circle.

A Civil Engineering degree from Cal State L.A. led to a career in commercial construction. The girl next door in West Lebanon, New Hampshire, became my wife (my very good fortune). And our daughter, Cathy, gave me a never-ending subject for my photography. The latter was renewed in the 90's with the birth of our two grandchildren, Erica and Steven.



Following retirement eight years ago, I started taking photography and computer classes at Palomar College (two or so a semester - what a wonderful discovery!). At Palomar, my photographic knowledge was greatly increased and my interest and ability grew in kind. Turns out, I love a photojournalistic look at sports and people above all else.

One of the nicest things that has happened to me in photography is to have a picture I took of my grandson in a neighbor's pool published by Nikon and chosen to receive the People's Choice award at the Del Mar Fair.

While I never did learn to play the harmonica, I certainly have been regaled over the years by the joy of photography.

MEMBER SHARE by Barbara Swanson

January's member share topic is "Your Best of 2005". It's a good idea to periodically review and evaluate your photos. This allows you to see improvement, look for common themes, and give you ideas for subjects or techniques to explore further. For selecting your best photos, consider things like an unusual vantage point or way of showing the subject, composition, interesting lighting, and whether the picture keeps your attention by the interplay of several elements. I often find that my favorite images only contain a few elements, with nothing to distract the eye. Look through your images from last year and bring in up to two to share at the meeting.

February's topic will be "Silhouettes".

What's in a Name? by Mike McMahon

As you know, the NCPS prides itself on being a fun, informal group of photography enthusiasts. In keeping with that spirit, we are now using the term Volunteer Leadership Team (VLT) to describe the group that helps organize and lead our various activities. We feel that it's a more accurate term than 'Board and Officers'. As always, you are encouraged to contact the Team with your ideas and feedback.

Thanks to the VLT and the many other volunteers who make NCPS a special place to celebrate and practice the art of photography.

TIPS FROM THE MASTERS by Stan John

The following tips were taken from a lecture by Seth Resnick on Demystifying Digital sponsored by ASMP

When changing Resolution:

- Smooth on UpRes e.g. Bicubic -Smoother
- Sharpen on Down Res e.g. Bicubic -Sharper
- Do not change the resolution in one step but stair step in 10% moves for both Up or Down res.

Save your Image Archive on a Hard Drive

- CDs and DVDs only last <10 years and the formats are still evolving..
- Use External Hard Drives that only run when you need to use them. That way the mechanics will last a long time.
- Sharpie's contain acid and are the biggest reason for CD failure.
- Printing on a CD is no better.

Compact Flash cards etc.

- Seth prefers the IBM or Hitachi micro disks better than the solid state cards.
- Fast cards are not good.
- Always Format your card in the Camera not in the computer.
- Don't write CD's or DVD's at the fastest speed.

SPONSORS

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

GOLD LEVEL

<p>Calumet San Diego 830 West Valley Parkway Suite 330 Escondido, CA 92025 800-451-6650 www.calumetphoto.com John Klearman</p>	<p>George's Photo & Video Exchange 3837 30th Street San Diego, CA 92104 619-297-3544 www.georgescamera.com David Rivera, Mgr</p>
<p>Modern Postcard 1675 Faraday Ave Carlsbad, CA 92008 800-959-8365 www.modernpostcard.com Fred Hernandez, Mktg Prg Mgr</p>	<p>Nelson Photo 1909 India Street San Diego, CA 92101 619-234-6621 www.nelsonphotosupplies.com Larry Kuntz, Mgr</p>
<p>Oceanside Photo and Telescope 918 Mission Ave Oceanside, CA 92054 760-722-3348 www.optcorp.com Craig Weatherwax, II, Owner</p>	

SILVER LEVEL

<p>Encinitas Photo Center 967 S. Coast Highway 101 #107B Encinitas, CA 92024 760-436-0562 www.encinitas101.com/encinitasphoto.htm</p>	<p>Green Flash Photography 4966 Lamont Street Pacific Beach, CA 92109 858-272-1926 www.greenflashphotography.com</p>
<p>Jim Cline Photo Tours 11223-5 Carmel Creek Road San Diego, CA 92130 858-350-1314 www.jimcline.com</p>	<p>Michael Seewald Photoworkshops 835 N. Vulcan Ave. Suite B Encinitas, CA 92024 760-633-1351 www.seewald.com</p>
<p>The Ordovery Gallery Studio 172 444 S. Cedros Ave Solana Beach, CA 92075 858-720-1121 www.ordovergallery.com</p>	<p>PC Photo & Imaging 127 N. El Camino Real Encinitas, CA 92024 760-632-1790 www.pc-photo.net</p>
<p>North Coast Photographic Services 5451 Avenida Encinas, Suite D Carlsbad, CA 92008 760-931-6809 www.northcoastphoto.com</p>	<p>Professional Photographic Repair 7910 Raytheon Road San Diego, CA 92111 858-277-3700 www.procamerarepair.com</p>
<p>Total Photo 118 S. Solana Hills Drive Solana Beach, CA 92075 858-755-6311 www.totalphoto.net</p>	

JANUARY 2006 Meeting

Wednesday, January 25, 2006

Quail Botanical Garden, Encinitas

Ecke Building Meeting Room

Enter Front Gate - **Exit Rear Gate**

Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens

6:15 p.m. - Sign-in & Refreshments

6:30 p.m. - Announcements & Member Greeting

6:45 p.m. - Member Share

7:15 p.m. - Break & Refreshments

7:30 - 8:30 p.m. - Presentation

Donations: First-time guests free/returning guests \$3.00

TO REACH NCPS

Web Site: www.nc-photo.org

24-Hour Programmed Info/Message Line: (760) 752-6375

VOLUNTEER LEADERSHIP TEAM

President	Mike McMahon	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
Vice Pres.	Barbara Swanson	
Treasurer	Nancy Jennings	
Secretary	Nancy Telford	
Digital SIG	OPEN	
Gatekeeper	Ed Stalder	
Hospitality	Bill Elliott	
Mailbox	Jack Jennings	
Membership	Al Joseph	
Newsletter	Stan John	
Photo Shoots	Carolyn Taylor	
Programs	Barbara Royer	
"	Garrie Rhodes	
Publicity	Carrie Barton	

NOTE: Please place NCPS in the Subject line of all correspondence.



PO Box 231881
Encinitas, CA 92024-1881