the Lens Paper

The North County Photographic Society...Inspired by Photography, Powered by Volunteers!

SEPTEMBER, 2006

PLEASE SEE BACK PAGE FOR MEETING SCHEDULE

SEPTEMBER PROGRAM (SEP. 27, 2006)

by Barbara Royer

Peter Fay on "Eclectic Vision"



Peter Fay will do a presentation of his work titled "Eclectic Vision" which will feature his many styles of photography.

Peter is a member of San Dieguito Art Guild, Rancho Santa Fe Art Guild, Ordover Gallery Projects in California and Casa Diana Galeria de Arte in Mexico.

He was awarded Best of Show in the San Diego County Fair.





Photography for Peter Fay is an unrelenting quest to produce images that are compelling in ways that uniquely combine shapes, light, color mood and emotion. It is almost always a visual distillation process aimed at capturing the essence of a scene in its simplest form. Distractions must be minimized or eliminated.

The subject matter can be almost anything as his work demonstrates. The equipment used is also of secondary importance. It is the image transformed onto print that is the thing. Before it qualifies, it must first meet muster with its most severe critic and that has to be Peter. Not an easy task. But when on occasion it all comes together there is nothing more gratifying than that confirming moment.

Peter says "Photography for me is a constant learning experience. I learn through experimentation, by studying the work of other artists and through constant practice, but mostly by being alert to emerging visual opportunities. And, oh yes, must not forget to bring a camera."

Peter's work can be seen at www.ordoverproject.com.

PRESIDENTS CORNER by Stan John

Well here we are beginning a new era in the NCPS. Mike has served us for three years and our group has more than tripled in size. He has given me his best advice and passed on the "Black Box" containing the recorded history of our group from the very early days. I'll do my best to live up to the standards that have been set.

My goal for our group is to promote an atmosphere in which we can all share our knowledge and increase our abilities. We will encourage our speakers to provide insight into their techniques, giving us much more than just Along similar lines we will encourage a travelogue. everyone's comments and advice during the Member Share exhibit. The Member Share is not intended to be a simple "show & tell". In addition, several times a year we will use the entire evening for a respected professional to give us an in-depth "Critique" of our Member Share work. A critique is more than a simple "judging" and will provide useful insights into a judges reasoning and give a basis for the improvement of our images. This will not occur until at least January 2007 because we already have speakers booked until then. Our hope is that each of us will learn something of value from each of the images critiqued and not just from our own. Start planning now to bring in two of your best images to be critiqued. If this evening is well received we will repeat it several times each year.

I know there are many members who own computers but are not really sure how to make them do the work they desire. For example, "how to attach a photo to an e-mail". With anything new there are always problems getting over that first big hump. Similarly many have a version of the Lens Paper SEPTEMBER, 2006

Photoshop but are not sure how to get started. Photoshop appears to be complex because of the use of symbols to represent the many tools. But basic functions can be learned and performed in a very short time. With this in mind I would like to invite those persons who fit this profile to remain after the meeting to discuss their problems. I will bring a laptop computer and we can engage in some hands on problem solving. If you like, bring an image on CD. Anyone else who would like to help is invited to join me in this after meeting "over the hump" workshop.

We tried this after the August meeting and two people stayed to discuss getting started with Photoshop. We went thru opening a RAW image, making a Levels adjustment, changing the image size and dpi, flattening and saving as a jpg. I'd be happy to repeat this and/or address any other topic you would like.

ENTER THE MEMBERSHIP EXHIBITION TODAY by Jeff Brosbe

The deadline for registration to participate in The 11th Annual NCPS Members' Exhibition is at the meeting on September 25th. But do not wait for the last minute, PLEASE. Send your registration in via snail mail or email, but send it in TODAY. You can find information and registration materials at our website: http://www.nc-photo.org. If you have any questions email Jeff Brosbe at brosbe@cox.net or call 619-282-0577.

HELP – WE STILL NEED A FEW VOLUNTEERS by Jeff Brosbe

We still need two more volunteers to help hang The 11th Annual NCPS Members' Exhibition at the Solana Beach City Hall on Monday, October 16 from 10a.m. to 2 p.m.. We also need 3-4 additional helpers for the exhibition's reception on Thursday, October 20th, and one volunteer each for the 10 a.m – noon shift and the noon – 2 p.m. shift for take down on Thursday, November 30th. If you can help out, please email brosbe@cox.net or call 619-282-0577. Thank you.

MEMBER PROFILE by Terri Spath



Terri Spath joined the club recently after attending one meeting and getting and immediate sense of the high caliber of the membership. After receiving a MBA from Columbia University, Terri began a career investing in stocks while living in San Francisco. After more than a decade, she found that what had begun as a challenge had morphed into disenchantment. She began to search for her "true" passion.

During a year of travel domestically (Lake Tahoe to Nantucket) and internationally (South America to India), Terri made hundreds of photographs documenting the people and places that had defined a year of self-discovery. On returning to the States, she made learning the craft of photography her new focus.

Courses at UCSD Extension (and other places), docent training at MOPA, and picking up the Newsletter responsibilities for NCPS are highlights of her recent path of study. Although still an avid stock investor, she hasn't looked back and now calls herself a 'photographer.'

Photography subjects reflect Terri's interest and curiosity in people. She is completing a website of her work at www.phoveaphotography.com. Phovea is a play on the word fovea - a pit in the center most part of the macula in the eye, responsible for our central, sharpest vision.

MEMBER SHARE by Barbara Swanson

The topic for September's membershare is "The Human Element". This is a broad category, and the idea is to show the interaction of people with our surroundings. Some examples include buildings or structures (such as bridges) in a landscape, people out in nature, boats in the water, or even a sports player in an outdoor stadium. Sometimes including people can add to a photo, such as by giving scale to a landscape. Please bring up to two pictures to share.

October's topic will be another "Member's Choice", and November will be "Autumn".

PHOTO SHOOTS by Al Schlegel

We want to thank Carolyn Taylor for a terrific job of lining up sites for our photo shoots last year. I especially enjoyed the LA shoot and Tecate. Thanks to all for helping!

In the coming year I will be chairing the Photo Shoot committee and will be asking for volunteers to help lead some events. I know that there are many ideas for venues and subject matter. Some places that I have considered are a trip to Julian during their Apple Festival, Deer Park Winery with all the great old cars, The San Diego

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Maritime Museum on the Embacadero, tide pools on Point Loma and the seals in La Jolla.

If you have some ideas or would like to lead a tour to one of these sites let me know. I am looking forward to a great year of meeting with you and learning my Canon 5D.

Al Schlegel aadelmar@pacbell.net

NEW MEMBERS by Nancy Jennings

Terri Spath – Cardiff by the Sea (July) Clyde and Leysia Gartley – San Diego (July) Paul Nyerges – Solana Beach (August) Bob Mandich – Carlsbad (August)

WORD OF THANKS

A big thank you to Bill Elliot who has been handling Hospitality for the group. The drinks and treats have been enjoyed and appreciated. Gloria Hada will be taking the reins for September – thank you Gloria. Bill and Gloria will pass the baton to Judi Works, who is permanently taking over the post of Hospitality beginning in October. Welcome, and thank you, Judi.

MEMBER ANNOUNCEMENTS

Kodak Carousel 140 trays looking for some good homes. I have downsized my slides and have about four dozen of these. If anyone wants some of them at no charge, please give me a call at 760-438-6648 and I will bring them to the mext meeting. **Bob Mandich.**

De-Mystifying Photoshop:

A one-day workshop for photographers who have made the leap to Photoshop on Saturday, September 30: 10am-4pm.

Doubletree Hotel - Mission Valley 7450 Hazard Center Drive - San Diego, CA - 92108 (619) 287-5466

Sponsored by Peter Gorwin, PG Photographics Founder of Photo Arts Group - Escondido, CA

For more information, call Peter Gorwin at 760-250-5902, email him at pshelleyg@cox.net, or visit www.petergorwin.com.

SPONSORS

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

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SEPTEMBER 2006 Meeting

Wednesday, September 27, 2006 Quail Botanical Garden, Encinitas Ecke Building Meeting Room Enter Front Gate - **Exit Rear Gate** Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens

6:15 p.m. - Sign-in & Refreshments

6:30 p.m. - Announcements & Member Greeting

6:45 p.m. - Member Share

7:15 p.m. - Break & Refreshments 7:30 - 8:30 p.m. - Presentation

Donations: First-time guests free/returning guests \$3.00

TO REACH NCPS

Web Site: www.nc-photo.org

VOLUNTEER LEADERSHIP TEAM

- 1			
	President	Stan John	
	Vice Pres.	Barbara Swanson	
	Treasurer	Nancy Jennings	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
	Secretary	Nancy Telford	
	Gatekeeper	Ed Stalder	
	Hospitality	Judi Works	
	Mailbox	Jack Jennings	
	Membership	Al Joseph	
	Newsletter	Terri Spath	
	Photo Shoots	Al Schlegel	
	Programs	Barbara Royer	
	Publicity	Carrie Barton	
	Reception	Darlene Ashley	
	Web Site	Fred Heinzmann	

NOTE: Please place NCPS in the Subject line of all correspondence.



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