

# *the LensPaper*

*The North County Photographic Society...Inspired by Photography,  
Powered by Volunteers!*

**MAY 2009**

PLEASE SEE BACK PAGE FOR MEETING SCHEDULE

## **MAY PROGRAM** (May 27, 2009)

### **Underwater Photography by**

Steve Eilenberg, MD and Marie Tartar, MD

Steve and I met as radiology residents at Washington University Medical Center in St. Louis in 1986, and



married three years later. We learned to dive in 1990, in my last year of residency, during a few months lull between studying for written and

oral boards, when I badly needed diversion.

We moved to San Diego in 1990. Over the years, we've logged many miles and spent many hours in, on or around water, always living near the beach, and dividing our vacations between diving, kayaking, river rafting, biking and snowboarding. Always interested in underwater photography, we finally tried it in Palau in 1996 that is, I took an onboard course,



but found Steve was as eager as I to see the results.

By the end of the trip, he was trying to wrestle the rented Nikonos away underwater!

Since then, we've progressed from sharing a Nikonos V (trading off each dive, which lasted exactly one trip) to one for each, most recently Nikon D200s in Subal housings. In recent years, our photographic enthusiasm has extended to topside landscape and nature photography as well, and we now consider it perfectly normal to always travel with a tripod.



Along the way, we've enjoyed a variety of dive environments, from warm (Caribbean, Cozumel, Belize, Baja, Hawaii) to cold (California Channel Islands) to redefining cold (British Columbia). In



recent years, we have returned again and again to the South Pacific, including the Solomons, Papua New Guinea, the Andaman Sea (Thailand and Burma) and Indonesia.



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Previously, we were active members of the San Diego Underwater Photographic Society. We presented slide shows at the SDUPS' annual Film Festival on Galapagos in 1998, British Columbia in 1999 and the Andaman Sea in 2003. We have made presentations of our work at a variety of venues, including medical conferences, camera clubs and the Rancho La Puerta spa.



On April 23<sup>rd</sup> we boarded the Island Princess for a two-week cruise via the Panama Canal to Los Angeles. Along the way we stopped in Aruba; Cartagena, Columbia; the Panama Canal; Punta



Arenas, Costa Rica; San Juan Del Sur, Nicaragua; and Puerto Quetzal, Guatemala. We didn't stop at the canal but arrived there at 7 am and completed the transit from the Atlantic to the Pacific at 3 pm. The original plan included a stop at Huatulco, Mexico but that was cancelled due to the swine flu scare.

## **MEMBER SHARE** by Barbara Swanson

The May membershare topic is "What You Are Working On". Please bring up to two images of preferably recent work to share. This should be a fun way to show others what photography you are currently doing. This can be anything from images of a favorite type of subject to experimentation in a new area. This is the month to show it off or get advice on how to improve in a new area.

June's topic will be Abstracts.

## **PRESIDENTS CORNER** by Stan John

I'm writing this from sea off the coast of Mexico aboard the Island Princess. Tomorrow, May 7, we will reach port in San Pedro and end our cruise. We left San Diego on April 16<sup>th</sup> and flew to Ft. Lauderdale, where we rented a car and toured the Florida Keys. We really enjoyed Key West and stayed there for four nights while visiting the old sections of town, taking a glass bottom boat tour and seeing the museums.



In Costa Rica we toured the countryside and visited a coffee plantation where I got a few good shots. Nicaragua was interesting but not very photogenic. Our last stop was in Guatemala, which is quite

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colorful. We took a bus tour to Antigua, which is an old colonial city and very photogenic.

Our cruise on the Island Princess was great. It is a very luxurious ship with two theaters and very good shows every night. We particularly enjoyed the production shows, the comedian and pianist. And then there was the food.

## **May Workshop** by Barbara Swanson

### **Studio Lighting**

In May we will be holding a workshop to learn the basics of studio lighting. We will be going to the studio of one of our club members, James Phenicie. The workshop will last 3-4 hours and will begin with James introducing us to studio lighting basics. We will then rotate through three different set-ups, including a still life and a portrait, using member volunteers as portrait models. The cost to each member to attend is \$10. The workshop is scheduled for Saturday, May 16 at 1 pm. Please contact me (Vice president on the web site contact list) via email to sign up for the workshop or if you have questions. If the workshop gets filled up and we have enough interest, we will arrange for a second workshop.

## **JUNE PHOTO SHOOT** by Dan Nougier

The Huntington Botanical Gardens

Date: Saturday, June 20, 2009 Time: 9:00am to ?

Location: The Huntington

1151 Oxford Road

San Marino, CA 91108

Directions:

Maps will be provided at the May meeting or Emailed on request. I will try to organize a car pool from the Park N Ride at I-5 and 78 if anyone is interested. Driving time should be roughly 1-1/2 to 2 hours depending on traffic.

Surrounding The Huntington are 120 landscaped acres containing more than 14,000 different varieties of plants in more than a dozen principal garden areas, including the Japanese, Rose, Shakespeare, Camellia, Jungle, Palm, and Chinese gardens. While this is being planned as an outdoor shoot, I expect we will be able to find time to venture into the Library or check

out some of the fabulous art work. Tripods are allowed outside of the buildings. Hours are 10:30 to 4:30. We will leave Oceanside no later than 9:00 and hopefully arrive at the garden at 10:30.  
<http://www.huntington.org/>

For any questions, contact Dan Nougier at [photoshoots@nc-photo.org](mailto:photoshoots@nc-photo.org) or cell 619-884-1359. Rain will cancel this event.

## **Gallery Image Sizes** by Fred Heinzmann

Due to requests from several of our members we have increased the maximum image size for the photo galleries on our web site. The previous limit was 640 by 640 pixels. It is now 800 by 800 pixels. This will enhance your image presentation without significantly increasing the file size and download times. Existing galleries will not automatically be modified. Complete instructions are available on the web site. The link to them is available in the right hand column of the home page. Please always review these instructions before submitting any images for the web. Also please be aware that this change does not affect images submitted for projection at our monthly meetings. The requirements and instructions are not the same.

## **Member Submissions**

### **New Website** by Jeffrey Brosbe

[www.jeffreyrbrosbe.com](http://www.jeffreyrbrosbe.com)

More than a year in the making, but when you see Arthur's design (and you will only see part of it because the back end is fully user friendly too), you will agree it is well worth the wait.

Please feel free to let me know what you think via the "Contact Artist" page, share the site with your friends and family, and may be even place an order ;o)

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### **Member Profile** by Sanford Sherman

My mother, Helen Green, was the primary influence in my photography. She was a nature photographer, and I learned the basics of what constituted a good slide from her. But, I was not really interested in photography until my mother invited me to travel with her to Peru. I took some photographs that were good enough to be sold, and my interest soared. Then my mother invited me to go to China, Nepal, and Thailand in 1986, and I did quite well in building a portfolio that through a friend was shown to National Geographic. I got very positive feed back, and could have set up an appointment, but I did not take advantage and the opportunity slipped by. Maybe it was because my mother always told me that you "must understand the fundamentals" and I always felt kind of unsure.

I built sporadic portfolios for the next twenty years, until my senior financial advisor in 2006 viewed my photography and suggested that I build a new portfolio during an upcoming trip to Italy with my wife, Ann Force, for the purpose of setting up shows in Italian restaurants, and setting up tax deductions. Ann is an art teacher, and together we did quite well taking interior shots in the Roman estates near Naples. I had a show in Little Italy that did fine. Now my main endeavor is to build another portfolio so that I can show at the Carlsbad Inn through the Carlsbad Oceanside Art League. I am also planning another trip to the Roman estates that we have missed.

### **Welcome to our Newest Member!**

Dori Johnsen - Mission Viejo

## **SPONSORS**

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

### **GOLD LEVEL**

<b>George's Photo &amp; Video Exchange</b> 3837 30 <sup>th</sup> Street San Diego, CA 92104 619-297-3544 <a href="http://www.georgescamera.com">www.georgescamera.com</a>	<b>North Coast Photographic Services</b> 5451 Avenida Encinas, Suite D Carlsbad, CA 92008 760-931-6809 <a href="http://www.northcoastphoto.com">www.northcoastphoto.com</a>
<b>Jim Cline Photo Tours</b> 11223-5 Carmel Creek Road San Diego, CA 92130 858-350-1314 <a href="http://www.jimcline.com">www.jimcline.com</a>	<b>Oceanside Photo and Telescope</b> 918 Mission Ave Oceanside, CA 92054 760-722-3348 <a href="http://www.optcorp.com">www.optcorp.com</a>
<b>Kurt's Camera Repair</b> 7811 Mission Gorge Rd #E San Diego, CA 92120 (619) 286-1810 <a href="http://www.kurtscamerarepair.com">www.kurtscamerarepair.com</a>	<b>Photo Art of Carlsbad</b> 2744 Carlsbad Blvd Suite 116 Carlsbad, CA 92008 760-729-1960 <a href="http://www.photoartofcarlsbad.com">www.photoartofcarlsbad.com</a>
<b>Modern Postcard</b> 1675 Faraday Ave Carlsbad, CA 92008 800-959-8365 <a href="http://www.modernpostcard.com">www.modernpostcard.com</a>	

### **SILVER LEVEL**

<b>Calumet San Diego</b> 830 West Valley Parkway Suite 330 Escondido, CA 92025 800-451-6650 <a href="http://www.calumetphoto.com">www.calumetphoto.com</a>	<b>The Ordovery Gallery</b> Studio 172 444 S. Cedros Ave Solana Beach, CA 92075 858-720-1121 <a href="http://www.ordovergallery.com">www.ordovergallery.com</a>
<b>Encinitas Photo Center</b> 967 S. Coast Highway 101 #107B Encinitas, CA 92024 760-436-0562 <a href="http://www.encinitas101.com/encinitasphoto.htm">www.encinitas101.com/encinitasphoto.htm</a>	<b>PC Photo &amp; Imaging</b> 127 N. El Camino Real Encinitas, CA 92024 760-632-1790 <a href="http://www.pc-photo.net">www.pc-photo.net</a>
<b>Photographic Explorations</b> 197 Woodland Pkwy Ste 104-218 San Marcos, CA 92069 <a href="http://www.photographicexplorations.com">www.photographicexplorations.com</a>	<b>Professional Photographic Repair</b> 7910 Raytheon Road San Diego, CA 92111 858-277-3700 <a href="http://www.procamerarepair.com">www.procamerarepair.com</a>
<b>Seewald's Photo Workshops</b> 835 N. Vulcan Ave. Suite B Encinitas, CA 92024 760-633-1351 <a href="http://www.seewald.com">www.seewald.com</a>	<b>Green Flash Photography</b> 4966 Lamont Street Pacific Beach, CA 92109 858-272-1926 <a href="http://www.greenflashphotography.com">www.greenflashphotography.com</a>
<b>Wayne Richard Photography</b> 8838 La Cartera Street San Diego, CA 92111 (858) 248-5179 <a href="http://wayne-photo.com">wayne-photo.com</a>	<b>Nelson Photo</b> 1909 India Street San Diego, CA 92101 619-234-6621 <a href="http://www.nelsonphotosupplies.com">www.nelsonphotosupplies.com</a>



## MAY 2009 Meeting

Wednesday, May 27, 2009 Quail Botanical Garden,  
Encinitas

Ecke Building Meeting Room

Enter Front Gate - **Exit Rear Gate**

Front Gate is Locked at 7:00 p.m.

**6:00 p.m. - Front Gate Opens**

**6:15 p.m. - Sign-in & Refreshments**

**6:30 p.m. - Announcements & Member Greeting**

**6:45 p.m. - Presentation**

**7:45 p.m. - Break & Refreshments**

**8:00 p.m. - Member Share**

**Donations: First-time guests free/returning guests \$3.00**

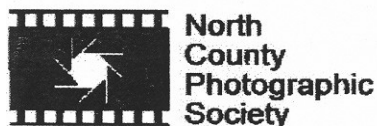
## TO REACH NCPS

**Web Site: [www.nc-photo.org](http://www.nc-photo.org)**

## VOLUNTEER LEADERSHIP TEAM

President	Stan John	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
Vice Pres.	Barbara Swanson	
Treasurer	Nancy Jennings	
Secretary	Nancy Telford	
Gatekeeper	Ed Stalder	
Hospitality	Sonja Longley	
Historian	Sing Baker	
Mailbox	Jack Jennings	
Membership	Al Joseph	
Member Show	Joann Johnson	
Newsletter	Ron Nash	
Photo Shoots	Dan Nougier	
Projectionist	Vern Elmore	
Programs	Carrie Barton	
Reception	Darlene Ashley	
Web Site	Fred Heinzmann	

**NOTE:** Please place NCPS in the Subject line of all correspondence.



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