

# the Lens Paper

*The North County Photographic Society...Inspired by Photography,  
Powered by Volunteers!*

JUNE 2010

PLEASE SEE BACK PAGE FOR MEETING SCHEDULE

## JUNE PROGRAM (June 23, 2010)

### The World on Canvas – by Lisa Ross



In this presentation Lisa will share images from her travels around the globe and talk about canvas as her favorite media for showing (and selling) her artwork. Lisa's work evokes emotion, a sense of time and space. Patterns and color are key compositional elements in Lisa's work.

#### Biography

Lisa Ross is an award winning writer and fine art photographer. A graduate of the University of Southern California in Communications, she trained in fine art photography at the prestigious Hamilton High Photography Department in Los Angeles where Ansel Adams and Bob Willoughby awarded her top honors.

An allergy to darkroom chemicals led her to alternate careers, first as a psychotherapist and then as a political writer and consultant. Her commentaries have appeared in the nation's top newspapers and on radio. Her widely read column, *The Ross Retort*, was the recipient of numerous San Diego Press Club awards and honors from the Society of Professional Journalists.

The dawn of the digital darkroom brought Lisa back to fine art photography. With images shot in the world's most visually interesting places, her goal is to achieve the feel of a painting while retaining the immediacy of the photograph. Her technique makes use of original digitized negatives or digital images

printed with inkjet archival pigment on large-sized canvas.



“I want the work to hang in spaces where people live, so the pieces must be decorative and at the same time evoke an instant of time and place.”

Lisa travels the world for inspiration. Available works cover

six continents. In 2005 she climbed Mt. Kilimanjaro and tracked Mountain Gorillas in Uganda. Later that year took her on a 6,000-mile rail journey across the Russian Far East, Siberia and Mongolia to Moscow. Then she went on to Antarctica and South America, including the Amazon and the Inca Trail in Peru.

Early 2009 she visited the Balkans, Italy, Greece and Turkey. For her latest shows, she has traversed North Africa, the Middle East and Southeast Asia.



Lisa just returned from a Central Asia trip to Georgia and the 5 stans; you can see the fruits of her trips at Ordover Galleries, Solana Beach and Santa Fe, or at <http://www.lisaross.com>

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### **PRESIDENTS CORNER** by Barbara Swanson

Over the years, photography has taught me a number of things that can be applied to more than just photography. One of them is "Do it Now, not Later". Like many people, sometimes I'm tempted to put things off instead of doing them immediately. While sometimes this can work, I've found that in photography it often leads to missed opportunities.

For example, one morning this week I decided to photograph some flowers. I thought about waiting until evening to do it when I might have more time, but decided that since the flowers looked good right then, I better do it. It was a wise decision, as when I returned in the evening many of the flowers had already lost their petals or started to fade. I also remember a time years ago, driving with friends in Yosemite, when we saw a nice morning landscape. My friends didn't want to stop, saying "we can catch it on the way back". Of course, when we drove back that afternoon, the lighting was very different and the scene was not worth stopping for. These are just two examples out of many that I've experienced over the years where there was no second chance to photograph something.

I've found that the tangible examples of fleetingness have served to improve my photography and also have had a positive effect on how I do things outside of photography. My philosophy is that if I can do something now, I will, as I know I may not be able to do it in the future.

### **MEMBER SHARE** by Gesa Cowell

Inspired by last month's guest speaker, architectural photographer Mike Torrey, June's member share topic is **Lines and Curves**. The importance of line is by no means limited to architectural photography – it is a basic element of design and can add significant impact to an image in terms of mood, composition and visual impact.

"Leading lines" can draw the viewer's eye into a photograph and help accentuate a point of interest or subject. Lines can put emphasis on distance, foreground/background relationships, unify or divide a composition. Repeating lines can form patterns and a sense of rhythm. Vertical lines can seem powerful while horizontal lines may imply a more peaceful sensation. In contrast to the more formal feelings evoked by straight lines, curved lines can be sensuous and create movement. Lines can be actual and explicit or implied, created by the contours of shapes and objects. Or, a pointed finger might lead the viewer's eye along a "psychic line" to the photograph's subject. Converging parallel lines create linear perspective, adding a sense of depth and distance to an image. Whether the subjects are skyscrapers, leaning

trees, water ripples, or something completely different, the possibilities are endless. But regardless of the type or style of photography, understanding the role and impact that lines have in art and photography will create a stronger image.

### **MEMBER PROFILE – Jeffrey Brosbe**

Jeffrey R. Brosbe uses his itchy feet to make his art. For as long as he can remember, Jeff has been in love with seeing new places, meeting new people, and encountering different cultures. Many of his images are created during his travels.

Like all travelers, he has some personal achievements. He has been tear gassed in 3 countries (USA, Malaysia, & the Philippines), seen all 3 enshrined dictators (Ho, Mao, & Vladimir). He has had myriads of great experiences and a few disturbing ones.

On his recent trip to Thailand, he missed being in the midst of flying hand grenades by less than 2 hours, but got some great images of what has almost become a civil war, as well as a few from the celebration of the Thai New Year (Songkran) (see his Thailand Gallery on the club website).



But if you ask Jeff what kind of photography he does, he responds that it is all about the lines and the light, that he tries to create visual haikus, frozen moments in time which are pleasing at first viewing and which reveal more upon further observation. His somewhat photojournalistic style may account for his knack at composing images that comment upon the human condition.

So why does he not do travel articles and submit images for calendars and postcards? Well, for the same reason that he uses about 1% of the possibilities presented by the computer programs he uses today to prepare his images for a printer. It is just not what makes him happy. "I shoot digital captures," he says, "the same way I shoot film. I compose in camera. If there are no clouds in the landscape I work with that; and if there is a telephone pole 'ruining' the shot, I either skip the shot or accept it. Come to think of it, some of my favorite commentary images involve telephone or electrical poles or satellite dishes which sour a scene."

"But that just brings us back to where we began: images which reveal more the more they are considered."

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**MEMBER NEWS**

Congratulations to Priscilla Monger for 2<sup>nd</sup> place in the 2010 Photographer's Formulary Alternative Process competition with a cyanotype image of a Calla Lily leaf.

**Welcome to our newest members!**

Jeff Binter - Encinitas  
 Ray Gibbs - Vista  
 Robin Shook - Cardiff  
 Don Stapleton - Vista

**JUNE PHOTO SHOOT**

**Moonrise Over San Diego**

**Where:** Meet at the Broadway Pier  
**Date:** Saturday June 26, 2010  
**Time:** 5:45 pm to 10:00 pm

Pack your tripod and join us to watch the full moon rise over downtown San Diego. We will meet at the Broadway Pier at 1050 N Harbor Dr in San Diego (just north of the Midway). From here we board the 6 pm ferry to Coronado Island. Cost of the ferry is \$3.75 each way. From the Coronado Ferry Landing it's only a few steps to Centennial Park and a great view of downtown San Diego across the water. We will scope out the best vantage points, either here or elsewhere along First St and wait for the moon to rise at 8:28 pm. I expect to catch the 9:30 pm ferry back to Broadway, but there is another ferry at 10:30 pm if anyone wishes to stay later. Of course, driving direct to Coronado is an option, but nowhere near as much fun. One other transportation option to consider is taking the Coaster to San Diego. The San Diego Depot is only a few minutes from the pier. A train departs Oceanside at 4:33 pm. The last train out of San Diego leaves at 10:45 pm. Cost round-trip is \$13 from Oceanside, half that is you're over 60. Contact Dan Nougier at [photoshoots@nc-photo.org](mailto:photoshoots@nc-photo.org) for any questions.

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The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

**GOLD LEVEL**

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<p><b>Kurt's Camera Repair</b>          7811 Mission Gorge Rd #E          San Diego, CA 92120          (619) 286-1810  <a href="http://www.kurtscamerarepair.com">www.kurtscamerarepair.com</a></p>	

**SILVER LEVEL**

<p><b>Calumet San Diego</b>          830 West Valley Parkway Suite 330          Escondido, CA 92025          800-451-6650  <a href="http://www.calumetphoto.com">www.calumetphoto.com</a></p>	<p><b>The Ordovery Gallery</b>          Studio 172          410 S. Cedros Ave          Solana Beach, CA 92075          858-720-1121  <a href="http://www.ordovergallery.com">www.ordovergallery.com</a></p>
<p><b>Encinitas Photo Center</b>          967 S. Coast Highway 101 #107B          Encinitas, CA 92024          760-436-0562  <a href="http://www.encinitas101.com/encinitasphoto.htm">www.encinitas101.com/encinitasphoto.htm</a></p>	<p><b>PC Photo &amp; Imaging</b>          127 N. El Camino Real #C          Encinitas, CA 92024          760-632-1790  <a href="http://www.pc-photo.net">www.pc-photo.net</a></p>
<p><b>Photographic Explorations</b>          197 Woodland Pkwy Ste 104-218          San Marcos, CA 92069  <a href="http://www.photographicexplorations.com">www.photographicexplorations.com</a></p>	<p><b>Pro Photo Repair</b>          7910 Raytheon Road          San Diego, CA 92111          858-277-3700  <a href="http://www.procamerarepair.com">www.procamerarepair.com</a></p>
<p><b>Photo Art of Carlsbad</b>          2744 Carlsbad Blvd Suite 116          Carlsbad, CA 92008          760-729-1960  <a href="http://www.photoartofcarlsbad.com">www.photoartofcarlsbad.com</a></p>	<p><b>Green Flash Photography</b>          4966 Lamont Street          Pacific Beach, CA 92109          858-272-1926  <a href="http://www.greenflashphotography.com">www.greenflashphotography.com</a></p>
<p><b>Wayne Richard Photography</b>          8838 La Cartera Street          San Diego, CA 92129          (858) 248-5179  <a href="http://wayne-photo.com">wayne-photo.com</a></p>	<p><b>Nelson Photo</b>          1909 India Street          San Diego, CA 92101          619-234-6621  <a href="http://www.nelsonphotosupplies.com">www.nelsonphotosupplies.com</a></p>
<p><b>Photo Art People</b>          11752 Mira Lago Way          San Diego, CA 92121          858-204-6064  <a href="http://www.PhotoArtPeople.com">www.PhotoArtPeople.com</a></p>	

**JUNE 2010 Meeting**

Wednesday, June 23, 2010 San Diego Botanic Garden (formerly Quail Gardens), Encinitas Ecke Building Meeting Room  
Enter Front Gate - **Exit Rear Gate**  
Front Gate is Locked at 7:00 p.m.

**6:00 p.m. - Front Gate Opens**

**6:15 p.m. - Sign-in & Refreshments**

**6:30 p.m. - Announcements & Member Greeting**

**6:45 p.m. - Presentation**

**7:45 p.m. - Break & Refreshments**

**8:00 p.m. - Member Share**

**Donations: First-time guests free/returning guests \$3.00**

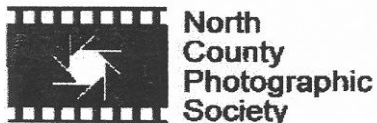
**TO REACH NCPS**

**Web Site: [www.nc-photo.org](http://www.nc-photo.org)**

**VOLUNTEER LEADERSHIP TEAM**

President	Barbara Swanson	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
Vice Pres.	Gesa Cowell	
Treasurer	Nancy Jennings	
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Web Site	Fred Heinzmann	

**NOTE:** Please place NCPS in the Subject line of all correspondence.



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