

# the Lens Paper

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PLEASE SEE BACK PAGE FOR MEETING SCHEDULE

## OCTOBER PROGRAM (Oct 27, 2010)

### Jim Karnik Producing "The Wilds of San Diego"

The Wilds of San Diego is a proposal to produce, display and distribute a multi-media project using digital photography and high definition video to increase public awareness and appreciation for the unique beauty of wild habitats and species in San Diego County. The series will focus on connections between wildlife, habitats and humans. The ultimate goal of this project is to reach as large an audience as possible using multiple media outlets including internet, broadcast, DVD and public presentations. The key to reaching a broader spectrum of the San Diego residents will be the use of traveling theater exhibits. These mobile theaters will be installed in public spaces such as visitor centers, libraries, public buildings and shopping malls.

Jim has been filming nature in San Diego for over 20 years. He has filmed most of the habitats and species in the county and is now excited to recapture the beauty and natural diversity of San Diego using the latest HDSLR (High Definition Single Lens Reflex) cameras, which allow for both high definition video and high-resolution still photography.



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Jim Karnik Films

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Through high definition cinematography and natural sound The Wilds of San Diego is designed to increase public awareness and appreciation for the unique beauty of wild habitats and species in San Diego County.

Rocky Shore & Tide Pools  
Torrey Pine Grove  
Coastal Wetlands  
Coastal Sage & Chaparral  
Vernal Pool, Grasslands  
Oak & Riparian Woodlands  
Coniferous Forest  
Desert Scrub

The Wilds of San Diego is currently in production and will be available on DVD and Blu-ray fall of 2010. For updates and to view segments from this series and other films, explore [www.fieldnotes.com](http://www.fieldnotes.com).



# The Wilds of San Diego

A high definition film series on San Diego County's incredible natural diversity

Accompanied by sample video clips from the new series, Jim will give an overview of San Diego's major natural habitats and unique qualities. Since 1987 photographer / filmmaker, Jim Karnik has focused on helping conservation organizations increase public awareness of human and natural history through film, video and photography. Through close collaboration with clients, he strives to create video programs that inform, motivate and inspire.

For more information and to view his many on-line films please visit [www.fieldnotes.com](http://www.fieldnotes.com)

## *the Lens Paper*

### **PRESIDENT'S CORNER** by Barbara Swanson

One of the reasons I have been a member of NCPS for many years, and have volunteered my time for the last six, is because of how much I have gotten back from the organization. Every month I learn something from our speaker and gain inspiration for my photography. Last month's speaker, Kevin Conners, gave a very inspiring talk on his recent personal project. It made me think more about the couple of personal photographic projects I have been working on and what characteristics make a project successful. First of all, you have to be enthusiastic about it and love what you are doing. It should be something you can photograph for a long period of time and grow during this time. From Kevin's talk, I also think that having a way to give back can make it more special and meaningful. This is something I had not considered before for this type of project.

I also learn from our members, and one way for me to do so is to go on the photoshoots. I learn about different locations, see what others are shooting, and talk to them about projects they are working on or trips they have taken. I also gain from what I see at member share and the comments others contribute about the photographs. Attending our annual show reception is often the only time I see the work of some of our members and have the opportunity to talk to them about it. I do hope all of our members are getting as much out of our organization as they want, as there are multiple ways to learn and interact with our members.

**MEMBER NEWS** by Nancy Jennings  
**Welcome to our newest members!**  
Sharon Holmland - Carlsbad  
Judi Works - Encinitas (returning member)

### **FUTURE PHOTO SHOOTS**

No photoshoots are planned for October. We will plan a Christmas Lights expedition in December, and for the New Year, the pelicans at La Jolla.

Suggestions for photo shoots are welcome. Contact Dan Nougier at [photoshoots@nc-photo.org](mailto:photoshoots@nc-photo.org) or cell: (619) 884-1359.

### **15<sup>th</sup> Annual NCPS Member Exhibition**

#### **Important dates/times:**

**Sunday, October 17<sup>th</sup> – 1:00-3:00 Take In**

**➔ at the Encinitas Library ◀**

**Tuesday, October 19<sup>th</sup> – Show Opens!**

**Wednesday, October 20<sup>th</sup> – Judging**

**➔ Judges: Jack Davis and Jim Cline ◀**

**Sunday, October 24<sup>th</sup> – 1:00-5:00 Reception**

**➔ live jazz by the Endangered Speciez ◀**

**Sunday, November 28<sup>th</sup> – Show Closes**

**Monday, November 29<sup>th</sup> – 12:30-4:30 – Pick Up**

**➔ from Encinitas Library ◀**

This is a great opportunity for you to spotlight your work and possibly add a winning ribbon to your portfolio! Don't forget, the Best In Show will get the added bonus of receiving a canvas print, courtesy of Bill Loeber at PhotoArt!

If you have any questions about display requirements, please be sure to contact me directly at [johnnynjo@earthlink.net](mailto:johnnynjo@earthlink.net) or (720) 839-4244.

Please make arrangements for your work to be dropped off or picked up if you are unable to make either date. If you have difficulty doing so and need special assistance, please feel free to contact me beforehand so we can discuss some options.

Remember, all images must be picked up between the hours of 12:30 and 4:30 on the 29<sup>th</sup>. Images not picked up at this time become the property of NCPS.

**Thank you – and GOOD LUCK!**

Joann Johnson

Member Exhibition Coordinator

### **LENS PAPER DELIVERY**

Opt for e-mail delivery of your *Lens Paper*! You get color images and the club cuts costs. Use the member login link on our website. Once you have logged in, look at the bottom of the page under the contact information tab and check the appropriate box.

*the Lens Paper*

**MEMBER SHARE** by Gesa Cowell

**October Member share: Portraits**

One definition of portrait is “a painting, drawing, sculpture, photograph, or other likeness of an individual, especially of the face.” Usually, the intention is to capture not “just” the likeness but also personality, character or mood of the subject. A portrait can tell us something about the person being portrayed, but also much about the photographer by the choices made. While most people associate a portrait with a formally posed image, portraiture can encompass a variety of approaches and techniques. The subject may be unaware of the camera, as in many examples of street photography. A portrait can be candid or posed, casual or formal, depict an individual or a group while capturing and interpreting relationships between the subjects. A portrait can be an extreme close-up, focusing the viewer’s gaze solely on the subject’s expression and features. But portraits do not need to be limited to the depiction of the face alone; for example a photograph of somebody’s hands can evoke rich associations and lets the viewer draw conclusions about the person. Likewise, a subject’s gesture and stance can speak volumes without ever showing the face. Environmental portraits show the subjects in a surrounding offering the viewer information and clues about the person depicted. And, sometimes, just the surroundings or the depiction of a personal object can serve as a portrait that tells viewers more about the person than a “likeness of the face” could. Please submit two images that represent your approach to portraiture in the October Member Share.

The Member share topic for November will be “Fall colors”

**SPONSORS**

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

**GOLD LEVEL**

<p><b>Jim Cline Photo Tours</b> 11223-5 Carmel Creek Road San Diego, CA 92130 858-350-1314 <a href="http://www.jimcline.com">www.jimcline.com</a></p>	<p><b>Oceanside Photo and Telescope</b> 918 Mission Ave Oceanside, CA 92054 760-722-3348 <a href="http://www.optcorp.com">www.optcorp.com</a></p>
<p><b>Kurt’s Camera Repair</b> 7811 Mission Gorge Rd #E San Diego, CA 92120 (619) 286-1810 <a href="http://www.kurtscamerarepair.com">www.kurtscamerarepair.com</a></p>	

**SILVER LEVEL**

<p><b>Calumet San Diego</b> 830 West Valley Parkway Suite 330 Escondido, CA 92025 800-451-6650 <a href="http://www.calumetphoto.com">www.calumetphoto.com</a></p>	<p><b>The Ordovery Gallery</b> Studio 172 410 S. Cedros Ave Solana Beach, CA 92075 858-720-1121 <a href="http://www.ordovergallery.com">www.ordovergallery.com</a></p>
<p><b>Encinitas Photo Center</b> 967 S. Coast Highway 101 #107B Encinitas, CA 92024 760-436-0562 <a href="http://www.encinitas101.com/encinitasphoto.htm">www.encinitas101.com/encinitasphoto.htm</a></p>	<p><b>PC Photo &amp; Imaging</b> 127 N. El Camino Real #C Encinitas, CA 92024 760-632-1790 <a href="http://www.pc-photo.net">www.pc-photo.net</a></p>
<p><b>Photographic Explorations</b> 197 Woodland Pkwy Ste 104-218 San Marcos, CA 92069 <a href="http://www.photographicexplorations.com">www.photographicexplorations.com</a></p>	<p><b>Pro Photo Repair</b> 7910 Raytheon Road San Diego, CA 92111 858-277-3700 <a href="http://www.procamerarepair.com">www.procamerarepair.com</a></p>
<p><b>Photo Art of Carlsbad</b> 2551 State Street Suite 106 Carlsbad, CA 92008 760-729-1960 <a href="http://www.photoartofcarlsbad.com">www.photoartofcarlsbad.com</a></p>	<p><b>Green Flash Photography</b> 4966 Lamont Street Pacific Beach, CA 92109 858-272-1926 <a href="http://www.greenflashphotography.com">www.greenflashphotography.com</a></p>
<p><b>Wayne Richard Photography</b> 8838 La Cartera Street San Diego, CA 92129 (858) 248-5179 <a href="http://wayne-photo.com">wayne-photo.com</a></p>	<p><b>Nelson Photo</b> 1909 India Street San Diego, CA 92101 619-234-6621 <a href="http://www.nelsonphotosupplies.com">www.nelsonphotosupplies.com</a></p>
<p><b>Photo Art People</b> 11752 Mira Lago Way San Diego, CA 92131 858-204-6064 <a href="http://www.PhotoArtPeople.com">www.PhotoArtPeople.com</a></p>	

**October 2010 Meeting**

Wednesday, Oct 27, 2010 San Diego Botanic Garden (formerly Quail Gardens), Encinitas Ecke Building Meeting Room  
Enter Front Gate - **Exit Rear Gate**  
Front Gate is Locked at 7:00 p.m.

- 6:00 p.m. - Front Gate Opens**
  - 6:15 p.m. - Sign-in & Refreshments**
  - 6:30 p.m. - Announcements & Member Greeting**
  - 6:45 p.m. - Presentation**
  - 7:45 p.m. - Break & Refreshments**
  - 8:00 p.m. - Member Share**
- Donations: First-time guests free/returning guests \$3.00**

**TO REACH NCPS**

**Web Site: [www.nc-photo.org](http://www.nc-photo.org)**

**VOLUNTEER LEADERSHIP TEAM**

President	Barbara Swanson	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
Vice Pres.	Gesa Cowell	
Treasurer	Nancy Jennings	
Secretary	Nancy Telford	
Gatekeeper	Ed Stalder	
Hospitality	Sonja Longley	
Historian	Sing Baker	
Mailbox	Nancy Jennings	
Membership	Nancy Jennings	
Member Show	Joann Johnson	
Newsletter	Rich Stephens	
Photo Shoots	Dan Nougier	
Projectionist	Vern Elmore	
Programs	Andrew Szikla	
Reception	Nancy Jennings	
Web Site	Fred Heinzmann	

**NOTE:** Please place NCPS in the Subject line of all correspondence.



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- Day of the Dead in Oaxaca**..... *Trip Full*..... Oct 28 – Nov 5, 2010
- India: Pushkar Camel Fair & Taj Mahal**..... *Trip Full*..... Nov 7 - 21, 2010
- Chiapas, El Mundo Maya**..... *Trip Full*..... Nov 10 - 19, 2010
- Thailand, Laos & Cambodia**..... Feb 3 - 18, 2011
- Vietnam**..... *Trip Full*..... March 1 - 15, 2011
- Cuba**..... *Trips Full*..... 3 trips – Jan, Feb & March, 2011
- Peru, Machu Picchu & the Sacred Valley**..... May 4 – 14, 2011
- The Philippines**..... June 11 - 23, 2011
- Angkor Workshops**..... July 11 - 26, 2011
- Myanmar (Burma)**..... October, 2011
- Guatemala, The Living Maya**..... Nov 11 - 21, 2011

*"This was a photographer's dream come true. Jim, you were great! Thanks for all the helpful assistance and advice I received – I learned a lot and appreciate the help. The hands-on advice given when I was actually taking the photos (night shots, dark and light subjects, etc.) was so beneficial. Thank you again for a fantastic trip."  
Robbie Hamper, Columbus, OH*

Jim's and Karl's images have won numerous awards, displayed at the San Diego Natural History Museum, galleries, and published in numerous publications.

**For information go to [www.JimCline.com](http://www.JimCline.com) or call**

**858-350-1314 or Toll Free 877-350-1314**