



the Lens Paper

October 2013

News and Events of the North County Photographic Society...Inspired by Photography, Powered by Volunteers!

Guest Speaker: Roy Toft Wednesday, Oct. 23 @ 6:30pm*

Roy Toft's photographic career started with getting his first SLR camera as a college graduation present in 1986. Two days after getting that first



camera (Canon AE1), Roy was in Alaska working as a biologist on a wolf population study for the U.S. Fish & Wildlife Service. Over the next ten years, Roy's day jobs included bird trainer & educator,

naturalist, elementary school teacher, natural history museum curator and photography assistant to National Geographic photographer Michael "Nick" Nichols.

Nature, conservation and education have always been Roy's passions and after turning to photography full time in 1993...Roy's work has focused on wild animals and their fragile environments. His publications include National Geographic, Smithsonian, Audubon, Discover, Wildlife Conservation, Ranger Rick, and other natural history magazines and publications worldwide. His work is primarily represented by the National



Geographic Image collection and Getty Images. Using photography as a conservation tool has always been important to Roy and in 2005 he became a founding fellow in the prestigious International League of Conservation Photographers. Along with making images, Roy has always enjoyed teaching people about nature and

photography. His first photo workshop was taught 12 years ago in the Osa Peninsula, Costa Rica. Over the last decade, Roy has lead and taught workshops in Japan, Alaska, Africa, Brazil, Papua New Guinea, and Costa Rica.

Roy's first trip to Africa in 1991 was an overland safari to Botswana. The safari itself was a disaster, with broken down vehicles the entire way, horrible food, bucket baths, and pup-tent accommodations.....but the African bug had bit Roy and



since then he has led trips to Kenya, Tanzania, Rwanda, Namibia, South Africa, and Botswana. The last ten years have been devoted to leading trips for photographers to Botswana. Roy makes his home in the boulder-covered back country of Ramona, Ca. (30 miles north east of San Diego), with his wife Robin and their three Labrador Retrievers.

***See the back page for location and times.**

Member Share: FAVORITES

by James David Phenicie

We had some great "Structure" images during our last Member Share. Thank you to all who participated. Our theme this month is "Your Favorites." This is your opportunity to show the group two of your all-time favorite images. Please forward them to the projectionist, following the instructions on our web site. I am enjoying my current travels in Nepal and I'm surely collecting some "favorites" of my own. Thanks again for your submissions!

The 18th Annual NCPS Members' Photography Exhibition is here!

Our 18th Annual Members' Show is well under way. This year, visitors to the show at the Encinitas Library will be inspired while viewing a room full of outstanding images in eight distinct categories!

The show will hang from Tuesday, October 8 through Saturday, November 23, 2013.



Don't miss the opening reception on Saturday, October 12 from 1-4 p.m. Everyone is invited! Bring a friend or two. It is open to the public. Don't forget to cast your vote for the Viewers' Choice Award. There will be finger foods, mellow music and good company.



It is easy to tell your friends. Just go to our website at www.nc-photo.org and on the home page there is a link to the e-card you can send via the web. Or pick up a hard copy at the show. Just add a 29-cent stamp and mail!

If you have work hanging don't forget the pick-up at the end of the show on Sunday, November 24 from noon – 2 p.m. If you have difficulty doing so at that time, please feel free to contact me beforehand so we can discuss options.

Looking forward to seeing everyone there. BEST OF LUCK!

Sandy Zelasko
Member Exhibition Coordinator
slzphoto@sbcglobal.net



The President's Corner

by Kathleen Nash

Focusing - my nemesis. This has been one of the hardest things for me to get right. Maybe that's why I have specialized in landscape pictures. Focusing is not really a problem when everything is far away. I just pick the composition, set up a tripod, put the f-stop on 22 and I can even use automatic focus.

However the last few weeks I've been using my new macro lens. Now focusing is all important. Yikes! This morning I was out in the very wet dewy grass taking pictures of dragon flies. And yesterday I was deep in Glacier Park crawling on the ground to get photos of mushrooms.

With my new macro lens my photographic world (and focusing) will require a whole new approach.

Editor's Note: Hey, colleagues! How about sending in your suggestions for better focusing techniques. I'll try to include some of your insightful responses in an upcoming newsletter for the members' benefit.

"Best of Nature"

A Photography Exhibition at San Diego's Ordovery Gallery

A special 'Congratulations' goes out to NCPS members who earned a place in this juried show when their images were selected for exhibition by the judges. Members whose work was selected include Lew Abulafia (2), Mark Drawbridge (3), Wayne Richards (2), Rex Short (3), Ginna Short (1), Barbara Swanson (2), and Sandy Zelasko (3).

Special honors went to Mark Drawbridge (first place nature) and Sandy Zelasko (honorable mention). Following is a sample of some of their images and the stories behind them.

Rex Short

Blue Damselflies on Red Clover



"The image above was taken in our backyard in Montana with a Canon 180-mm macro lens, Canon 1Ds Mark IV, Tripod, cable release, 1/125 second, ISO 800, and here's the story: f/6.3 to control the background with 3 focus points blended for increased depth of field to maintain sharpness on both damselflies and a portion of the clover and leaves. It is always interesting that these creatures are aware of your presence and they sometimes react by moving. In this case I keep repositioning myself until they are in parallel planes, which adds to the overall sharpness and focus in the image. I did not use flash in this case as it

sometimes distorts the colors on these highly reflective damselflies, but I did use some reflected light [gold reflector] to brighten the scene." - Rex

Barbara Swanson

Winter Wrestlers



"It was our last morning in Yellowstone and there had been snowfall overnight. The bison came near our vehicle and were butting horns and fighting. I kept following the action out the window with my 80-400 mm lens, which let me adjust the zoom depending on how close the bison approached. I like this photo the best because of the eye contact between the two competitors and how it looks like the larger bull is going to push the other bull right out of the picture." - Barbara

Ginna Short

Leopard Kill



"This leopard was run off the kill a few seconds after this photo was taken by wild dogs, which was another exciting photo opt." - Ginna

Mark Drawbridge

Nature's Art



"This image of an American Avocet feeding was made at San Elijo Lagoon in the late afternoon. It was taken from a low angle using a Canon 7D and 400mm f/5.6L lens. The linked, glistening drops of water coming from the bird as it sifts food from the water is what make the image unique (from the dozens of images I took of these birds feeding). To me it looks like diamonds coming from its bill, which is one of the reasons I gave it the title I did. I also like all the curves that are visible." - Mark

Sandy Zelasko

Owlets



"I found these owlets on the grasslands located in the South Platte River basin during a recent photo workshop. On the last day shooting, after many of the attendees had already gone home, the remaining couple of photographers shot this pair of sibling great horned owlets in vivid golden light. I was very pleased with the images, just in time to hit the road. But the owlet's beauty tugged at me. I didn't want to leave and turned to take one last look. Bingo! The backlighting was breathtaking." - Sandy

Lew Abulafia

Lake Placid

"I was shooting in the Adirondack Mountains of upstate New York, several years ago in the fall, and came south to the town of Lake Placid. There were many small lakes, bogs and ponds in the area and I was hiking around late one afternoon and came across this group of trees across the lake. An earlier storm had stripped most of the trees of their leaves but some color remained. The wind stopped for a few minutes and I was able to get a beautiful reflection of the trees and fall color in the surface of the lake." - Lew



Wayne Richard

Feast Before Winter



"After a week of photographing cuddly looking Brown Bears in Alaska they actually started to feel like family, but a 500mm lens was a safe and practical choice for por-

traits. For this image, I chose a tight crop to limit the viewers' attention to the eyes, muzzle, claws, and the salmon which I felt were the critical elements of the scene. The result is a poignant intimacy where the salmon has reached the end of its life cycle while the bear enjoys its final feast before winter hibernation ... and nature moves on." - Wayne

Congratulations to Sandy Zelasko and her volunteer crew for carefully hanging our NCPS



NCPS 2013 Member Show - Hanging Crew

2013 show at the Encinitas library. The show looks great! Also, special thanks to our host, Jim Gilliam, a photographer himself.

Digital Photo Classes Available

NCPS member, Mike McMahon, continues his series of digital photo classes:

iPhone/iPad Photography.....3-Hour Workshop
\$49 at PC Photo & Imaging in Encinitas (760-632-1790)

Travel Photography..... Wed., Oct. 23, 10 a.m.

Scanning Photos..... Wed., Oct. 23, 1 p.m.

Online Photo Sharing.....Wed., Oct. 30, 10 a.m.

Picasa Tips.....Wed., Oct. 30, 1 p.m.

Free at the Carlsbad Senior Center (760) 602-4650

Visit Mike's website (www.mikemctechguy.com) for more information and directions for all classes.

The NCPS thanks the following sponsors for supporting our Annual Photography Exhibition. Please show your appreciation by visiting them!

GOLD	GOLD	GOLD
Calumet San Diego 830 West Valley Pkwy Suite 330 Escondido, CA 92025 (800)451-6650 (760)737-6002 www.calumetphoto.com	Oceanside Photo And Telescope 918 Mission Ave. Oceanside, CA 92054 (760) 722-3348 www.optcorp.com	Modern Postcard 1675 Faraday Ave. Carlsbad, CA 92008 (800) 959-8365 www.modernpostcard.com

GOLD	Silver	Silver
Kurt's Camera Repair 7811 Mission Gorge Rd #E San Diego, CA 92120 (619) 286-1810 www.kurtscamerarepair.com	C&H Photo: Leon Chow 7442 Girard Ave. La Jolla, CA 92037 (858) 729-6565 www.CandHPhoto.com candhphoto.com	Photographic Explorations Donna Cosentino 197 Woodland Pkwy Suite104-218 San Marcos, CA 92069 donna.d.cosentino@gmail.com

Silver	Silver	Silver
Encinitas Photo Center 967 Highway 101 #107B Encinitas, CA 92024 (760) 436-0562 www.encinitas101.com encinitasphoto.htm	Nelson Photo 1909 India Street San Diego, CA 92101 (619) 234-6621 www.nelsonphotosupplies.com	Pro Photo Repair, Inc. 7910 Raytheon Rd. San Diego, CA 92111 (858) 277-3700 www.procamerarepair.com

Silver	Silver	Silver
Green Flash Photography 4966 Lamont Street Pacific Beach, CA 92109 (858) 272-1926 www.greenflashphotography.com	Ordovery Gallery 410 S. Cedros Ave. Solana Beach, CA 92075 (858) 720-1121 www.ordovergallery.com	Wayne Richard Photography 8838 La Cartera Street San Diego, CA 92129 (858) 248-5179 wayne-photo.com

Silver	Silver
Jim Cline Photo Tours 11387 Ocean Ridge Way San Diego, CA 92130 (858) 350-1314 www.jimcline.com	PC Photo & Imaging 113 N. El Camino Real #B Encinitas, CA 92024 (760) 632-1790 www.pc-photo.net

Don't Forget About the Civil War Reenactment!

It is coming soon on Saturday, November 9th in Moorpark, CA. For



details, contact Dan Nougier at photo-shoots@nc-photo.org or 619-884-1359.

Member Announcements

Members may submit short personal announcements of their shows, etc. for publication on the club web site. e-mail

webmaster@nc-photo.org

with your announcement. This can also be added to our events calendar. e-mail

photoshoots@nc-photo.org.

New Members

Jim Collier - Carlsbad

Terrance Goan - Rancho Santa Fe (returning)

Eileen Mandell - El Cajon

Tony and Beatrice Moras

Jacquie Thye - Carlsbad (returning)

October Meeting

Wednesday, October 23 @ 6:30 PM

San Diego Botanic Garden

(formerly Quail Gardens)

230 Quail Gardens Drive, Encinitas, CA 92024

Meet in the Ecke Building Meeting Room

Enter at the Front Gate - Exit at the Rear Gate Only

The Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens

6:15 p.m. - Sign-in & Refreshments

6:30 p.m. - Announcements & Greetings

6:45 p.m. - Presentation

7:45 p.m. - Break & Refreshments

8:00 p.m. - Member Share

First-time guests Free

Returning guests \$3.00

Volunteer Leadership Team (VLT)

Co-President.....	Steve Schlesinger	president@nc-photo.org
Co-President.....	Kathy Nash	president@nc-photo.org
Vice-President.....	James Phenicie	vicepresident@nc-photo.org
Treasurer.....	Nancy Jennings	treasurer@nc-photo.org
Secretary.....	Nancy Telford	secretary@nc-photo.org
Gatekeeper.....	Ed Stalder	na
Hospitality.....	Deaney Gauntlett	hospitality@nc-photo.org
Historian.....	Sing Baker	historian@nc-photo.org
Mailbox.....	Nancy Jennings	mailbox@nc-photo.org
Membership.....	Nancy Jennings	membership@nc-photo.org
Member Show.....	Sandy Zelasko	membershow@nc-photo.org
Newsletter.....	Robert Conrad	newsletter@nc-photo.org
Photo Shoots.....	Dan Nougier	photoshoots@nc-photo.org
Projectionist.....	Mike McMahon	projectionist@nc-photo.org
Programs.....	Sandy Zelasko	programs@nc-photo.org
Reception.....	Nancy Jennings	reception@nc-photo.org
Reception.....	Nancy Telford	reception@nc-photo.org
Sponsors.....	Mike McMahon	sponsors@nc-photo.org
Web Site.....	Fred Heinzmann	website@nc-photo.org

NOTE: Please place **NCPS** in the subject line of all correspondence.

***Save the date!* January 25, 2014 -- Time for the NCPS 'Kick Off' Party!**



**NORTH
COUNTY
PHOTOGRAPHIC
SOCIETY**

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