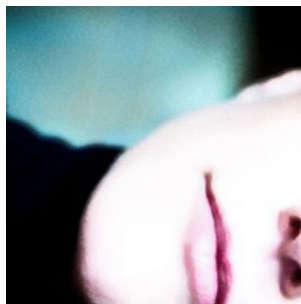


Mobile Photography Creating Art with Smartphones Robin Robertis with Jack Davis

Robin Robertis, an Encinitas native, travels the world to capture unique and emotionally compelling images with her



iPhone and then uses a variety of mobile apps to create her award-winning finished work, showcased in international publications and exhibitions from New York to Florence. As a recognized artist in the field of mobile imagery, she

creates artwork that invokes deep magical places found only in the unconscious dreams of those who dare to peek behind the curtain of day-to-day life.

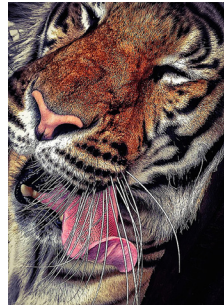


She studied digital image artistry with Photoshop Guru Jack Davis, photography with National Geographic's Dewitt Jones and Rikki Cooke and iPhoneography with Rad Drew. Through digital and traditional art mediums, Robin has explored a variety of themes and styles. Her iPhone

photography has won online acclaim and her recent works have shown in Los Angeles, San Diego, New York, Boston, Kansas City, Toronto, Ontario, and Florence, Italy.



She has been a regularly featured iPhone artist of the day at Moblography.net (where she's also been showcased on two covers), AMPt-Community (<https://twitter.com/amptcommunity>), Lifeinlofi.com, P1xels.com, Theappwhisperer.com,



Art of Mob (<http://artofmob.blogspot.com/>), and Wearejuxt.com.

Along with Robin, renowned mobile photographer and Photoshop Hall-of-Famer, Jack Davis, will also be presenting. Between the two of them they will be showcasing and demonstrating

the state of the art of what's possible with smart phone photography, for both shooting and enhancing (including apps like the latest Lightroom Mobile) - and lead a question and answer about where we will be headed in the not-too-distant future.

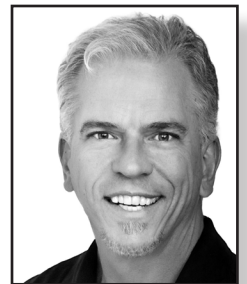


PHOTO SHOOT

**Saturday, Sept. 19 from 8-11 a.m.
Wavcrest Woodie Meet!**

by Dan Nougier

At Moonlight Beach at the end of Encinitas Blvd. in Encinitas, you will experience the longest running and largest gathering of woodies in the world. Woodies begin arriving in the wee hours and by 8:00 a.m.



there are around 300 of every size, shape, and description on display. We will meet near the woodie check-in table at 7:30 a.m. Parking is

always bad so plan to arrive early or consider taking the 101 bus. Cell phones are great for tracking me down if you arrive later. For any questions please contact me, Dan Nougier, at photoshoots@nc-photo.org or call: 619-884-1359.

Please welcome our newest NCPS member,
Chip Cohen from Oceanside!

The President's Corner

by Kathleen Nash

After a smoky and hot summer in Montana, I feel glad to be back in the San Diego area. I have renewed enthusiasm to check out all my favorite haunts at the beaches and nature areas along the coast. Spending significant blocks of time in two different places is a natural for photographic inspiration. I arrive in Montana with fresh enthusiasm each spring and I arrive back in San Diego with fresh enthusiasm each fall. Photography projects that I didn't get a chance to explore last year are there for me now. A new location, whether it's a 3-day trip out of town, a week-long vacation somewhere, or several weeks at a new place helps us to see with fresh perspective and fresh eyes.

This is also a reminder to enter our 2015 Member show. Selecting two images for the show will force you into going through your images to do some culling and sorting. The Entry Deadline is October 1st. All the rules are in the August newsletter. This is going to be a fabulous show this year!

Member Share

by James David Phenicie

September: **Contrast**

Thanks to all who participated in our Member Share topic: Reflections! The submissions included the traditional reflections in water, the use of reflective surfaces and some unusual reflections of our photographers encapsulated in the image. Seeing your interpretations of the given topic is always inspiring, especially if you went out and shot for the theme. This month's theme is Contrast. Contrast, by definition, is a difference. You have the artistic choice to emphasize or minimize differences in lighting and color. High tonal contrast photos are primarily light and dark or white and black elements with a sharp difference between them. They are dramatic and strong. Your own contrast could also be related to color and lighting, or might be the items/colors/composition which we don't normally expect to go together. So head out with camera in hand and discover the world of contrasts. Submit two images through the website for this month's theme.

October: **The Lucky Shot!**

A Message from the Show Coordinator...

It's FAST approaching!

The date for submitting your entry form is right around the corner! All entries must be e-mailed or snail-mailed to me by October 1st! That is only a couple of weeks away! What will you enter?

You can find the prospectus on the NCPS website at nc-photo.org with all the details of how, when and where. If you have further questions please e-mail me at membershow@nc-photo.org and I'll do my best to steer you in the right direction.

Make sure to read the fine print! There have been a couple of changes since last year. Make note of size limitations, category rules, and other pertinent submission guidelines and important dates.

Don't forget to put the reception date on your calendar, Saturday, Oct. 24th from 1:00 - 4:00 p.m. And, if you would like to volunteer to help out we would appreciate it!

Sandy Zelasko
Member Exhibition Coordinator
slzphoto@sbcglobal.net



Sponsor Spotlight - Nelson Photo

Congratulations to Nelson Photo as they celebrate their 65th year of providing photo services to San Diego. Join the Anniversary Party on Saturday, October 3rd. There will be vendors doing demos and Manfrotto will be offering their amazing tripod trade-in deals on October 3rd and 4th.

If that's not enough, Nelson Photo is also moving to a new location! They look forward to serving you from their new store in the Pt. Loma Plaza starting November 1st. They'll be at 3625 Midway with the cross street of Kemper. Unlimited free parking will be available and the new store is within five miles of their current Little Italy location. Congratulations to Larry and Nancy Kuntz and the whole team on their exciting news!



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GOLD

Nelson Photo
1909 India Street
San Diego, CA 92101
(619) 234-6621
www.nelsonphotosupplies.com

Please thank these sponsors for supporting our annual NCPS Member Show. Please visit them!

GOLD

Kurt's Camera Repair
7811 Mission Gorge Rd #E
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www.encinitasphoto.com

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www.modernpostcard.com

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www.ordovergallery.com

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(760) 632-1790
www.pc-photo.net

Silver

Donna Cosentino
197 Woodland Pkwy
Suite 104-218
San Marcos, CA 92069

Silver

Pro Camera Repair
7910 Raytheon, SD 92111
1763 Oceanside Blvd., Ste. D
Oceanside, CA 92054
(858) 277-3700

Silver

Wayne Richard Photography
8838 La Cartera Street
San Diego, CA 92129
(858) 248-5179
www.wayne-photo.com

UPCOMING PHOTO SHOOT!

Techatticup Mine Photo Shoot

Date: Wednesday & Thursday

October 7 & 8, 2015

Location: Nelson, Nevada

Tom Scott will be leading this fantastic photo shoot to the Techatticup Mine and Nelson ghost town. A boom town in the mid to late 1800s, the mine was later abandoned leaving behind miles of tunnels and countless deteriorating buildings. Check out Tom's blog at <http://tomoscott.com/journal/2015/7/5/photo-trip-to->



nelson-Nevada to learn more. Historic tours through portions of the mines take visitors up to 500 feet into the hills. If we get 4 or more members to go, the cost for 8 hours of photography plus the tour would be reduced from \$92 to \$52 each. Plus, Tom is offering to take 3 members in his own car.

The current itinerary is to leave around 6:00 a.m., so we'd get there just before noon. The drive is about 5-1/2 hours each way. There's a motel in Searchlight; nothing fancy, but it has AC. The cost is about \$35 a night. We'll stop in Searchlight just to confirm the reservation, then proceed to Techatticup and wander around until the mine tour starts at 2:00 p.m. After that, we can roam around for 3 more hours or so. The next morning, we'll return around 8:00 a.m. As long as we're very quiet, it should be okay. We should get in around 4 more hours of photography before we head for home.

To sign up for the trip, or just get more information, contact Tom Scott at tom@tomoscott.com or Dan Nougier at photoshoots@nc-photo.org.

September Meeting Wednesday, September 23 @ 6:30 p.m.

San Diego Botanic Garden
(formerly Quail Gardens)
230 Quail Gardens Drive, Encinitas, CA 92024
Meet in the Ecke Building Meeting Room

Enter at the Front Gate - Exit at the Rear Gate Only
The Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens

6:30 p.m. - Announcements & Greetings

6:45 p.m. - Presentation

7:45 p.m. - Break & Refreshments

8:00 p.m. - Member Share

First-time guests Free

Returning guests \$3.00

Annual Membership \$30 (Household \$35)

Volunteer Leadership Team (VLT)

Co-President.....	Steve Schlesinger	president@nc-photo.org
Co-President.....	Kathy Nash	president@nc-photo.org
Vice-President.....	James Phenicie	vicepresident@nc-photo.org
Treasurer.....	Nancy Jennings	treasurer@nc-photo.org
Secretary.....	Nancy Telford	secretary@nc-photo.org
Gatekeeper.....	Ed Stalder	na
Hospitality.....	Deaney Gauntlett	hospitality@nc-photo.org
Historian.....	Sing Baker	historian@nc-photo.org
Mailbox.....	Nancy Jennings	mailbox@nc-photo.org
Membership.....	Nancy Jennings	membership@nc-photo.org
Member Show.....	Sandy Zelasko	membershow@nc-photo.org
Newsletter.....	Robert Conrad	newsletter@nc-photo.org
Photo Shoots.....	Dan Nougier	photoshoots@nc-photo.org
Projectionist.....	Jim Dease	projectionist@nc-photo.org
Programs	Sandy Zelasko	programs@nc-photo.org
Reception.....	Nancy Jennings	reception@nc-photo.org
Reception.....	Nancy Telford	reception@nc-photo.org
Sponsors.....	Mike McMahon	sponsors@nc-photo.org
Web Site.....	Fred Heinzmann	website@nc-photo.org

NOTE: Please place **NCPS** in the subject line of all correspondence.



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