

News and Events of the North County Photographic Society...Inspired by Photography, Powered by Volunteers!

A Trip to Techatticup With Tom O Scott & Sonja Longley Wednesday, April 27 at 6:30 p.m.



This month, please join us as we welcome two NCPS speakers and active members of our club, Tom O Scott

and Sonja Longley, as they take us on a trip to the captivating old mining camp of Techatticup.

Where is that you ask? Nelson, Nevada would be the identifying marker on a map but you'll have to get the rest of the directions from Tom himself. It's a five and a half hour trek from Encinitas, which includes a journey through mountainous landscape touting ribbons of multicolored ore, a miner's paradise back in the day.

Once home to Paiutes and Mojave Indians, the area named El Dorado quickly became overrun with gold seeking Spaniards. Now you can find dilapidated homes with weathered wood walls, abandoned machinery and about 100 hardy residents, determined to hang on.

But it is still a couple miles to Techatticup. And this is where the magic begins. Littered with discarded autos, Tom and Sonja found a plethora of rust, the subject of their obsession.



Tom O Scott has been a long time member of NCPS and an award-winning photographer since 2003. He specializes in abstract images, especially those

influenced by the passage of time -- sand patterns created by the ebbing tides, peeling paint and rust on vehicles left for decades in the desert sun, and fantastic shapes emerging from bubbling safety glass windshields. Tom often gives titles to his images that engage the imagination. Tom has exhibited at many local and national galleries and has been a first place winner in the San Diego County Fair, the Black & White Spider Awards, a nominee in The Photography Master's Cup, The International Photography Awards, and the Annual Exposure Awards.



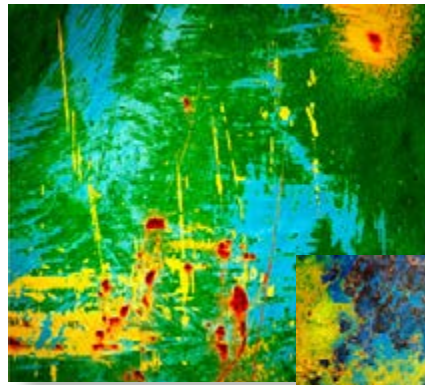
Sonja Longley was introduced to the art world at a young age while she grew up in the Netherlands. Her father would often take her to many of the art museums in The Hague. She has always had a love of nature

and a keen interest in the play of light. Her interest in photography blossomed while taking photography classes at Orange Coast College. She is also an award winning floral designer and a master flower show judge.

(Continued on Page 2)

Sonja Longley

"After my back surgery in 2012 photographing subjects far and wide had come to an abrupt end. I had always loved close-up photography and was delighted to find so many interesting and colorful subjects right under my feet and in front of my nose."



Tom O Scott

"When I first started photography, I thought the only way to create a unique image was to travel to an exotic place and wait for a magic moment. Lacking the time and the money for that, I searched for a way to produce something unique. The world of abstract imagery gave me that opportunity. At first I found it in the beaches of Torrey Pines, with its extraordinary mixture of oils in the sand and minerals leaching from the cliffs. Years later, I found it on the sides of rusting vehicles from truck and train graveyards."



PHOTO SHOOT FOR MAY

UCSD and the Stuart Collection

Date: Sunday, May 1, 2016

Time: 9:00 a.m. to 12:00 p.m.

Location: 3100 Gilman Dr, San Diego

Since everyone has been shooting wildflowers during the past 2 or 3 months, for May we are going to shift over to architecture and art. We will hike around the UC San Diego La Jolla campus in search of the Stuart Collection [<http://stuartcollection.ucsd.edu/artist/index.html>] a unique collection of site-specific works by 18 leading artists. I suggest parking in the Gilman Parking Structure. Parking is free on weekends. We will meet just outside the parking garage at the corner of Gilman Dr. and Russell Ln. at 9:00 a.m. At the end of the morning we can also check out the Torrey Pines Gliderport, about a quarter mile from the campus. For more questions contact Dan Nougier at photoshoots@nc-photo.org or cell phone 619-884-1359.



President's Corner

by Steve Schlesinger

Nik is free!

Google has decided to give away their famous Nik plugins for Photoshop and Elements. If you have always wondered about trying them, you have no more excuses for not downloading them. They have been an important part of my workflow for years. You can use them both for minor tweaking beyond what Photoshop gives you, or to push your interpretations more into the artistic realm. If you like to work in black and white, Silver Effects Pro gives you flexible ways to adjust contrast by changing color balance. The bad news is that this may be the end of improvements to the Nik suite. Ever since Google bought Nik, there have only been bug fix releases. Google would seem to have little incentive to improve them further. So, go ahead, give them a try!

www.google.com/nikcollection/

April Member Share

by Ted Whirledge

Shadow

Shadows are everywhere. Shadows can provide mood, movement, and texture. Shadows can be the sole subject in your vision or the compositional element that grounds the image or brings the story out. Familiar shapes create unusual shadow shapes on curved or intersecting surfaces. Color shadows can be interesting.

Techniques to consider:

- Get close to what the shadow appears on
- Turn it upside down
- Interact with it
- Simplify

"My quest, through the magic of light and shadow, is to isolate, to simplify and to give emphasis to form with the greatest clarity." -*Ruth Bernhard*

"Beware lest you lose the substance by grasping at the shadow." -*Aesop*

Example composition: Shovel on the ground with a shadow hand reaching for it.

Windows 10 Alert!

by Mike McMahon

Notice to Windows 7 & 8 users who are trying to avoid upgrading to Windows 10

It is reported that Microsoft is trying to force folks to upgrade to Windows 10 by including the upgrade as part of the Windows Update process. Bad move. I've heard from distressed students who find that their system has been updated to Windows 10 automatically.

Windows 10 is a fine operating system but many users want to delay their upgrade for a variety of reasons. If you are one of them, I suggest you take steps to avoid this "automatic upgrade".

Updates are categorized by Microsoft as *Critical*, *Recommended*, or *Optional*. The Windows 10 upgrade has been placed in the Recommended category. If you want to avoid the upgrade to Windows 10, open the Windows Update settings and disallow the automatic download and installation of Recommended updates.

Look for a helpful article on this on my website and drop me an email with your experiences. Thanks!

<http://www.mikemctechguy.com/home>

March Photo Shoot Wrap-up by Dan Nougier

Our outing to the Anza-Borrego Desert on March 13th was a great success. Not only did we discover colorful wildflowers, we also saw hawks, hummingbirds, and several million caterpillars. A few of us even ran into big-horn sheep. It was wonderful getting to see the desert bloom again after so many dry seasons.



Digital Photo Classes

Mike McMahon continues his series of digital photo classes.

Carlsbad Senior Center

**799 Pine Ave. Carlsbad,
CA 92008 760-602-4650**



Windows 10 Tips - April 20 @ 10:00 a.m. *NEW!*

Tips for new Windows 10 users and a "should you upgrade?"

Fire Evacuation - Are You Ready? - April 20 @ 1:00 p.m.

Evacuating your home is a challenge...simple preparation helps.

Photoshop Killer Tips - April 27 @ 10:00 a.m. *NEW!*

Great tips & tricks for Photoshop CC and Photoshop Elements users.

Google Photos - Intro April 27 @ 1:00 p.m.

Free cloud photo storage and wild new features - learn about Google Photos.

Ask Mike...

Q. *Mike, how much storage space do my photos take up?*



A. *It depends on your particular camera and how you've arranged the quality settings. But here's a good rule of thumb for most amateur photographers. Most photos coming from smartphones or a point-and-shoot camera are approximately 3 MB in size. Doing the math...for every 1 Gb of space (1,000 Mb) you can store approximately 330 photos. Got a question? Send it to mike.techguy@gmail.com.*



Dennis Smith - "How Did You Get That Shot?"

This is Hedge Creek Falls located near Dunsmuir, California. The creek is a year-round creek that originates from underground aquifers fed by melting glaciers on Mount Shasta. Access to the falls is via a well-defined trail that traverses a steep canyon above the Sacramento River. I walked into the canyon around 9 a.m. knowing the sun would be at the best angle to put the falls in complete shade. I shot with a Canon 5D mk III using a Canon 24-105mm zoom at 24mm. Exposure was .7 secs @ f6.7, ISO 200, with a Heilopan circular polarizer. I used an Induro CT314 carbon fiber tripod with a Really Right Stuff BF-55 ball head. I processed the raw image in Lightroom. A mid-winter week day was perfect to eliminate any tourists coming into the falls. I was alone at the falls for the entire shoot.

Nature Contest Results by Dan Nougier

The results of the 2016 George W. Glennie Memorial Nature Salon sponsored by the Merrimack Valley Camera Club are in. Of the 80 clubs entered, NCPS finished tied for 22nd. Thanks to our many participating members we were able to enter ten wonderful images. Congratulations to Carrie Barton for winning a Merit Award for her image of a sandhill crane feeding its youngster. Also, congratulations to Sandy Zelasko for winning Judge Art Vaughan's Award for her image of a cow elk standing in the wildflowers. Check out the slide show on their web site at <http://bit.ly/1pVL3QI> to see some truly fabulous nature photos. Now get out there and take some more fabulous nature shots for next year's contest!



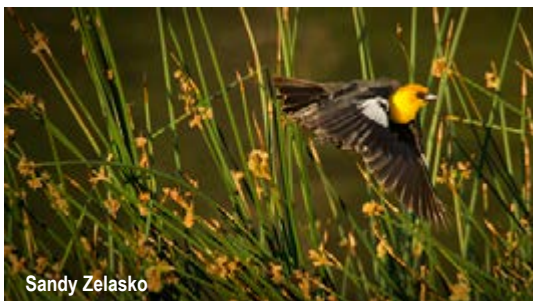
Dan Nougier



Carrie Barton



Barbara Swanson



Sandy Zelasko



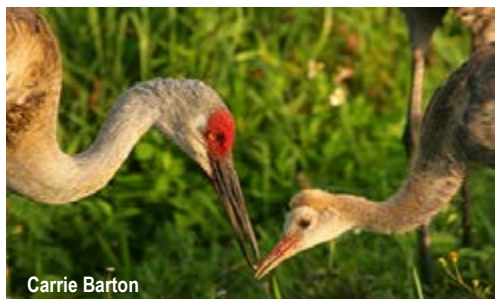
Jim Collier



Barbara Swanson



Nancy Hacker



Carrie Barton



Robert Conrad



Sandy Zelasko

A Volunteer's Perspective by Jim Dease

A place for volunteers to share gratifying stories of what it means to have volunteered for NCPS

Photography has become my passion since my retirement a few years ago. Discovery of the North County Photographic Society shortly thereafter provided me with a means to improve and showcase some of my efforts. It was a discovery that was perfectly timed to meet my personal photo needs.

Late in 2014, I was asked if I would consider taking over the monthly projection duties from my predecessor, Mike McMahon. It was an easy decision for me since I viewed this as an opportunity to give something back to the NCPS for all the group had given me.

Since then, I've found that it was more than giving back. I've enjoyed the opportunity to meet many of our fellow members on a deeper level—providing me with a greater understanding of their photographic strengths and exposing me to more ways of broadening my own skills. It's also given me a chance to develop some creativity in preparing the slideshows for each meeting. "It ain't perfect, but I'm still working on it!"

As we strive to make our NCPS group even better and look for new opportunities to serve the needs of our members, there will be a number of upcoming opportunities for each member to "answer the call." I hope you will seriously consider the chance to participate by donating your time and talent. I believe you'll find as I did, that you will get a much greater return for the time invested and each of us will benefit from your participation.

Please welcome our new NCPS members!

Richard Bledsoe - Encinitas

Jack Jacobs - Carlsbad

**Jerry Manning - San Marcos
(returning member)**



Do You Have Camera Equipment to Sell?

Bring your item(s) to a regular NCPS meeting and place them on one of the side tables with your name and the price. Too big to carry? Bring a photo!

April Meeting

Wednesday, April 27 @ 6:30 p.m.

San Diego Botanic Garden (*formerly Quail Gardens*)
230 Quail Gardens Drive, Encinitas, CA 92024
Meet in the Ecke Building Meeting Room

Enter at the Front Gate - Exit at the Rear Gate Only
The Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens
6:30 p.m. - Announcements & Greetings
6:45 p.m. - Presentation
7:45 p.m. - Break & Refreshments
8:00 p.m. - Member Share
First-time guests Free
Returning guests \$3.00
Annual Membership \$30 (Household \$35)

Contact Information

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Co-President:	Kathy Nash	president@nc-photo.org
Vice-President:	Ted Whirlledge	vicepresident@nc-photo.org
Treasurer:	Nancy Jennings	treasurer@nc-photo.org
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