

News and Events of the North County Photographic Society...Inspired by Photography, Powered by Volunteers!

Welcome to June and a fascinating line up of presentations from none other than our own members! These presentations are a collection of short talks geared to inform, inspire and motivate attendees to get out and photograph new places! You will see stunning imagery, hear about new locations and much more. Each presentation will be 20-minutes including a Q&A session!

To start the evening off, we are inviting back long-time member Bob Mandich with a presentation he



has titled "Who Am I? Where Am I?" He will show images from his travels and club

members will try to identify the subjects' nationality, location or something else about the image. There will be a clue and an initial for each answer. Could be fun!

Second up, one of our newest members, Abbey Chamberlain is sharing her twist with a program



titled "Encinitas A-Z." Taking you throughout the city! Abbey says, "When we

travel we always look for images that evoke beauty, culture, history. Encinitas has a lot to offer, but on THIS journey, we are going to challenge our eye to see in a different way. I challenge you to stretch your imagination; work outside the box; find the image within the scene."

Just before the break Chris Whitney is going to share his take on New Orleans in a program titled "Return to New Orleans." Chris returned years after being



stationed there while in the Navy. He shares, "Sometimes we return to a familiar place and

see it with a new perspective. Returning to New Orleans to volunteer after Hurricane Katrina, I saw the city in a new light. I photographed the city, trying to capture the people perspective, using my camera to help create a sense of place."

After the break Barbara Swanson keeps it close to home in her presentation called "Photographing Coastal Wildlife in



Orange County." Barbara tells us, "Being able to visit a place many times increases your chances of

making successful photographs. She will present three locations where wildlife, especially birds, are very accessible to photographers and fairly predictable.

These areas can be done as a day trip, what is unique to each site, she will discuss when to visit and what to bring."

To finish up the evening, Al Wilson will take you to new heights with "Daring to Soar (Aerial Photography Tips)." You will be taken to Denali National Park



for a ride in a Cessna plane... with the door off... in order to circle Mt. Denali at sunset and take aerial photographs of the tallest mountain in the U.S. Then, you will be taken to the island of Kauai for a ride in a helicopter with the door off. Emphasis will be placed on WHY, WHEN and HOW to maximize an aerial photography opportunity. Location and cost for the adventure will also be covered. Don't

forget your duct tape! You don't want the seat belt to accidentally come open!

WOW! An exciting lineup for sure! Please join us for this powerful, informational night and see what your fellow members are up to.

July Member Share

by Ted Whirlledge

The next Member Share topic is ARCHITECTURE and will be shared in July due to Member Destinations presentations at the June meeting.

What is between the built environment and the lived experience? Architecture. Some buildings can stand on their own with no need of surroundings, while others demand nestling within grand clutter.

Sometimes private, sometimes public, in storm or sun, empty or busy, tight or expansive, inviting or mysterious, and for every reason, architecture is recognized as with purpose. Animal architecture? Sure. *"If a building becomes architecture, then it is art."* Arne Jacobsen. Example composition: Scale can be more interesting from a low angle.

What story or vision will you share in July?

President's Corner

by Steve Schlesinger

Challenges of Travel Photography

Most of us love to travel and photograph our experiences and sights. Having just returned from a trip to Spain and France, I was reminded of challenges to the travel photographer. To get good travel images you need to balance your camera use with just enjoying new environments. If you're with non-photog people, you are always aware that as patient as they may be, your time isn't your own. You can't wait as long as you want for the right light or explore for the best composition. Also, you are faced with visual distractions. People, cars, motorcycles, buses, all in the wrong place. Patience is key, but you need to know when you need to move on. How do you photograph when you travel? Post your experience on our Facebook page.

Photoshoot

by Dan Nougier

Where: San Diego Scottish Highland Games

When: Saturday, June 25, 2016

Time: 9:30 am to 4:00 p.m.

Address: 1200 Vale Terrace Drive
Brenge Terrace Park, Vista

Come spend a Saturday photographing in Scotland. The Highland Games include athletics, sheep dog trials, Highland dancing, piping & drumming, and great live entertainment. A long lens and monopod works best for the athletics. Parking can be a hassle so arrive early.

Parking is \$4 or \$5. Entry fee last I checked is \$15 (\$13 tickets available on-line). Games open 9 to 5.

Check out their website for directions and more details. <http://www.sdhhighlandgames.org/index.htm> We'll meet at 9:30 at the sheep dog trials at the southeast corner of the park. Just call or text me if you arrive late or have trouble finding us.

For any questions contact Dan Nougier at photoshoots@nc-photo.org or cell 619-884-1359.



Barbara Swanson - "How Did You Get That Shot?"



This photo, taken in Yellowstone, almost didn't happen. I had planned to spend that morning elsewhere, but the evening before, photographing elk along the Madison River, I talked to another photographer who remarked that since the elk were there, he was returning in the morning. I thought that made sense and changed my plans. When I arrived, there was a line of twenty photographers shoulder to shoulder photographing elk with side light, but as I walked into the rising sun I saw this lone elk with wonderful backlight on the rising mist. I

framed the elk to accentuate the curves of the river and used RAW capture, ISO160, f/8 for depth of field and 1/400 to freeze the mist. My 80-400 mounted on a tripod gave me framing flexibility. I was the only person shooting into the sun, and I sometimes wonder, if I had arrived before sunrise as planned, would I have seen this composition or would I have just lined up with everyone else?

Member Spotlight: Diane Peck

Welcome to a new bi-monthly column to our newsletter. We are calling it Member Spotlight! Its goal is to introduce you to an active club member who you might not have had the chance to meet yet.

For our first participating artist let us introduce Diane Peck! She shares her vigorous photographic journey and vision with us. Next time you see Diane, strike up a conversation and see what you have in common.



“ I am a native of Rochester New York and a former employee of Eastman Kodak Company. I have been a member of PSA (Photographic Society of America) since 2004. I compete in PSA International Exhibition competitions and have won a number of honorable mentions and a Judge’s Choice Award. I belong to Exploring Light Virtual Camera Club (Vice-President), Southern California Council of Camera Clubs (previous Secretary), Southern California Roundup Chapter (Secretary/Historian), and North County Photographic Society. I continue to judge competitions throughout Southern California. Living in San Diego has presented many wonderful photo opportunities – from the Pacific, to the Zoo and Safari Park, from Natural Preserves to a National Monument and of course our famous Old Point Loma Lighthouse. San Diego is so well situated to mountains (the Sierras) and to Death Valley and all points in between, making the possibilities endless. Joining North County Photographic Society has provided me with camaraderie, socialization, field trips, and the sharing of ideas among members. I love shooting a variety of subjects, especially anything having to do with water. Other favorites are anything old, cars and buildings, and my dog, Maggie. But, as opportunities present themselves, I just shoot.”

Thank you Diane for being the first volunteer to share your story!

Digital Photo Classes

Mike McMahon continues his series of digital photo classes

Carlsbad Senior Center
799 Pine Ave. Carlsbad,
CA 92008 760-602-4650



Video Editing – June 15 @ 10 a.m.

Learn a reliable workflow to produce great movies. Use video clips, photos, titles, music, and narration - all on your home computer.

Time-Lapse Movies – June 15 @ 1 p.m. NEW!

Learn how to assemble a series of still photos into an exciting movie. Time lapse clips are everywhere these days (e.g. opening to House of Cards)

Android Tips – June 22 10 a.m. NEW!

Finally, Mike is teaching an Android class! Tips for Android phones and tablets.

Streaming Video – July 20 @ 10 a.m. NEW!

Learn about streaming video services (e.g. Netflix). Consider whether or not to 'cut the cord' on your TV service!

Google Photos - Part 2 – July 20 @1 p.m.

More good stuff on Google Photos - the replacement for Picasa Web Albums and Picasa desktop software.

Cloud Storage – July 27 10 a.m. NEW!

iCloud, Dropbox, Google Drive, OneDrive - come learn what they're all about.

Lightroom - Part 2 – July 27 1 p.m. NEW!

Learn how to edit/enhance your photos with Adobe Lightroom!

Tech Tip

by Mike McMahon

The 20/20/20 Rule - give your eyes (and body) a break from extended sessions at your computer. Every 20 minutes, stand up and look at something 20 feet away. Do this for at least 20 seconds. It's good for your eyes and your aching back...give it a try!

A Volunteer's Perspective by Kathy Nash

A place for volunteers to share gratifying stories of what it means to have volunteered for NCPS

We are all photographers; we belong to North County Photographic Society because it has something to offer us, as photographers. And we all have busy lives, which makes it hard to find time to volunteer.

A few years ago, when I was asked to volunteer, I didn't see how I would be able to find any time to help. However, I thought of how much NCPS had benefitted me, so I said yes. I thought it was my turn to help out. I thought I could bring my past business experience to the table to benefit the club.

A few surprising things happened along the way:

- 1). I got to know other people in the club. The other volunteers helped me! I became more involved in the activities and the more I participated, the more it helped me, as a photographer.
- 2). Volunteering has enhanced my awareness of possibilities for me as a photographer, in addition to possibilities for the camera club.
- 3). I made friends. Working on the club projects together, encourages teamwork and problem solving.
- 4). I gained self-confidence. It was an intimidating thought to stand up before a roomful of accomplished photographers to lead them in a meeting. How could I do such a thing?
- 5). Volunteering has given me a sense of partial ownership of this camera club. I travel a lot, and never miss an opportunity to talk-up our NCPS when I meet other photographers.

Each of us as we volunteer has a positive impact on our club, making it stronger and more vibrant. The act of volunteering has the same positive impact on us.

**Please welcome our new
NCPS members!**

**Annie Lemoux - Carlsbad
Norm Olson - San Diego
Jennifer Wolf - Cardiff**



**Do You Have Camera
Equipment to Sell?**

*Bring your item(s) to a regular
NCPS meeting and place them
on one of the side tables with
your name and the price. Too
big to carry? Bring a photo!*

Mad About the Fair – NCPS Member Participation

The International Photography exhibition accepted approximately 1,370 images this year. Twenty-four NCPS members had a great showing with 74 images. Here's our list.

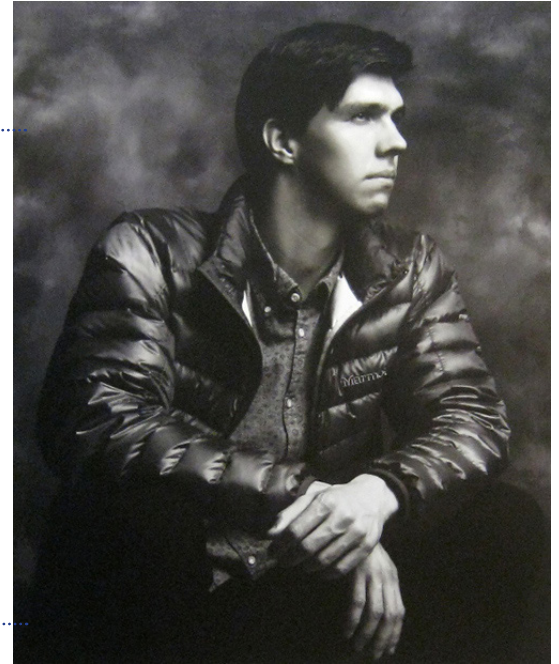
Name	Accepted Images	Awards
Anderson, Les	4	1 HM
Anderson, Mary	2	-
Brosbe, Jeffrey	1	1 HM
Chamberlain, Abbey	4	2nd, 1 HM
Collier, Jim	3	1 HM
Coppock, Susan	6	1 HM
Cowan, Kati	7	-
George, Lisa	1	-
Goan, Terrance	2	-
Hacker, Nancy	1	1 HM
Longley, Sonja	1	3rd
McIntire, Bill	3	1 HM
Nougier, Dan	4	2nd, 3rd, 2 HM
Nuzum, Patrick	1	-
Parnell, Cynthia	6	-
Peisch, Tom	1	-
Richard, Wayne	8	3rd, 1 HM
Schlesinger, Steve	4	1 HM
Scott, Tom O	6	1st, 2nd, 2 HM
Seewald, Michael	2	-
Whirledge, Ted	3	-
Whitney, Michelle	1	-
Williams, Patricia	2	-
Works, Judi	1	-

Hope nobody was left off the list. We hope to show the winning photos in next month's newsletter. In the meantime, you can see the winners of our donated awards to Student Showcase and Creative Youth in this edition of The Lenspaper.

North County Photo Society awards for the 2016 San Diego County Fair



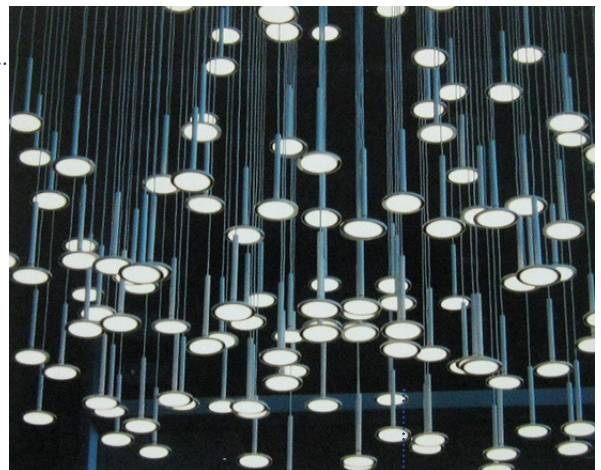
Student Showcase College award:
David Klich, Palomar College



Student Showcase High School award:
Kate Moulton, Poway High School



Creative Youth senior award:
Bryce Braxmeyer, age 17



Creative Youth junior award:
Bryanna Nguyen, age 7

June Meeting

Wednesday, June 22 @ 6:30 p.m.

San Diego Botanic Garden *(formerly Quail Gardens)*
230 Quail Gardens Drive, Encinitas, CA 92024
Meet in the Ecke Building Meeting Room

Enter at the Front Gate - Exit at the Rear Gate Only
The Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens
6:30 p.m. - Announcements & Greetings
6:45 p.m. - Presentation
7:45 p.m. - Break & Refreshments
8:00 p.m. - Member Share
First-time guests Free
Returning guests \$3.00
Annual Membership \$30 (Household \$35)

Contact Information

Co-President:	Steve Schlesinger	president@nc-photo.org
Co-President:	Kathy Nash	president@nc-photo.org
Vice-President:	Ted Whirlledge	vicepresident@nc-photo.org
Treasurer:	Nancy Jennings	treasurer@nc-photo.org
Secretary:	Nancy Telford	secretary@nc-photo.org
Gatekeeper:	Ed Stalder	gatekeeper@nc-photo.org
Hospitality:	Deaney Gauntlett	hospitality@nc-photo.org
Historian:	Sing Baker	historian@nc-photo.org
Mailbox:	Nancy Jennings	mailbox@nc-photo.org
Membership:	Nancy Jennings	membership@nc-photo.org
Member Show:	Sandy Zelasko	membershow@nc-photo.org
Newsletter:	Robert Conrad	newsletter@nc-photo.org
Photo Shoots:	Dan Nougier	photoshoots@nc-photo.org
Projectionist:	Jim Dease	projectionist@nc-photo.org
Programs:	Sandy Zelasko	programs@nc-photo.org
Reception:	Nancy Jennings	reception@nc-photo.org
Reception:	Nancy Telford	reception@nc-photo.org
Sponsors:	Mike McMahon	sponsors@nc-photo.org
Web Site:	Fred Heinzmann	website@nc-photo.org
Facebook:	Dennis Smith	facebook@nc-photo.org

**Please put NCPS in the subject line of all correspondence.*

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