



the Lens Paper

October 2016

News and Events of the North County Photographic Society...Inspired by Photography, Powered by Volunteers!

Nick Agelidis

"Lightroom - What it can do and why you should be using it!"

Wednesday, October 26 at 6:30 p.m.



Nick's presentation will focus on the various editing and organizing techniques available in Lightroom. The main purpose will be to address participants' concerns about "mak-

ing the jump" to Lightroom, and also showing the many capabilities that make the jump worthwhile. Nick will provide a fast-paced demonstration of many of Lightroom's most important features that should be helpful for beginner and intermediate Lightroom users.

Nick Agelidis is a photographer living in La Jolla, CA. Nick was born and grew up in Australia. He moved to England in his twenties to complete a Ph.D. in engineering. He came to the U.S. in his thirties and worked in the automotive industry, which then took him to Holland and France in his forties, and back to the U.S. in his fifties.



Nick has been an avid traveler from an early age and has lived in Australia, England, the U.S., Holland and France. His extensive travels have given him opportunities to indulge his photographic passion, which recently developed into exhibitions, presentations, and book and print sales.

His photography book, *La Jolla: A Photographic Journey*, was published in 2014 by Sunbelt Publications. He is also the author of numerous self-published photo books from his travels in India, China, Italy, Spain, Vietnam, Cambodia and elsewhere. www.nickaphoto.com



President's Corner

by Kathy Nash

I was in Minnesota a week ago to take photos of a friend's wedding. I am not a wedding photographer, but have agreed, on occasion, to take wedding photos for close friends or family members. Taking wedding photos always makes me nervous because people have high expectations. A few months ago I wrote that taking photos is all about how it makes us feel. In this case I thought it was all about making the bride feel good.

I think I succeeded because I received the following thank you note from her: *"Hi Kathy, I just looked at the wedding photos about 10 times and cannot put into words how much they mean to me. You captured the best of the day and the best of us but also the details and the weirdness that is Charles. No photographer except you could have done that. I will be forever grateful that you hung in there, in spite of all the obstacles in your path, and created something memorable. It is absolutely the best, most wonderful present you could have ever given me and us. Thank you from the bottom of my heart."* -- Mary Kay, the bride

October Member Share

by Ted Whirlledge

'Groups'

Notice groupings this month. Bring your attention to numbers of things together.

Find a group of trees, groups of mountains, a group of people, animals, food, collectables, clouds, or even groups of groups. You've got it, groups are like shadows, you can find them everywhere.

"A small house must depend on its grouping with other houses for its beauty, and for the preservation of light air and the maximum of surrounding open space." - Clarence Stein

Composition Technique: Groupings with odd numbers are more interesting than even numbers. Three or five is better than four or six in a group.

What story or vision will you share?

COMING SOON: 'Ducks Galore' with instructor Steve Cirone at Santee Lakes
Saturday, October 22, 7:00 -10:00 a.m. -- Free instruction, \$5 entry to the lakes

ANNUAL MEMBER SHOW WRAP-UP

The 21st Annual NCPS Member Exhibition will be displayed in the Community Room at the Encinitas Library through October 29th. Stop by and support the event and find your fellow club members' images. If you haven't seen the results yet, just look in this newsletter. Congratulations to Best of Show winner, Sonja Longley.

This year's show had 103 entries and we were able to accept 90. I can't remember such a great response to our call for entries and I'm sorry everyone didn't get in. Remember "the early bird catches the worm" for next year.

I want to thank everybody who made this show such a success from the members who entered images to all the volunteers. The following is a list of show volunteers:

Sponsors: Mike McMahon

Receiving: Nancy Boyer, Stan John, Francine Pender

Hanging: Sing Baker, Hugh Cox, Dan Mayberry, Mike McMahon, Kathy Nash, Francine Pender, Steve Schlesinger, Dennis Smith, Brenda and Ed Stalder, Gary Wyko

Judging: Sing Baker, Hugh Cox

Reception: Greeters – Lisa George and Sonja Longley; Music – Wes Westlake and Judi Works; Kitchen Duty – Sing Baker, Deane Gauntlett, Candi Francis, Nancy Hacker, Linda Smith; Homemade goodies – Sing Baker, Nancy Boyer, Gail Conrad, Lin Haas, Judi Works; Viewers' Choice – Sing Baker; Room Set-up – Dennis Smith - and Take-down – James Phenicie and Steve Schlesinger

Take-Down: Nancy Hacker, Francine Pender

My personal coach: Sandy Zelasko

Our show is supported by Jim Gilliam and Cheryl Ehlers from the Arts Division of the City of Encinitas. They coordinate the time needed to do everything from receiving to take-down, and guide us in our efforts to make our show look its best. Thank you, Jim and Cheryl. Our member show is also supported by donations from our sponsors – thank you to all of the companies and individuals who continue their yearly involvement. We appreciate our judges, Gene Wild and Bill Evarts, who awarded the ribbons and shared comments about their experience (see Notes from the Judges article in this issue).

Congratulations to this year's Member Exhibition Winners and to all who entered! We've been invited back to the Encinitas Library for our 2017 Member Show that will run mid-September through October.

--Nancy Jennings, Exhibition Coordinator 2016

DON'T FORGET TO PICK UP YOUR SHOW IMAGE!

Sunday, October 30th - 12:00 noon -- 2:00 p.m.

If you can't pick up your image, contact Nancy at treasurer@nc-photo.org



Brenda Stalder

“How Did You Get That Shot”

“This image of Half Dome in Yosemite National Park was taken from the road to Glacier Point at the turnout before the visitor center at the end of the road. The clouds were covering Half Dome off and on during the morning of November 25, 2008.

This was one of 15 images taken at about 11:00 a.m. The camera was a Sony DSC H2 with a zoom fixed lens and 6 MPs. The settings were F4 at 1/500 sec. and ISO 80, handheld, with a stabilizer. A polarizer was used to control glare and although it was late morning, the angle and height of the sun produced good detail on the Dome.”

Ordovery to Offer Portfolio Reviews



Abe Ordovery, longtime supporter of the club and retiring curator of the gallery at the San Diego Natural History Museum, will offer portfolio reviews at his studio in Cardiff. Ordovery's most recent exhibitions have been at City Gallery of City College and the present show at SDNHM which runs until December 11.

Thereafter, the show moves for a three month spring run at Chapman University. His work has been shown in New York City, Atlanta, Nashville, Raleigh, Tallahassee, Dallas, Palo Alto, the Twin Cities, Philadelphia and, of course, San Diego.

His plan is to take your digital files, study them and then meet with you for about an hour for discussion of the work. The fee will be \$100. He can be reached at abeordover@gmail.com.

VOLUNTEERING by James David Phenicie

“Those who can, do. Those who can do more, volunteer.” ~Author Unknown



There are many reasons why we volunteer: some do it to gain career experience, some to make friends and associates in your profession, some to climb a perceived social ladder, some for the self-esteem, and for others there is a deeply held set of values that compel them to act, to help others.

I volunteered to give back to NCPS because I am grateful for the help and information I have received while being a member. An organization like NCPS, which depends on a cohesive group of volunteers to function, needs dedicated individuals willing to make it work month-after-month simply because it must be done if we are to have an excellent organization.

The biggest issue is that of commitment: Volunteering is a job! Just like paid service, taking a volunteer position requires commitment, time and effort. Each month, while I was the Member Share leader for three years, I selected the monthly topic, I wrote the article which appeared in the newsletter, I uploaded the information to the NCPS website and then presided over the sharing time at each meeting. It was my job!

So what was the payback? For me, it was seeing many of our talented members produce work each month which reflected the chosen topic. Members who took the opportunity to think creatively and grow their skills and then share it for critique gave me great satisfaction. As the member enthusiasm and participation grew it had the effect of growing the level of professionalism in our organization. And it was a learning process for all.

For me, volunteering wasn't about duty and drudgery, rather it was for the chance to “pay it forward,” to hopefully benefit others in this pursuit of excellence.

Welcome our newest NCPS members!

Dana Gambill - Encinitas
Ted and Cindy Lorey - Cardiff
Mary-Anne Monck - Carlsbad
Rita Wilson - Escondido

Save the Date!

Coming Soon, the annual NCPS

KICK-OFF PARTY!

Saturday, January 28, 2017

Details to follow

ANNUAL MEMBER SHOW 2016

Notes from the Judges - by Nancy Jennings, 2016 Member Show Coordinator

Our 21st Annual Members' Exhibition received ninety entries from forty-seven artists in eight categories and our judges, Gene Wild and Bill Evarts, awarded thirty-seven ribbons. Our largest category this year was Nature with a total of eighteen entries. Creative was second with fourteen entries.

Sonja Longley's image, *Messengers of Fall*, won Best of Show out of the Nature category. The judges said her photograph was well-composed, well-executed, and well-printed – the STRONGEST of all the first place winners. The other word they used to describe her photo was SIMPLE – they knew without a doubt what her subject was.

The judges mostly shared comments about the show categories and made suggestions to include in the prospectus for next year that will assist photographers in selecting the correct category for their images.

A BIG thanks to our 2016 judges for a great job. And thanks to all our member photographers who make every show better than the year before. See you next year!



**2016
NCPS
MEMBER
SHOW
'HANGING
CREW'**

Back row, standing: Francine Pender, Kathy Nash, Dan Mayberry, Nancy Jennings, Sing Baker, Brenda Stalder. **Front row, seated:** Ed Stalder, Hugh Cox, Dennis Smith, Gary Wyko, Steve Schlesinger, Mike McMahon

Sponsor Spotlight - Nelson Photo - by Mike McMahon

Gold-level sponsor, Nelson Photo, is proud to announce the very popular Manfrotto/Gitzo Trade-in Event (Fri, Sat, Sun Oct 21, 22, 23). Trade in a tripod (any brand, any condition) for credit of up to \$125 toward the purchase of a new Manfrotto or Gitzo tripod or head.

This is a great way to get the tripod you deserve!

Call Nelson Photo at 619-234-6621 or visit them at their new location, 3625 Midway Drive, Suite J, San Diego.

2016 NCPS Members' Exhibition

A Sampling of Winning
Images from This Year's Show

BEST IN SHOW

1st Place, NATURE

Sonja Longley

Messengers of Fall



"Every autumn I look forward to photographing the colorful fallen leaves of my Redbud tree. I shot these during mid-morning after the first rain while the sky was still overcast and the light askew, avoiding lens flare from the raindrops and giving them dimension. I used my 150mm macro lens at f/9.0, 1/100 second at ISO 320. I then converted to the LAB color space to increase contrast and bump the color a bit. I finished my editing with Nik's Viveza and Color Efex Pro." - Sonja



According to the show judges, Sonja's photo is "well-composed, well-executed, and well-printed; the strongest of all the first place winners." The other word they used to describe her photo was "simple." They knew without a doubt what her subject was.



Second Place, NATURE

Jim Collier

Study in Scarlet

"This was shot at Mission San Juan Capistrano in the east garden area. I was attracted to the symmetry and juxtaposition of the two flowers."

Third Place, NATURE

Richard Hodgman

Bonobo



"I stood on the far side of a glass wall at the exhibit at the San Diego Zoo. This bonobo was settling down for a nap with another and kept opening her eyes and looking at me as if saying, 'Are you still pointing that camera at me?'"



First Place
COLOR SCENIC
Sandy Radom
Smoky Stream

"In this Smoky Mountain print I tried to capture the beauty of fall in the Smoky Mountains. This stream, I felt, typified Mother Nature at her best."

Second Place, SCENIC
Mark Drawbridge
Valley of Fire SP, Nevada

"I climbed into a mini-cavern to capture this scene thru the "window" at Valley of Fire State Park in Nevada. A 15mm lens allowed me to capture the window frame and the scene."



First Place, PEOPLE

Barbara Brouillard

Fair Greetings



"This photo was taken with a point-and-shoot camera on the July 4th weekend of the San Diego Fair. Thanks to a complimentary ticket won at the NCPS Club meeting, I gained an early entrance to the fairgrounds and began photographing the entertainment at the O'Brien Gate 10:00 a.m. opening. This performer posed on his stilts just long enough to give me a personal greeting in front of a colorful uncluttered background."

Third Place

PEOPLE

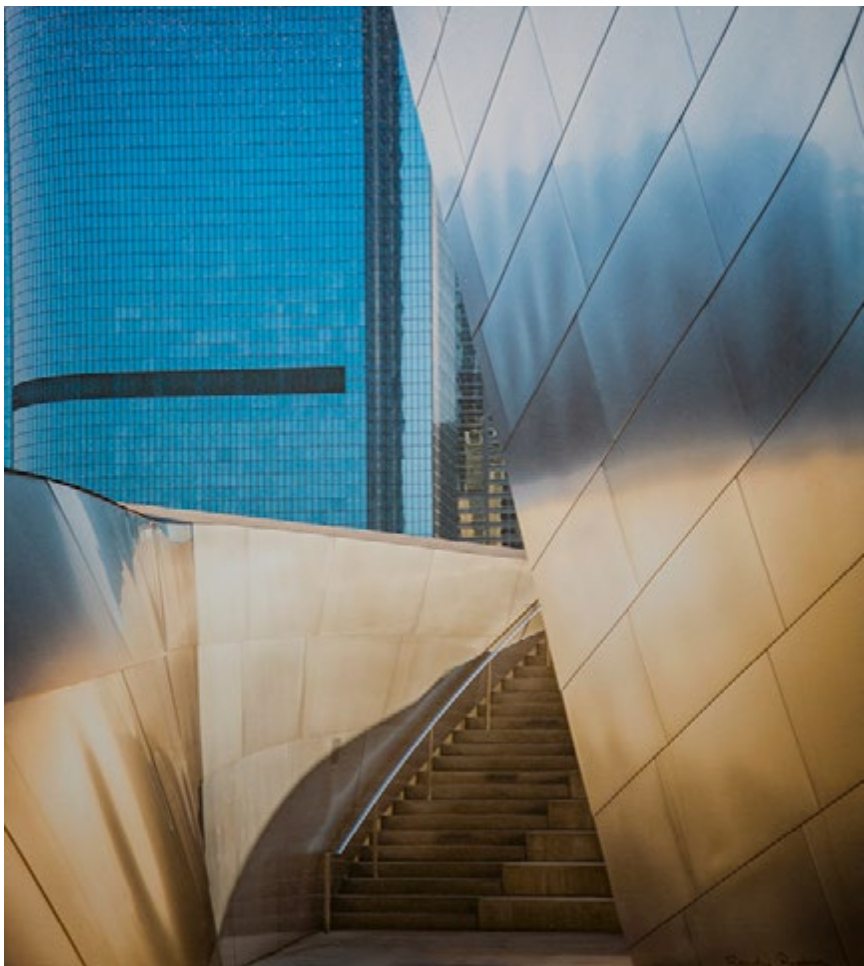
Hugh Cox

Zoey

"Zoey is our 2-1/2 year old great granddaughter. We had been to the zoo and my wife, Martha, was showing her pictures in Zoonooz.

We were sitting outside and the open magazine acted as a reflector to light her face."





First Place, ARCHITECTURE

Sandy Radom

Disney Abstract

"The Walt Disney Concert Hall is a Frank Gehry masterpiece, amazing from afar. But I chose to isolate this one section because it held some mysterious quality as to where the stairs lead and because of the many textures in the scene."

Second Place, ARCHITECTURE

Steve Schlesinger

Chateau Charmont

"It was a cloudy day, threatening rain. The chateau stood out in the dark weather. It looked impregnable. I got as close as I could with the shortest focal length to emphasize how the chateau stood out from the environment."





First Place
COLOR/MONOCROME,
STILL LIFE, AND ABSTRACT

Sonja Longley

The Man With One Ear

"This is a close-up of the bark of the eucalyptus citriadora (lemon). I call it, 'The Man with One Ear.'"

Second Place
COLOR/MONOCROME,
STILL LIFE, AND ABSTRACT

Abbey Chamberlain

Ice Form #64

"The Ice forms are part of a series of botanicals shot through ice."



First Place, COLOR, OTHER

Mark Drawbridge

Good Night From Swami's



"Winter sunsets here at home; nothing better! I used a 15mm lens to make this image. A solid sunset and fleeting footprints in the sand added to the final product."



Second Place, COLOR, OTHER

Robert Conrad

Old Watchamacallit

"I took this photo at the Orange Empire Railway Museum in Perris, CA. This is part of a very old steamroller which fascinated me because of the detail and the layers of paint and rust which have lived on this surface for years."

Third Place, COLOR, OTHER

Sing Baker

Ta Prohm, Cambodia



"These are ruins of the Ta Prohm temple, built in the 12th century. It is in Ancient Angkor in Cambodia."

First Place, MONOCHROME

Jim Collier

Gotham

"This is a photo of the Los Angeles City Hall taken from a point near the Disney Concert Hall late in the day as a storm was blowing in. I was on a photo walk from The Disney Concert Hall to Olivera Street and Union Station, and this was just a target of opportunity. It was a classic iconic symbol in L.A., and was a target of opportunity, especially in monochrome."





Second Place, MONOCHROME
Abbey Chamberlain

On the Watch - Dubrovnik

"*On the Watch* was shot in Dubrovnik, Croatia, where the Medieval walls of the town inspired me to recall past times, and imagine what it was like when the town was being protected by these immense walls."

Third Place, MONOCHROME
Judi Works
Busker and Boy

"This was taken in Balboa Park. A young boy sat in similar position listening to the accordion player for quite some time and seemed very engrossed in the music."





First Place, CREATIVE

Priscilla Monger

Living Tall

"I shot this image using my cell phone while in a moving tour bus in Europe. I then made a digital negative in Photoshop so I could make a print using an alternative process. This is a platinum and palladium print on Vellum paper with a Gold Leaf backing. I took a summer class from Wil Gibson at Palomar College to learn this technique. I was very fascinated with it."

***Second Place
CREATIVE***
Michelle Whitney
*Through the
Looking Glass*



Third Place, CREATIVE

Annie Lemoux

Ivy, after Rossetti

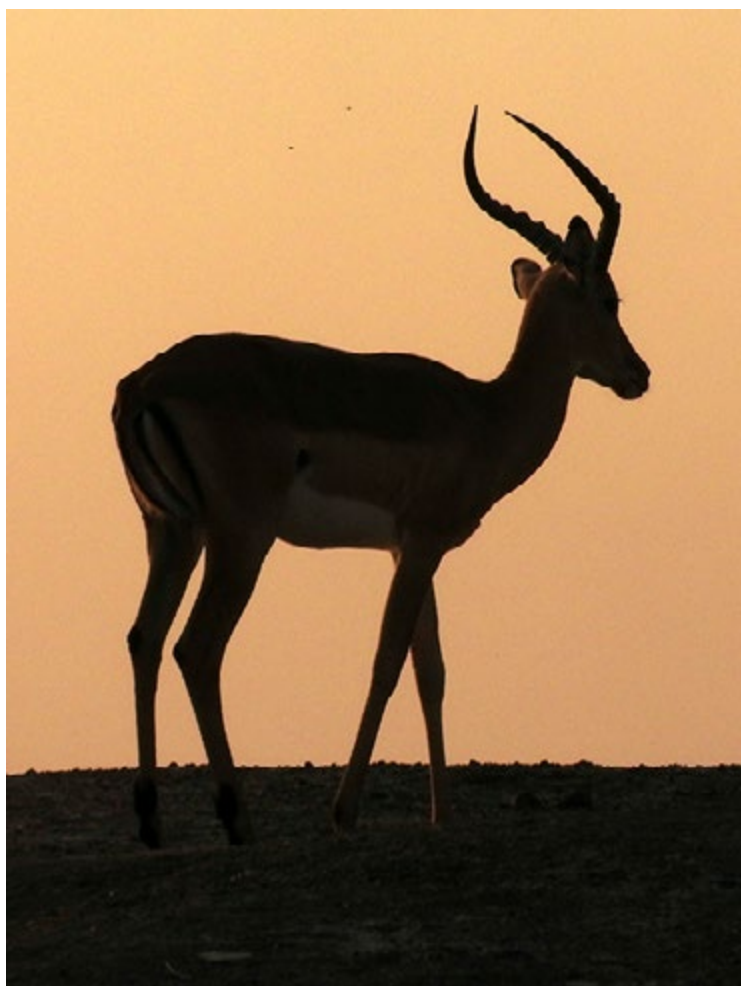
"My title is due to the fact that this is a portrait executed with the style, in mind, of the pre-Raphaelite painter, Dante Gabriel Rossetti. I love his dreamy, lush, sensual representation of women in their Italianate, and somewhat medieval outfits, with their very elegant, controlled poses. They seem to hold a mystery, and they transport me back to the fairy tale female characters of my childhood readings. Whether successful or not, "Ivy, after Rossetti" is my attempt to emulate him... I thought that the unusual medium of hand-coated Palladium vellum on gold would fit the subject admirably."



VIEWERS' CHOICE

Art Rudnick

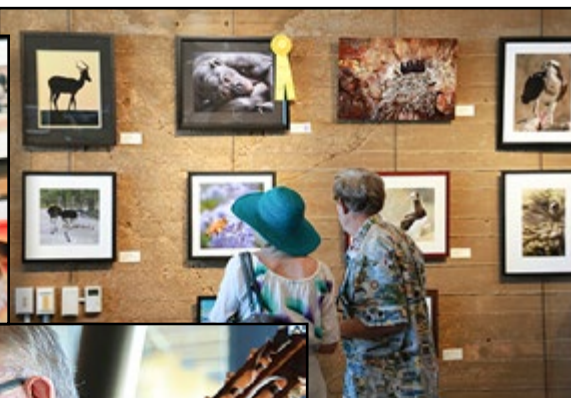
African Silhouette



"This photo was taken last October in the South Luangwa National Park in Zambia. My wife and I were on a private safari tour. It was taken at Sunset. There were brush fires several miles away and the haze that occurred diffused the light, giving an almost eerie glow in the sky. We came across several Bushbuck, a species of antelope, and this one was closest to our vehicle. Being silhouetted against the glow of the sky, I couldn't help but take this photo."

Show Candid!

**Saturday,
September 24,
2016**



Digital Photo Classes

Mike McMahon continues his series of FREE digital photo classes

Carlsbad Senior Center

799 Pine Ave. Carlsbad,

CA 92008 760-602-4650

Google Photos Editing - October 19 @ 10:00 a.m.

Google Photos has some cool editing tools...they can be used from a computer or from a phone/tablet. We'll demo them and have fun doing it.

Google Photos Sharing - October 19 @ 1:00 p.m.

Google Photos allows you to store some/all of your photos in its cloud storage. You can then put Albums together and share them. We'll discuss privacy settings and downloading options.

WiFi & Bluetooth Networking - October 26 @ 10:00 a.m.

Connecting devices with wireless networks is all the rage these days. We'll talk about and demo some of the options.

iPad Tips & Your Questions - October 26 @ 1:00 p.m.

We'll check out a few cool features/apps on the iPad and then spend most of our time with your questions. Everyone will get a chance to ask at least one question.

Photo Books Made Easy - Wednesday, November 16 @ 10:00 – 11:15 a.m. / ACT

It is now fairly easy to display your photos in a beautiful photo book and to do so at a very reasonable cost. Our instructor, Mike McMahon, will present a live demonstration of creating a photo book using the Costco software. See samples of photo books and learn how to start your own photo book project. Please bring note-taking material.

Posting Videos to YouTube - Wednesday, November 16 @ 1:00 to 2:15 p.m. / ACT

Learn how to post your videos to online websites like YouTube and Vimeo. Mike will demonstrate the process of establishing a free account and give tips on how to control privacy settings. The last 15 minutes of class will be devoted to your questions. Please bring note-taking material.

Photoshop – Tips & Tricks - Wednesday, November 30 @ 10:00 to 11:15 a.m. / ACT

Using Photoshop Elements, Mike will demonstrate a variety of useful features for photo editing. The lessons learned will apply to users of both Photoshop Elements and Photoshop CC. Come join the fun...just in time for your holiday photo projects. The last 15 minutes of class will be devoted to your questions. Please bring note-taking material.

Dropbox Cloud Storage - Wednesday, November 30 @ 1:00 to 2:15 p.m. / ACT

Mike McMahon will provide an overview and demonstration of the popular cloud storage solution, Dropbox. Offered in both a free and paid version, Dropbox has been one of the longest-standing providers of cloud storage and is a popular choice for casual and advanced users. Come learn about it. Please bring note-taking material.

October Meeting

Wednesday, Oct. 26 @ 6:30 p.m.

San Diego Botanic Garden *(formerly Quail Gardens)*
 230 Quail Gardens Drive, Encinitas, CA 92024
 Meet in the Ecke Building Meeting Room

Enter at the Front Gate - Exit at the Rear Gate Only
The Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens
 6:30 p.m. - Announcements & Greetings
 6:45 p.m. - Presentation
 7:45 p.m. - Break & Refreshments
 8:00 p.m. - Member Share
 First-time guests Free
 Returning guests \$3.00
 Annual Membership \$30 (Household \$35)

Contact Information

Co-President:	Steve Schlesinger president@nc-photo.org
Co-President:	Kathy Nash president@nc-photo.org
Vice-President:	Ted Whirlledge vicepresident@nc-photo.org
Treasurer:	Nancy Jennings treasurer@nc-photo.org
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Hospitality:	Deaney Gauntlett hospitality@nc-photo.org
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**Please put NCPS in the subject line of all correspondence.*

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