

October 2017



the Lens Paper



News and Events of the North County Photographic Society...Inspired by Photography, Powered by Volunteers!

Abbey Chamberlain "Graces ~ The Art of Underwater Photography"



From concept to completion, underwater photography that involves models and storytelling is an interesting art form. Since the days of film, getting into the pool with a camera has had its own set of challenges. Then add models into

the mix, and new opportunities arise. Abbey's program will include sharing her insight and the path to creating the works. From pool to Photoshop, you will take away the techniques to creating your own underwater art.

"Life is not measured by the number of breaths we take, but by the moments that take our breath away." Abbey is endeavoring to live up to that motto with her pursuit of photography.



Having retired about three years ago from a 37 year career as a professional photographer, now she

spends her time revisiting the trove of images from a lifetime of shooting, plus learning new techniques in the creation of Alternative Process works of art and stretching the boundaries of what photography IS. She loves making "paintings" and "compositing" to invent pieces from her imagination.

At age 22, Abbey joined the firm of a commercial photographer, learning the trade and augmenting her



Fine Art education with the skills necessary to run a productive studio. Starting with Commercial and Architecture, she soon realized that her love of people would lead in the direction of Portraiture and Wedding Photography.

For 22 years she focused primarily on weddings. But when her twin boys were about 6, the desire to make weekends "family time" helped her decide to focus on Portraiture.

In the final seven years of her business, Abbey partnered with San Diego Hospice (SDH) to photograph families who had a child who was terminally ill. She did free sessions and gave wall portraits to each family that SDH sent her over the course of seven years. This was titled, "Hearts That Care." It led to many poignant and touching portraits.

President's Corner

Online Photo Contests

by Sandy Zelasko

Two questions. And think about them before you answer. What are you going to get out of it? And what are they going to get out of it? To answer these questions, you must do a bit of research.

I am pretty familiar with online photo contests; I've judged a few, entered a few and witnessed a couple cash-making scams. The developers all have different rules, different reasons why they want you to enter and offer a long list of enticing prizes. Most are in the business of photo contests and do not have your best interest in mind, even a few of the well known creators.

So, let's go back to the first question, what are you going to get out of it? I know that sounds selfish but you need to protect your work first and foremost. Begin your research by reading the fine print. Know how your work is going to be used and how you will be compensated. Compensation doesn't have to be money in the bank, it could be recognition from a win or your work in a publication. Those things are A+ in my view.

Some simple rules to start you out:

- Find your target audience/contest
- Know the reputation of the contest
- Follow the rules! - can't say that enough
- Prepare your images exactly as the guidelines state
- Submit early – don't procrastinate

And that is the short list! You'll find so many different opportunities from photomicrography to newly popular drone photography contests. As a wildlife devotee, I prefer the diehard contests such as National Geographic's Nature Photographer of the Year and Wildlife Photographer of the Year hosted in the UK by the Natural History Museum. Both have great reputations and are widely respected. They have a mission that fits with mine – saving wildlife.

On the other hand, watch out for venues that will use your photos unrestricted, collect an exorbitant membership fee in lieu of entry fees, have blurred conditions or offer poor compensation.

(continued on page 3)



Grand Prize Photographer

SANDY ZELASKO, SAN DIEGO, CA

When she's not training poll workers in California's San Diego County, Sandy Zelasko can be found traveling with her trusty Canon EOS-1D Mark IV camera. Zelasko's childhood camera, a Kodak Pocket Instamatic that used 110 film, was always with her as she traveled the western United States with her parents. "My dad would never step the van so I could get out and take pictures," she says, "so I would have to peek out of the van's super scenic [pop-up window] and shoot on the go." The camera, which had been lost for years, was recently returned to her in the form of a Christmas present from her brother. "It still has film in it," she says, "but I'll stick with my trusty digital SLR."

It was around Christmastime in 2012 that Zelasko spent a week at the 57,331-acre Bosque del Apache National Wildlife Refuge, where the wintering population of sandhill cranes tops 17,000. Zelasko, who says her mission in life as a budding full-time photographer is to educate people on how their environmental footprint affects the natural world, first came to New Mexico with her husband 30 years ago. She believes that the secret to capturing a great image in the digital age is one part patience and one part perseverance. "Anyone can take a picture these days," she explains, "but to take one that's lasting in memory, you're out there when no one else wants to be out there. When my husband is really far away, I'm really grateful the camera equipment and 'tilt the pavement.'" At Bosque del Apache, that often means waking up before dawn and following the sunrise across the opaque, pink-blue horizon. Zelasko returned to the wildlife refuge in November 2013 to capture more stunning images of migratory birds.

Facing page:
Organized Disorder
"In the first light of dawnbreak, snow geese escape into the prism of the sky."
Top right:
Southbound Sandhills
"Last light falls on hummed sandhill cranes, on their way to roost for the night."
Right:
New Mexico Crane Flight
"As the sun is setting, sandhill cranes begin their day with a flight to the cornfields, in search of a meal."





nmmagazine.com | FEBRUARY 2014 31

Online Photo Contests (continued from page 2)

If you feel you want to start closer to home, don't overlook magazine contests! In 2013, I submitted five images to New Mexico Magazine and was rewarded with the Grand Prize; a \$1,000 to be used at Santa Fe Photographic Workshops. Turned out to be a great career opportunity and it motivated me to continue entering other places.

Keep your eyes peeled for a contest that fits your confidence.

Sign up at <https://www.photocontestinsider.com> and have notices for current online photo contests show up in your inbox. How much easier can that be?

Proudly representing NCPS, Sandy

October Member Share 'Over-The-Top' by Ted Whirledge



October's Topic: Over-The-Top

This topic has you going beyond what is expected, usual, normal, or appropriate.

Merriam-Webster = *"excessive or exaggerated"*

Or, taken literally, poke your lens "over the top" of something to reveal to us what is there!

"I like everything loud, over the top, dramatic."

Carmen Electra

Helpful Techniques: Take a risk while shooting or in post production, but be very careful you watch your surroundings with safety in mind.

What story or vision will you share?

Future Member Share topics:

November- "Still Life"

January- "At The Curb"

Please welcome new NCPS member, Patricia Franco, from Carlsbad!

ANNUAL MEMBER SHOW WRAP-UP



2017 Member Show Coordinators
Nancy Jennings and Mike McMahon

The 22nd Annual NCPS Member Exhibition will be displayed in the Community Room at the Encinitas Library through October 28th. Stop by and support the event and find your fellow club members' images. If you haven't seen the results yet, just look through this newsletter. Congratulations to 'Best of Show' winner, Sally Reis Vogt. And to our 'Viewers' Choice' winners Annie Lemoux, Heidi Gauthreaux, and Abbey Chamberlain.

This year's show had 90 entries from 48 members. Unfortunately, not everyone got in the show. Remember, "*the early bird catches the worm*" for next year. We want to thank everybody who made this show such a success from the members who entered images to all the volunteers. The following is a list of show volunteers:

Sponsors: Mike McMahon, Sandy Zelasko

Receiving: Nancy Boyer, Stan John

Hanging: Sing Baker, Carol Bonomo, Hugh Cox, Jack Jacobs, Dan Mayberry, Kathy Nash, Francine Pender, Dennis Smith, Brenda and Ed Stalder, Jim Wang, Gary Wyko, Sandy Zelasko

Judging: Sing Baker, Hugh Cox

Reception: Greeters – Dan Nougier and Ted Whirledge; Music – Wes Westlake and Judi Works; Kitchen Duty – Sing Baker, Laurie Brindle, Ann Force, Deaney Gauntlett, Nancy Hacker, Sandy Zelasko; Home-made goodies – Sing Baker, Nancy Boyer, Abbey Chamberlain, Ann Force; Viewers' Choice – Sing Baker
 Take-Down: Mike McMahon, Francine Pender, Nancy Telford

Our show is supported by Jim Gilliam and Cheryl Ehlers from the Arts Division of the City of Encinitas. They coordinate the time needed to do everything from receiving to take-down, and guide us in our efforts to make our show look its best. Thank you, Jim and Cheryl.

Our member show is also supported by donations from our sponsors – thank you to all of the companies and individuals who continue their yearly involvement. We appreciate our judges, Robert Barry and Abe Ordover, who awarded the ribbons and shared comments about their experience (see Notes from the Judges article in this issue).

Remember to pick up your images on Sunday, October 29th, between 12:00-2:00 p.m., at the Encinitas Library. Congratulations to this year's Member Exhibition Winners and to all who entered! We've been invited back to the Encinitas Library for our 2018 member show that will run mid-September through October.

Nancy Jennings and Mike McMahon, Exhibition Coordinators 2017

ANNUAL MEMBER SHOW HIGHLIGHTS



2017 **Best of Show** winner Sally Reis Vogt



Judi Works and Wes Westlake entertain the reception crowd with their classical guitar music.



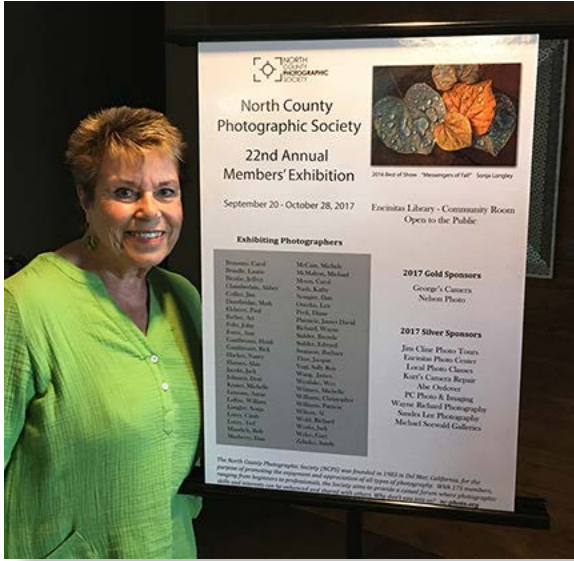
ABOVE
Kitchen Crew: Nancy Jennings, Deaney Gauntlett, Sandy Zelasko, Nancy Hacker



Judging Crew: Hugh Cox and Sing Baker



ANNUAL MEMBER SHOW HIGHLIGHTS



Last year's **Best of Show** winner
Sonja Longley



Kitchen crew: Ann Force and Sing Baker



Receiving: Nancy Boyer and Stan John



Kitchen crew: Laurie Brindle and Deaney Gauntlett



Hanging Crew

BACK ROW: Ed Stalder, Gary Wyko, Dan Mayberry, Hugh Cox, Dennis Smith, Jack Jacobs. FRONT ROW: Francine Pender, Sing Baker, Sandy Zelasko, Nancy Jennings, Brenda Stalder, Carol Bonomo.
NOT PICTURED: Kathy Nash, Jim Wang

2017 Annual Members' Photography Exhibition

Sally Reis Vogt

First Place & BEST OF SHOW

(Color, Other)



"I spent 10 days in Eastern Washington this past June capturing the stunning wheat fields and farms that dot the landscape. It was my last day and I was trying to find a good place to capture the sunset. As it turned out the nicest shot was looking East toward this beautiful red barn. It was the VERY LAST shot of my entire trip and probably my favorite." - Sally

Mark Drawbridge

First Place - Monochrome



"This image of my friend and his son was taken as part of a portrait series I did last summer as a personal project given that portraits aren't really my "thing". In addition to working with people, the project required me to use multiple off-camera flashes with various modifiers. Dad's head was in the original image but I cropped him out to maximize the cuteness factor and the overall feeling of "protection"

that is further enhanced by the tattoo. It works well as a black and white because there is so much natural contrast between the sun-tanned surfer Dad and the baby. None of this was really planned ahead of time, it just unfolded - the fun of photography!" - Mark

2017 Annual Members' Photography Exhibition

Annie Lemoux

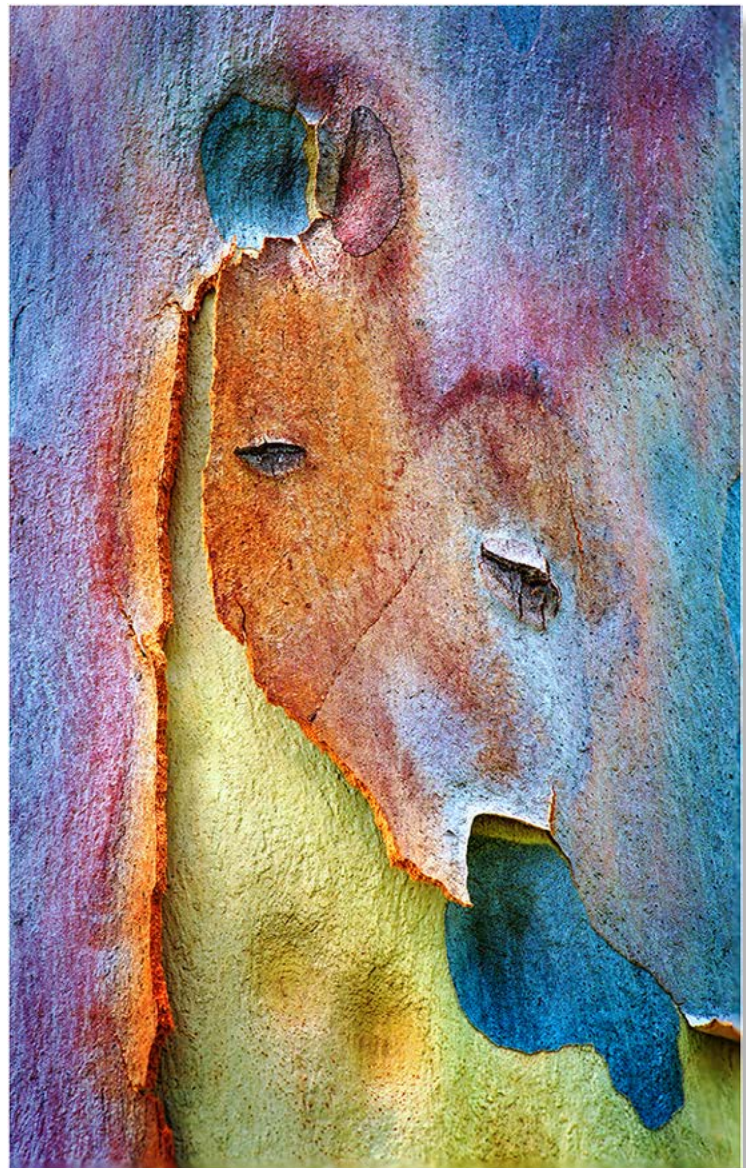
First Place - Creative



"When I was young I read voraciously a series of books called, 'Fairy tales of... (and name of a country)'. When I went to high school and discovered Greek mythology, it also seemed like another type of fairy tale or a historical extension of them. I was much taken with the power of the imagery and their underlying symbols, which of course did not make sense to me until much later. The figure, with infrared film, seemed an appropriately mysterious figure to build a story around the Pythia (or Oracle of Delphi). She was the priestess who held court at Pytho, a sanctuary dedicated to the Greek god Apollo. It was believed that she channeled prophecies from Apollo himself, while steeped in a dreamlike trance. This is my vision of her." - Annie

Sonja Longely

First Place - Color Still Life/Abstract



"I found her looking at me from the bark of a eucalyptus tree. It was the eyelids that drew me." - Sonja

2017 Annual Members' Photography Exhibition

Len Ozerkis

First Place - Color, People



“Shot with my Nikon Coolpix A900, on a NYC bus, while this dapper gentleman was engaged with his phone. Natural light, minimal adjustment in Photo-shop.” - Len

Laurie Brindle

First Place - Color, Scenic



“Just before sunset last New Year’s Eve, my friends and I were wandering around the recently restored North Shore Beach and Yacht Club at the Salton Sea and stumbled upon this fantastical scene. The sea was so calm it was like a mirror. The sky and water melted together. The remaining posts that used to support the club’s boat pier added to the visual confusion. I shot as many frames as I could before the magic was consumed by darkness.” - Laurie

2017 Annual Members' Photography Exhibition

Al Wilson

First Place - Color, Architecture



"Venice Doorway was awarded 1st place in the architecture category. It was taken at the end of a rainy day just as the lights were coming on. The drizzle created more vibrant colors and softer light. The photo was taken handheld." - Al

Abbey Chamberlain

Second Place - Color, People

VIEWER'S CHOICE AWARD

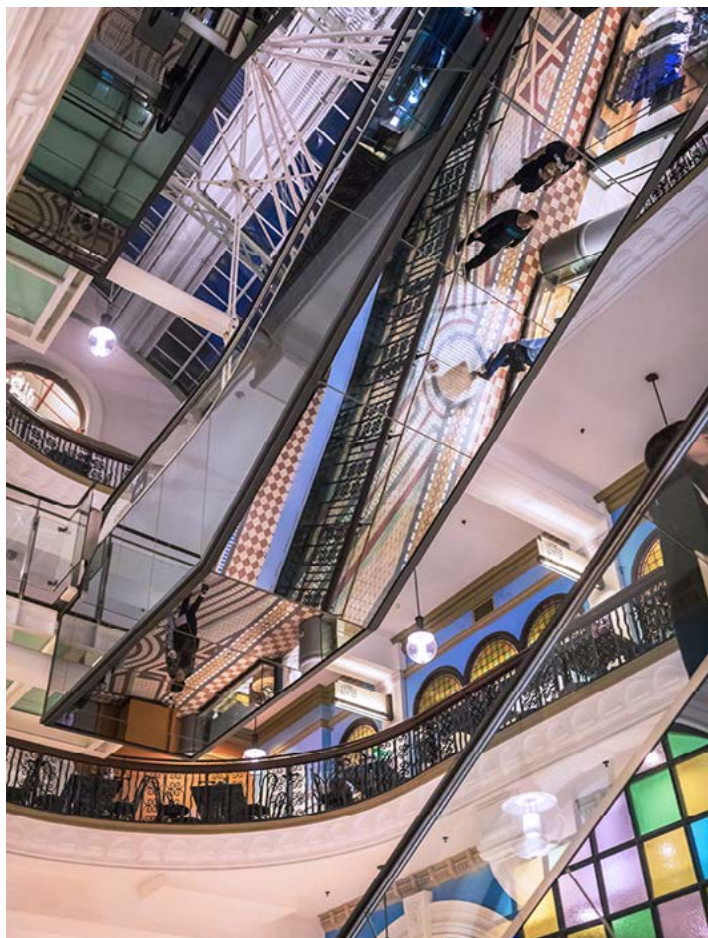


"My piece in 'People' is titled Water Graces #17. It was taken with my Samsung S7 cellphone, which is safe in water to 6 feet. If you would like to know more about shooting underwater, I will be presenting the NCPS October program." - Abbey

2017 Annual Members' Photography Exhibition

Wayne Richard

Second Place - Color, Architecture



"Queen Victoria Building – Sydney. Caged elevators, elegant tiled stairways, and other dated features synergized with tasteful modernizations in this glamorous retail building in downtown Sydney. Combined with sharp angles, mirrored escalators, a wealth of other interesting features, and the hustle bustle of course, this offered a field day for abstract photography. This was my favorite shot! Canon 5D Mark IV, 34mm, ISO=6400, 1/200 second, f/2.8."
- Wayne

Diane Peck

Second Place - Creative



"I took this image several years ago, but last year I created a photo book of lighthouses. I applied a treatment on the original photo from Smart Photo Editor and when people saw the image in my Lighthouse book they made a lot of positive comments. This lighthouse is located in Florida, on Gasparilla Island which is a barrier island on the west coast of Florida. The official name is the Gasparilla Rear Range Light." - Diane

2017 Annual Members' Photography Exhibition

Paul Elsberry

Second Place - Color, Nature



“The striking colors of the Brown trout caught my eye, and I wanted to depict the striking appearance of the fish. A close-up look was captured and the fish was released back to its natural environment unscathed.” - Paul

Jack Jacobs

Second Place - Monochrome



Title: Moonlit Dreams

“This image was scanned from a 4X5 b&w negative taken with a Speed Graphic camera, on a perfectly calm night on a lake in Rhode Island, reminiscent of carefree days diving from this old dock.” - Jack

2017 Annual Members' Photography Exhibition

Al Wilson

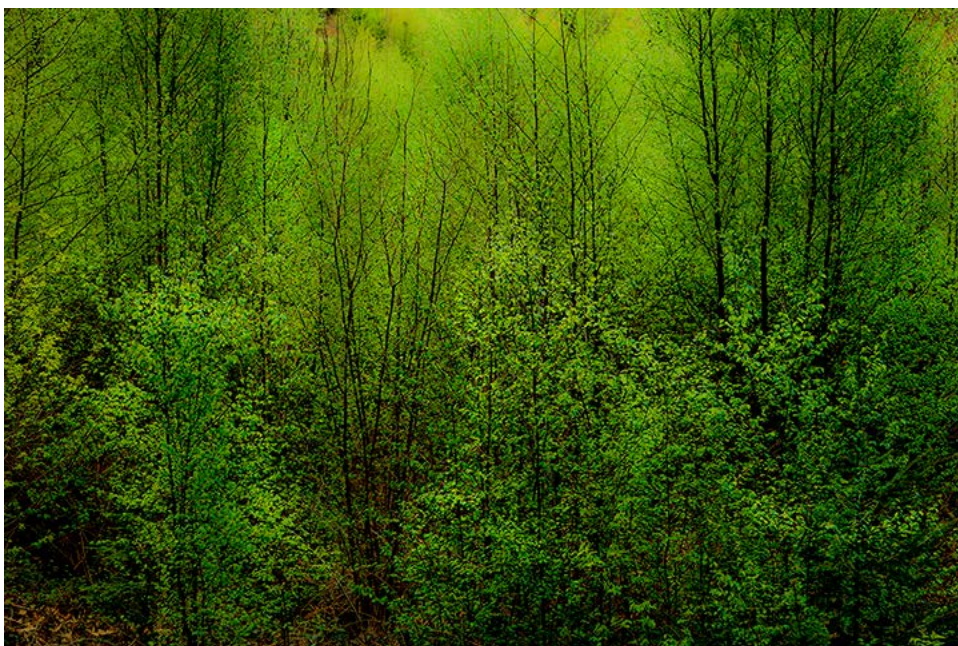
Second Place - Color, Scenic



"*Autumn Delight* was awarded 2nd place in the color scenic category and was taken in New Hampshire. The scenic 160-foot long suspension bridge is the start to the Lincoln Woods Trail which crosses the east branch of the Pemigewasset River. The photo was taken at the very end of a rainy day using a tripod." - Al

Annie Lemoux

VIEWER'S CHOICE AWARD



"When I was a kid I was allowed to roam the Burgundy forests freely. They are to me like the ocean to others: they have a voice, many moods, the tall shapes of their trees always subtly in motion. There I can resource myself and find peace. Their depths and ever-changing forms, textures, colors and light hold mysteries. The combination of such two elements is what compelled me here, and 'Green Visions' is the resulting shot." - Annie

2017 Annual Members' Photography Exhibition

Wayne Richard

Third Place - Monochrome



'Once in a Lifetime' - "Thankfully, cooperative Idaho weather allowed me to capture the sun's corona during eclipse totality. Magnetic fields add to this breathtaking display of nature where images and words struggle to communicate the experience of actually being there. Canon 5D Mark IV, 50mm + 1.4X converter, ISO=400, 1/60 second at f?8" - Wayne

Nancy Hacker

Third Place - Color, Other



"This shot was taken on the way to Julian, CA. The rig was parked on the side of the road, deserted and in need of being photographed. I obliged! I loved the weathered metal, the colors and textures this worn-out truck displayed. Although, it's seen better days, this day for me was the best." - Nancy

2017 Annual Members' Photography Exhibition

Barbara Swanson

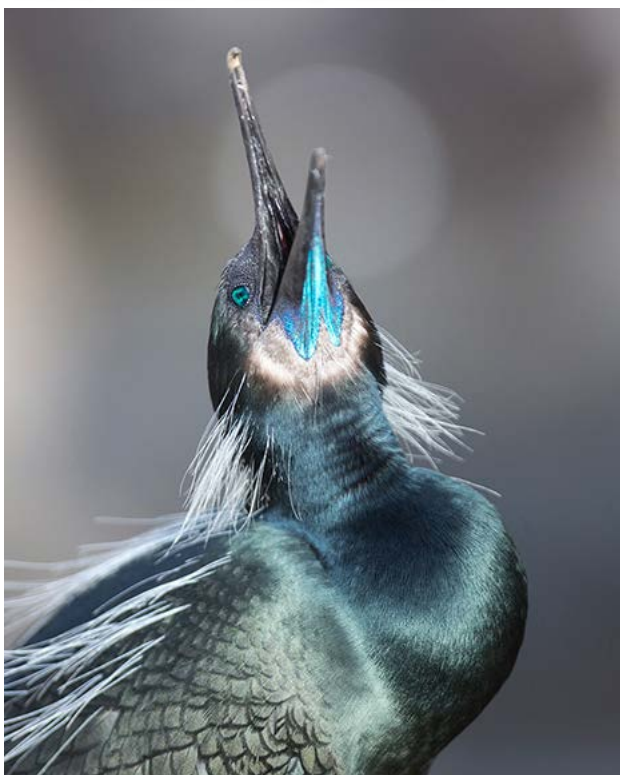
Third Place - Color, Scenic



“This walk up into the flower-covered hills of Carrizo Plain National Monument this spring was one of the most colorful hikes I have ever done. The photo was taken with my cell phone after hiking about a mile in late afternoon.” - Barbara

Dori Johnsen

Third Place - Color, Nature

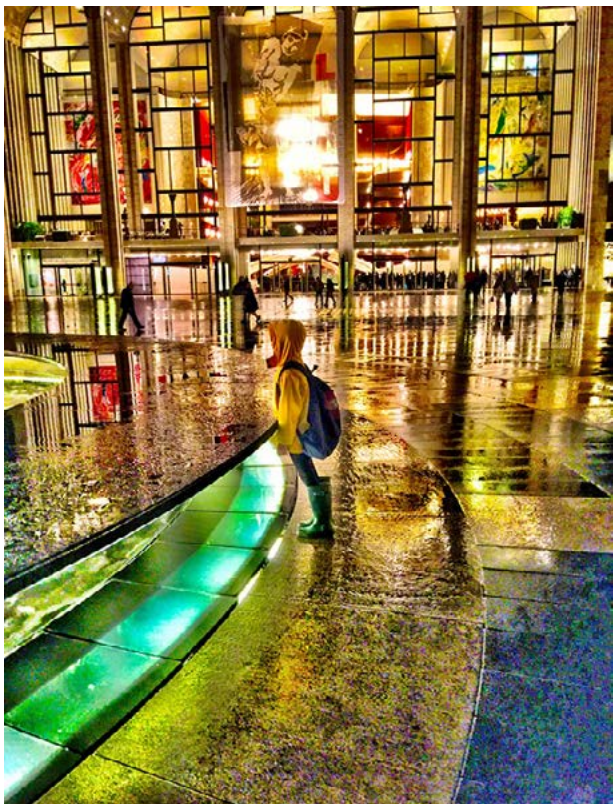


“This was taken in early February when the Cormorants were nesting at La Jolla Cove. The sun appeared just long enough to reveal the brilliant colors of what I had always thought were fairly drab looking birds.” - Dori

2017 Annual Members' Photography Exhibition

Len Ozerkis

Third Place - Color, People



“Shot with a Nikon Coolpix A900, in the evening, natural light, in Lincoln Center Plaza, after a rain, at the fountain, not posed, lucky shot. (aren't most?)” - Len

Michelle Whitney

Honorable Mention - Creative



“I’m an artist who uses photography to tell stories. To create worlds or circumstances that are only real in my imagination. The story of The Pink Bow is vague to stimulate the imagination of the viewer and allow them to create their own. This image is a composite of photos taken in studio and in the Paso Robles wine region in the Spring of 2016.” - Michelle

2017 Annual Members' Photography Exhibition

Art Ferber

Honorable Mention - Monochrome



'Cast a Dark Shadow' - "The title refers to a sense of foreboding news as well as its lengthening shadow. The photo was taken during a walk through the streets of Seville, Spain. The image was desaturated to accentuate its textures." - Art

Paul Elsberry

Honorable Mention - Creative



"The image '*Fly Fishing Flies On The Beach*' came about after I tied the flies shown in the photo. They had a unique style for saltwater fly fishing which was amplified with a canvas presentation. I also wanted to be more expressive with color and used Photoshop." - Paul

2017 Annual Members' Photography Exhibition

Ted Lorey

Honorable Mention - Color, People



“The picture is called, ‘*Glacier - What Glacier?*’ It was taken on our cruise in July at Glacier Bay, Alaska. Everyone had rushed over to the side of the ship to take pictures of the glacier, leaving the cute little girl all alone. There was no way in the world that she was going to see the glacier, but I think she was more interested in her raincoat anyway.” - Ted

Bill Loftus

Honorable Mention - Color, Scenic



“Attached is a photo I took one evening at the Cerezo Bluffs located at 5399-5413 Carlsbad Blvd, Carlsbad, CA 92008. The sun was setting and it allowed me to catch some unusual shadows on these curiously shaped rocks. Some have said they think the large rock in the foreground looks like a hippopotamus lying on it’s side.” - Bill

NCPS ANNUAL MEMBER SHOW 2017

Judges Comments



Our 2017 member show judges were Robert Barry and Abe Ordover and they knew what they liked as they easily picked their winning photographs. Their Best of Show winner was Sally Reis Vogt with her color image, Untitled #2. They said it was beautifully executed with a strong sense of craft. They felt the color combinations and composition drew the viewer in very effectively. And they thought her presentation was great.

It's not surprising that they had comments about presentation in general. Issues with dirty glass and mats, wrinkled prints, and images in frames under glass but

without mats were likely to prevent them from awarding a ribbon even though they might have liked the photo.

They reminded photographers to get the correct colors in their prints, to crop out detracting elements, to avoid that washed-out look, and to get the "blacks blacker" in their monochromes. Thank you, Bob and Abe, for judging our member show!

Nancy Jennings

PHOTO SHOOT FOR NOVEMBER

by Dan Nougier

Our November Photo Shoot this year will be several days at Death Valley National Park, Nov. 16-19. A detailed itinerary will be ready prior to the next meeting. The shoot will be limited to 10 members. The exact number of participants may be slightly different depending on car pooling, spouses, etc., but you need to register to be part of the group. Email Dan at photoshoots@nc-photo.org to reserve a spot, get the detailed itinerary sent to you as soon as it's available, or to answer any questions. You should also reserve a room now if you think you might like to go. I will be staying at Stovepipe Wells - <http://www.deathvalleyhotels.com/>. A few rooms may also be available at Furnace Creek Ranch, but the current construction there will limit your options. Contact the ranch here:

<http://www.oasisatdeathvalley.com/lodging/the-ranch-at-death-valley/>



MEMBER SPOTLIGHT

Judi Works



I am passionate about photography because in taking a photo I become more aware of the beauty around me. I especially enjoy the experience and challenge of taking photos while hiking or on the water in my kayak. In addition to nature photography, I have enjoyed photographing a number of weddings, including a very picturesque one at a private lake in Oregon last summer. I have taken pictures of sailboat races such as the Sabot Nationals held at Mission Bay Yacht club.

I have been a member of NCPS since 2007. I enjoy the photo shoots and camaraderie of other photographers. If people ask me what equipment I use I tell them "my eyes." That way I stay out of the technical debates of Nikon vs. Canon and full frame vs....

I was raised in San Diego and moved to Encinitas in 1970. I took my first photography class in 1973 after my daughter was born. I wanted to be able to document her childhood. My photography was put aside as her two brothers came into the picture. Now they are all grown and I have been able to improve my digital photography skills. I have recently retired from being a personal trainer at the Eckerl YMCA. I now have time to enjoy my four grandchildren and spend time out in nature.



I have always enjoyed sports and being active. Currently I play on a Senior Olympic Women's soccer team and do stand up paddling, mountain biking, sailing and kayaking. I also play guitar and ukulele in the Encinitas Guitar Orchestra and perform as a duo with Wes Westlake. I enjoy volunteering and am currently a docent at San Elijo Lagoon.

My photography has received awards at the Carlsbad/Oceanside Art Show as well as the San Diego County Fair, Encinitas and Solana Beach City Hall Exhibitions.

Some of my photos have appeared in the San Diego Union newspaper as well as the North County Times, Coast News and Beach Break News, The Avalon Bay News and The Catalina Islander.

My most recent shoot was on a trip to Austin, TX to visit our grandson. We kayaked on Lady Bird Lake, visited the Capital and visited a local wildflower nature center. The included photo of the butterflies was taken at this center.

HOW DID YOU GET THAT SHOT?

Wayne Richard



My goal was to photograph the sun's corona during eclipse totality. Travel to Smith's Ferry Idaho, a place to stay, traffic congestion, dissipating smoke from local fires, and clouds clearing that morning all aligned with the sun, moon, and time to allow it to happen.

For the first time, I used the custom settings on my camera to lock in bracketing along with all other settings, separately for partial and total phases. As the last light from the "diamond ring" was swallowed into totality by the moon, isolated murmurs of "Oh my God" quickly escalated into a loud, spontaneous, visceral chorus of "OH MY GOD"! This was the most profound sense of a unified emotional reaction that I ever experienced.



Back to business, I popped off the solar filter, switched to custom settings number 2, and then alternated between re-aligning my camera and triggering the cable release, and stepping back to absorb the experience that is out of reach of mere words. As reflected by the title of this image, it was truly a "Once in a Lifetime" experience. Canon 5D Mark IV, 500mm lens w/ 1.4X converter, ISO=400, 1/60 second at f/8.

A VOLUNTEER'S PERSPECTIVE

by Ann Force



I enjoy volunteering for the club because I always meet and get to know more people and learn from them. Manning the table at the photography exhibit at the fair was fun because Sanford and I got to know Diane Peck, who shared travel photos with us and also explored her laptop features and qualities as well as discussing our opinions on some of the judging for the photography categories.

She also reviewed Sanford's photography portfolio and indicated strengths in photos that were his



favorites but which had been rejected by his editorial panel. Meanwhile, we were also able to take turns seeing the exhibits.

Recently, Nancy Jennings recruited me to help in the kitchen during the reception at the Encinitas Library. I got to know five or six more lovely members, and welcomed my friends to the exhibit and perused it with them. It is nice to have extra time to

imagine some backstories. The best part is having a sense of belonging by contributing time and cookies.

Digital Photo Classes

Mike McMahon continues his series of **FREE** digital photo classes

Carlsbad Senior Center

799 Pine Ave., Carlsbad, CA 92008

760-602-4650 www.mikemctechguy.com

October 2017 Digital Photo & Tech Classes

Secrets to Better Photos - Wednesday, October 18 / 10:00 to 11:15 a.m. / ACT

This class will help you turn your photos from ordinary to extraordinary. A few simple secrets of photo composition and camera adjustments are all that is needed to give your photos impact and pizzazz. Our instructor, Mike McMahon, will show you how to capture great photos of people and landscapes. Come join the learning and the fun. Please bring note-taking material.

Video Editing – Part 2 - Wednesday, October 18 / 1:00 to 2:15 p.m. / ACT *NEW*

The secret to producing an effective video is to understand the building blocks of video production. Our instructor, Mike McMahon, will explain how to combine video clips, still photos, titles, and music for an effective video. We will produce a short video in class. At least 10 minutes of class will be devoted to your questions. Please bring note-taking material.

Wifi and Bluetooth Networking - Wednesday, October 25 / 10:00 to 11:15 a.m. / ACT

As smartphones and tablets become more popular, the networking features of Wifi and Bluetooth are becoming more commonplace. Our instructor, Mike McMahon, will present an overview of these two technologies including demonstrations of both. Learn how these technologies can help you with your mobile devices. The last 15 minutes of class will be devoted to your questions. Please bring note-taking material.

Intro to Ham Radio - Wednesday, October 25 / 1:00 – 2:15 p.m. / ACT *NEW*

Hurricanes and other emergencies often jeopardize normal communications, including cell phones. That's when amateur radio operators come to the rescue. In non-emergency conditions, ham radio is a fun hobby shared with folks interested in electronics and service to others. Our instructor, Mike McMahon, is a licensed ham radio operator and is active with Carlsbad's Community Emergency Response Team. He will present an overview of ham radio...come learn what it's all about. Please bring note-taking material.

There are no prerequisites for any of these classes - no registration needed/taken...come join the learning and the fun!

Dove Library Classes

Intermediate Photoshop Elements – *Fun with Layers*

Tuesdays – October 17 & 31, 2017 - Time: 10:00 – 11:30 a.m.

Layers are the building blocks of composites and other interesting images. They are also used for non-destructive photo editing. Come learn all about layers. Please bring note-taking materials and prepare to have fun!

October Meeting

Wednesday, Oct. 25 @ 6:30 p.m.

San Diego Botanic Garden *(formerly Quail Gardens)*
230 Quail Gardens Drive, Encinitas, CA 92024
Meet in the Ecke Building Meeting Room

Enter at the Front Gate - Exit at the Rear Gate Only
The Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens

6:30 p.m. - Announcements & Greetings

6:45 p.m. - Guest Speaker Presentation

7:45 p.m. - Break & Refreshments

8:00 p.m. - Member Share

First-time guests Free

Returning guests \$3.00

Annual Membership \$30 (Household \$35)

Contact Information

President:	Sandy Zelasko president@nc-photo.org
Vice-President:	Ted Whirledge vicepresident@nc-photo.org
Treasurer:	Nancy Jennings treasurer@nc-photo.org
Secretary:	Nancy Telford secretary@nc-photo.org
SD Fair Liaison:	Ed Stalder sdfairliaison@nc-photo.org
Hospitality:	Kathleen Coogan hospitality@nc-photo.org
Historian:	Sing Baker historian@nc-photo.org
Membership:	Nancy Jennings membersh ip@nc-photo.org
Member Show:	Nancy Jennings membershow@nc-photo.org
Member Show:	Mike McMahon membershow@nc-photo.org
Newsletter:	Robert Conrad newsletter@nc-photo.org
Photo Shoots:	Dan Nougier photoshoots@nc-photo.org
Projectionist:	Mike McMahon projectionist@nc-photo.org
Programs:	Jennifer Wolf programs@nc-photo.org
Reception:	Nancy Jennings reception@nc-photo.org
Reception:	Nancy Telford reception@nc-photo.org
Sponsors:	Jack Jacobs sponsors@nc-photo.org
Web Site:	Fred Heinzmann website@nc-photo.org
Facebook:	Dennis Smith facebook@nc-photo.org

**Please put NCPS in the subject line of all correspondence.*



Do You Have Camera Equipment to Sell?

Bring your item(s) to a regular NCPS meeting and place them on one of the side tables with your name and the price. Too big to carry? Bring a photo!

Did You Know?

Did you know that members may submit small personal announcements of their shows or events for inclusion on the club's website and this newsletter? Just send an email to webmaster@nc-photo.org and to newsletter@nc-photo.org with the details of your event. This can also be added to our events calendar.

Save The Date!

for the
**2018 NCPS
Kick Off Party!**
JANUARY 27

DETAILS TO FOLLOW

Please thank our sponsors for supporting the annual Member Show.

Stop by their business and tell them you're an NCPS member!

GOLD SPONSORS

George's Camera

7475 Clairemont Mesa Blvd.

San Diego, CA 92111

619-297-3544

and

3837 30th Street

San Diego, CA 92104

858-633-1510

www.georgescamera.com

Nelson Photo

3625 Midway Dr., Suite J

San Diego, CA 92110

619-234-6621

www.nelsonphotosupplies.com

SILVER SPONSORS

Abe Ordover

Cardiff, CA 92007

(858) 334-3699

www.ordovergallery.com

Kurt's Camera Repair

7403 Princess View Drive

San Diego, CA 92120

(619) 286-1810

www.kurtscamerarepair.com

Printing Solutions

431 N. Hale Ave.

Escondido, CA 92029

(760) 741-9899

www.printing-solutions.biz

Encinitas Photo Center

967 Highway 101 #107B

Encinitas, CA 92024

(760) 436-0562

www.encinitasphoto.com

Michael Seewald Galleries

1555 Camino Del Mar, Suite 312

Del Mar, CA 92014

(858) 793-3444

www.seewald.com

Sandra Lee Photography

Valley Center, CA 92082

(760) 749-2174

www.sandraleephotography.com

Jim Cline Photo Tours

11387 Ocean Ridge Way

San Diego, CA 92130

(858) 350-1314

www.jimcline.com

PC Photo & Imaging

113 N. El Camino Real #B

Encinitas, CA 92024

(760) 632-1790

www.pc-photo.net

Wayne Richard Photography

8838 La Cartera Street

San Diego, CA 92129

(858) 248-5179

www.wayne-photo.com