

January 2018



the Lens Paper



News and Events of the North County Photographic Society...Inspired by Photography, Powered by Volunteers!

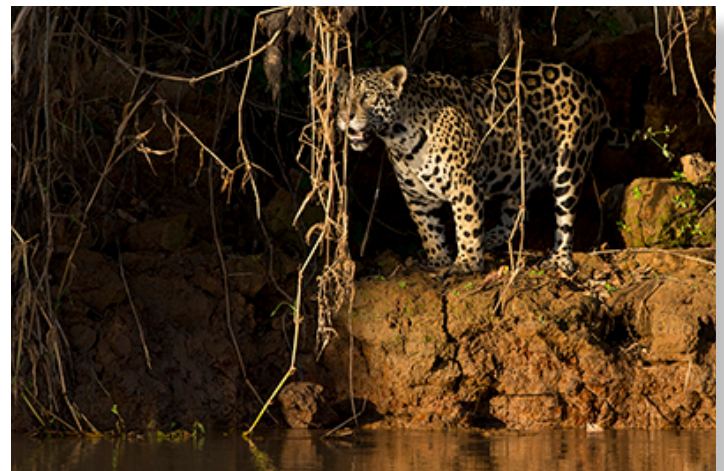
Roy Toft 'Brazil's Wild Pantanal'



Photographer Roy Toft first went to the Pantanal in 2005. Since then he has returned over ten different seasons to explore and photograph the unique wildlife found there. The Pantanal is a huge area, mostly in Brazil, encompassing the world's largest tropical seasonally flooded wetland. These floodplains nurture an astonishingly diverse collection of animals which include 1000 bird species, 400 fish species, 300 mammalian species, 480 reptile species and over 9000 different subspecies of invertebrates. Some of the charismatic species

which will be covered in the program are Giant River Otter, Maned Wolf, Hyacinth Macaws, and the mighty Jaguar!

Roy Toft's photo career started with his first SLR camera as a college graduation gift in 1986. Two days after getting that first camera (Canon AE1), Roy was in Alaska working as a biologist on a wolf population study for the U.S. Fish & Wildlife Service. Over the next ten years, Roy's day jobs included bird trainer and educator, naturalist, elementary school teacher, natural history museum curator and photography assistant to National Geographic photographer Michael "Nick" Nichols.



Nature, conservation and education have always been Roy's passions and, after turning to photography full time in 1993, Roy's work has focused on wild animals and their fragile environments. His publications include National Geographic, Smithsonian, Audubon, Discover, Wildlife Conservation, Ranger Rick, and other natural history magazines and publications worldwide. His work is primarily represented by National Geographic Image collection and Getty.

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President's Corner

Happy New Year! What's Your Resolution?

by Sandy Zelasko

If it's spending more time with family and friends then you are not alone. As one of the top rated resolutions for 2018, and high on my list, I started looking for ways to make this happen. And so far things are falling into place!

How can that be possible you ask? It's only mid January. Well, I picked up the phone and made a couple of calls, sent a few text messages, and wrote an email or two. Without any hesitation at all, dates were booked and activities were scheduled. Guess I found several friends with the same resolution!

Growing up I'd hear my mom say, "she has a phone and can call me too" when she hadn't talked with a friend or relative in a long time. I always thought, why wait? Why not embrace the old AT&T adage, "Reach out and Touch Someone?" And that is exactly what I did!

So far I've had three occasions to spend precious time with friends and family this year. Hoping you find the time to reach out and plan your next get together sooner than later. We cannot make enough memories!

Proudly representing NCPS, Sandy



"Elegant Intermission"

Sandy Zelasko

KICK OFF PARTY - JANUARY 27!

January Member Share 'At The Curb - Street Shooting' by Ted Whirledge



January's Topic: 'At The Curb - Street Shooting'

For this topic, think of "curb" as a noun. A barrier made to keep vehicles off the sidewalk. And for those looking for something really different, a search engine tells us a "curb" is also a horse's bit.

"We can't all be heroes, because somebody has to sit on the curb and applaud when they go by."

~ Will Rogers

Helpful Techniques: If busy street activity is your subject matter, you may want everything in focus; so, use a higher number f-stop (tiny aperture). Alternatively, to isolate your subjects, use a lower number f-stop (mostly wide open aperture) for short depth of field. This will blur the background and bring attention to the key element in your photograph.

What story or vision will you share?

Future Member Share topics:

February - 'Romantic'

March - 'On The Move'

Roy Toft *_continued from Page 1*

Using photography as a conservation tool has always been important to Roy and in 2005 he became a founding fellow in the prestigious International League of Conservation Photographers. Along with making images, Roy has always enjoyed teaching people about nature and photography. His first photo workshop was taught 12 years ago in the Osa Peninsula, Costa Rica. Over the last decade, Roy has led and taught workshops in Japan, Alaska, Africa, Brazil, Papua New Guinea, and Costa Rica.

Roy makes his home in the boulder-covered backcountry of Ramona, CA.

Website - www.Toftphoto.com

Facebook - Toft Photo Safaris and Roy Toft



It's time for our annual Kick Off Party!

What once was a holiday party in the busy month of December transformed into a wildly crazy, fun afternoon at one of our favorite local hangouts. Don't miss a way to start off the new year with photo friends and join us at Hennessey's Tavern! Hors d'oeuvres will be provided, alcoholic drinks are on your own.

Where

**Hennessey's Tavern, 2777 Roosevelt St.,
Carlsbad, CA, 92008**

[Directions to Hennessey's Tavern](#)

When

Saturday, January 27, 2018, 3:00-5:00 p.m.

After a successful "Photo Kicker" lead by Ted this past January, we have voted to repeat this enjoyable interactive photo exchange in 2018. Bring one, Take one: Bring a photo of your own and swap it for a photo of a fellow club member. And maybe, steal a totally different one before the evening is over!

It works like this:

- Prior to the party, prepare a photo to exchange. (*see guidelines below*)
- Upon arrival, find Ted and give him your image in exchange for a pair of tickets.
- Put your name on one ticket and place it in the bowl. Keep the other one for later.
- During the party, evaluate the displayed images and secretly choose your favorite. Keep it to yourself!
- As the exchange begins, tickets will be drawn. A matching ticket allows the holder to take their favorite as an exchange for the one they brought.

But wait!

The next person drawn is allowed to take any photo, including any photo that has only been picked one time. That means, once a person has taken a photo, it may be stolen by someone else, only once though. If that happens, the photo is considered a "Kicker" and retired from the available photos.



(continued)

Kick Off Party *_continued from Page 4*

If the photo you picked is picked again by someone else, you get to choose another immediately afterwards. The process will go on until all exchanges are complete!

Guidelines for Photos

Open style/subject, family appropriate, unsigned, matted or not, suggested 8-inch minimum short side, and no wrapping.

In addition

We want to feature YOUR images on the big screen! This is an opportunity to share up to five of your favorite images. Submit images in JPEG format to president@nc-photo.org no later than Wednesday, January 24, 2018 at 6:00 p.m. The acceptable size limit is 3MB per image. Include your name in the title (i.e. – AnselAdams1.jpg). A culmination of all submitted images will rotate on a screen throughout the afternoon for members to appreciate.

Attention All Nature Photographers!

by Dan Nougier



Starting immediately, the club will be accepting entries for the 2018 George W. Glennie Memorial Nature Salon. This is an international contest for photo clubs where each club is allowed to enter 10 images. Categories: Animals (birds, invertebrates, reptiles, amphibians, mammals, marine & freshwater life); Botany; and Landscapes

Rules: Go to [Glennie Competition](#) for contest details. For example: Human elements shall not be present, except where human elements are an integral part of the story. No pets or cultivated plants. Images taken with the sub-

jects in controlled conditions, such as zoos, gardens, and any enclosure where the subjects are totally dependent on man for food are allowed, but are not eligible for any Wildlife awards. All wild subjects, including botanical, taken in the wild are suitable as Wildlife entries. Note that the story-telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Entries: To enter simply email up to 2 images to photoshoots@nc-photo.org no later than January 31. Each image should have a max width of 1024 pixels and a max height of 768 pixels. Images should be in JPEG (.jpg) format and titled. The preferred color space is sRGB. The club VLT will then select 10 images and enter them into the contest.

So start looking through all your 2017 nature shots!

Photo Shoot For January, 2018

La Jolla Cove

Date: Sunday, January 14, 2018

Time: 8:00 a.m. to Noon

Location: 1325 Coast Boulevard, La Jolla



Dust off your tripod and your biggest lens. Once again we will start off the new year with a visit to the pelicans and sea lions of La Jolla Cove. This time of year the pelicans are normally near peak

breeding colors. We'll meet at 8:00 a.m. at the overlook near the La Jolla Cave Store. This is roughly the same time the sun (when available) will light up our subjects. Photographers from all over the world come here for the easy access to the pelicans.

From here we will wander down the hill to check out the Cove and see what other photographic opportunities await us. Afterwards we'll gather for breakfast at *The Living Room* on Prospect St. To finish off the morning, we'll visit a few of the local photo galleries, including the *Thomas Mangelsen Gallery*. For any questions contact Dan Nougier at photoshoots@nc-photo.org or cell 619-884-1359.

Photo Shoot For February, 2018

Ramona Hawk Watch

Date: Saturday, February 10, 2018

Time: 9:30am to 1:00pm

Location: 18528 Highland Valley Rd, Ramona, CA 92065



The Wildlife Research Institute conducts its annual "Hawk Watch" every January and February at the Begent Ranch in Ramona. The resident raptors are expected to be starting their courtship flights. Plus the trained hawks from Wild Wings are ready for their close-ups. In addition to your camera you may also wish to bring binoculars. Hot coffee, doughnuts and other refreshments will be available. This is a FREE event, perfect for all ages. Check out their website for more info, <http://www.wildlife-research.org/hawk-watch-kq>. Attendees will receive a complimentary WRI membership for the day. The ranch is about an hour drive from the coast. Please contact me at photoshoots@nc-photo.org or cell 619-884-1359 if you have any questions or are interested in carpooling. - Dan Nougier

Attendees will receive a complimentary WRI membership for the day. The ranch is about an hour drive from the coast. Please contact me at photoshoots@nc-photo.org or cell 619-884-1359 if you have any questions or are interested in carpooling. - Dan Nougier

Death Valley NP -- Photo Shoot Wrap Up

by Dan Nougier

With the exception of a bit of wind one evening, the weather at Death Valley couldn't have been better. In only 2-1/2 days we covered a lot of ground, all the way from 'Badwater Basin' to 'The Racetrack Playa'. We got as far east as the Rhyolite ghost town. Nice old buildings, no ghosts though. We even managed to find enough clouds for a decent sunset or two. Death Valley never disappoints.



Guy Covert



Jim Clark



Jim Clark



Guy Covert



Dan Nougier

DEATH VALLEY NATIONAL PARK

Photo Shoot November 2017



Ed Stalder



Guy Covert

Group L-R: Brenda Stalder, Susan Dealy, Guy Covert (behind the sign), Robert Conrad, Dan Nougier, Jim Clark, Terry Ogden, Ed Stalder



MEMBER SPOTLIGHT

by Jim Collier



I grew up Washington, D.C. and have lived in Carlsbad for the last 20 years. Like many photographers I grew up in the world of film, wet darkrooms and prime lenses. My first camera was a Kodak Brownie Hawk-eye, a Christmas present when I was 11 years old and I got my first SLR in college, a Minolta SRT 101.

In recent years I've gradually "rediscovered" the simplicity and discipline of using prime lenses. Using a fixed focal length forces you to think more about composition, subject and camera settings. I find that I tend to spend more time "thinking" about each shot, resulting in fewer images to process, but a higher "keeper" rate. Primes are also great for street photography, especially in the micro four-thirds (MFT) format. MFT body and primes are quite stealthy for candid street shots and provide good image quality.



I still use zoom lenses extensively but make a point to maintain a close relationship with primes. In addition to street photography I enjoy a variety of subjects, especially nature, landscapes, and seascapes. Fortunately, we live in an area that provides plenty of photo opportunities for all of these.

Please Welcome our new NCPS members!

Chris Dong - Carlsbad

Doug Hansen - Carlsbad

Digital Photo Classes

Mike McMahon continues his series of **FREE** digital photo classes

Carlsbad Senior Center

799 Pine Ave., Carlsbad, CA 92008

760-602-4650 www.mikemctechguy.com

January 2018 Digital Photo & Tech Classes

Photoshop Elements - The Organizer - Wednesday, Jan. 17 / 10:00 – 11:15 a.m. / ACT

We will cover the use of star ratings, slideshows, albums and more. Come find out why so many photographers use Photoshop Elements to organize (and edit) their photos.

Apple's Photos App - Wednesday, Jan. 17 / 1:00 – 2:15 p.m. / ACT **NEW**

This class will be an overview of the organizing, editing, and sharing features of the Photos App. The App runs on Apple iPhones, iPads, and Macs. Time will be reserved for your questions.

Scanning Photos - Wednesday, Jan. 24 / 10:00 – 11:15 a.m. / ACT

We all have occasion to scan a photo or magazine article from time to time. We will discuss the use of traditional print and slide scanners but also include the use of cameras and smartphones to accomplish the task.

Cloud Storage - Wednesday, Jan. 24 / 1:00 – 2:15 p.m. / ACT

This class will provide an overview of cloud-based storage solutions (e.g. iCloud, Dropbox, Google Drive, etc.). We will also discuss cloud-based backup solutions (e.g. Carbonite).

There are no prerequisites for any of these classes - no registration needed/taken...come join the learning and the fun!

Carlsbad Dove Library Classes

All classes in the Exploration HUB are free. For ages 13 and up.

Intermediate Photoshop Elements – Layer Masks

Tuesdays – January 16 & 23, 2018 - Time: 10:00 – 11:30 a.m.

We have covered the use of Layers in previous classes. Now, let's take on the topic of Layer Masks...a powerful way to edit your photos.

These classes provide each student with their own computer running PSE version 14. The format is lecture plus lab practice. Students may bring photos on USB flash drives or use the sample photos provided. Classes are free and last 90 minutes.

Space is limited. Registration and a Carlsbad library card are required (SD County Library cards won't do).

Call 760-602-2038 for information and registration. Or try a Google search for "Exploration HUB Dove Library" for online info and registration.

North County Photographic Society (NCPS)

Annual Financial Report

NORTH COUNTY PHOTOGRAPHIC SOCIETY

Income and Expense Report: 1/1/17-12/31/17

Beginning Balance 1/1/17	\$ 2,588.39
<u>INCOME</u>	
Dues	\$ 3,345.00
Guest fees	\$ 3.00
San Diego Fair - Volunteers	\$ 630.00
Sponsors	\$ 1,400.00
Miscellaneous	\$ 25.00
Sub-Total	\$ 5,403.00
<u>EXPENSES</u>	
Rent - San Diego Botanic Garden	\$ 1,175.00
Printing/Supplies	\$ 253.33
Refreshments	\$ 524.29
Photo Shoots	\$ 65.00
Postage/PO Box	\$ 155.00
Annual Member Show	\$ 1,090.26
Kick Off Party	\$ 299.53
Volunteer Appreciation Dinner	\$ 430.40
Speaker Gifts	\$ 600.00
Website	\$ 40.78
Miscellaneous (donated Fair awards; PCA dues; VLT gifts; laptop computer)	\$ 744.00
Sub-Total	\$ 5,377.59
Ending Balance 12/31/17	\$ 2,613.80

January Meeting

Wednesday, Jan. 24 @ 6:30 p.m.

San Diego Botanic Garden (formerly Quail Gardens)
230 Quail Gardens Drive, Encinitas, CA 92024
Meet in the Ecke Building Meeting Room

Enter at the Front Gate - Exit at the Rear Gate Only
The Front Gate is Locked at 7:00 p.m.

- 6:00 p.m. - Front Gate Opens
- 6:30 p.m. - Announcements & Greetings
- 6:45 p.m. - Guest Speaker Presentation
- 7:45 p.m. - Break & Refreshments
- 8:00 p.m. - Member Share
- First-time guests Free
- Returning guests \$3.00
- Annual Membership \$30 (Household \$35)

Contact Information

- President: Sandy Zelasko president@nc-photo.org
- Vice-President: Ted Whirledge vicepresident@nc-photo.org
- Treasurer: Nancy Jennings treasurer@nc-photo.org
- Secretary: Nancy Telford secretary@nc-photo.org
- SD Fair Liaison: Ed Stalder sdfairliaison@nc-photo.org
- Hospitality: Kathleen Coogan hospitality@nc-photo.org
- Historian: Sing Baker historian@nc-photo.org
- Membership: Nancy Jennings membersh ip@nc-photo.org
- Member Show: Nancy Jennings membershow@nc-photo.org
- Member Show: Mike McMahon membershow@nc-photo.org
- Newsletter: Robert Conrad newsletter@nc-photo.org
- Photo Shoots: Dan Nougier photoshoots@nc-photo.org
- Projectionist: John Foltz projectionist@nc-photo.org
- Programs: Jennifer Wolf programs@nc-photo.org
- Reception: Nancy Jennings reception@nc-photo.org
- Reception: Nancy Telford reception@nc-photo.org
- Sponsors: Jack Jacobs sponsors@nc-photo.org
- Web Site: Fred Heinzmann website@nc-photo.org
- Facebook: Dennis Smith facebook@nc-photo.org

**Please put NCPS in the subject line of all correspondence.*

FALLBROOK LIBRARY
ART IN THE LIBRARY

“Send me something new”

January 14–March 9
Reception January 19, 6–8pm

Photography and Painting

Don Bartletti	Diane Rosenblum
Alla Bartoshchuk	Tom Scott
Kira Corser	Richard Steergulz
Vern Elmore	Barbara Swanson
Bill Everts	William Warren
Peter Fay	Ted Washington
Will Gibson	Sandra Zelasko
Ivy Gordon	
David Oblon	
Abe Ordover	

Sculpture by Paula Collins

san diego county library

Fallbrook Library Show

Barbara Swanson, Sandy Zelasko, Tom Scott, and Will Gibson will be part of a new photography show at the Fallbrook Library curated by Abe Ordover. The opening reception is Friday, Jan. 19th, from 6-8 pm. The exhibit will hang through March 2018 and features an eclectic selection of work not seen before.

Mark your calendar!

NCPS Kick Off Party



Saturday, January 27, 2018

Hennessey’s Tavern, 3-5pm

2777 Roosevelt St., Carlsbad

Please thank our sponsors for supporting the annual Member Show.

Stop by their business and tell them you're an NCPS member!

GOLD SPONSORS

George's Camera

7475 Clairemont Mesa Blvd.

San Diego, CA 92111

619-297-3544

and

3837 30th Street

San Diego, CA 92104

858-633-1510

www.georgescamera.com

Nelson Photo

3625 Midway Dr., Suite J

San Diego, CA 92110

619-234-6621

www.nelsonphotosupplies.com

SILVER SPONSORS

Abe Ordover

Cardiff, CA 92007

(858) 334-3699

www.ordovergallery.com

Kurt's Camera Repair

7403 Princess View Drive

San Diego, CA 92120

(619) 286-1810

www.kurtscamerarepair.com

Printing Solutions

431 N. Hale Ave.

Escondido, CA 92029

(760) 741-9899

www.printing-solutions.biz

Encinitas Photo Center

967 Highway 101 #107B

Encinitas, CA 92024

(760) 436-0562

www.encinitasphoto.com

Michael Seewald Galleries

1555 Camino Del Mar, Suite 312

Del Mar, CA 92014

(858) 793-3444

www.seewald.com

Sandra Lee Photography

Valley Center, CA 92082

(760) 749-2174

www.sandraleephotography.com

Jim Cline Photo Tours

11387 Ocean Ridge Way

San Diego, CA 92130

(858) 350-1314

www.jimcline.com

PC Photo & Imaging

113 N. El Camino Real #B

Encinitas, CA 92024

(760) 632-1790

www.pc-photo.net

Wayne Richard Photography

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San Diego, CA 92129

(858) 248-5179

www.wayne-photo.com